Percussion Series #2

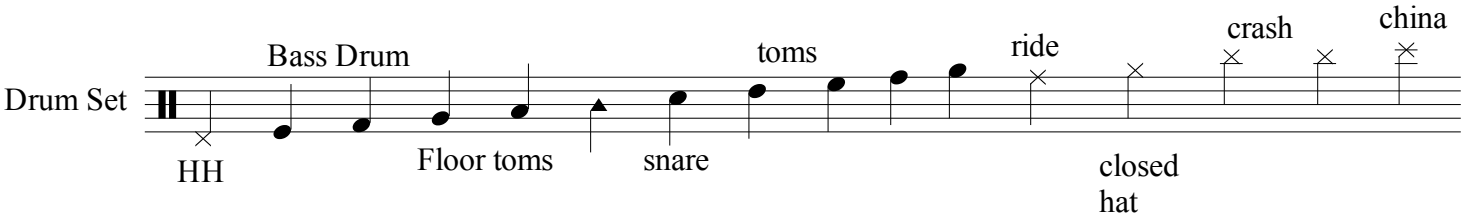
“The Wrath of the Connies”

for four percussion in polymetric polytempo

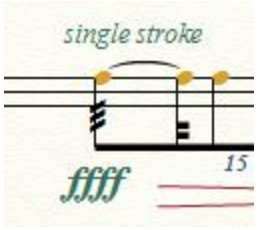
Peter Thoegersen

2019

Legend



Doubles and Singles

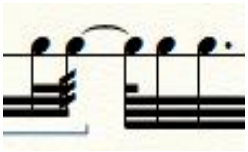


Press Roll

Split Doubles

LLR LL R

buzz roll with L or R hand



I will largely leave the type of roll up to the drummer; single stroke rolls for openness and power; doubles for convenience and splitting between toms. Four Toms can be incorporated into a double roll texture by splitting the LLRR hands between four sound sources. Press rolls are tight, circular rolls softly building at the edges of the drum, near the lugs. Buzz rolls are what Buddy Rich used during his snare drum medleys-stopping the phrasing with a R or L tight buzz roll in the middle or at the ends of a snare drum passage. Mallets and other types of sticks are largely avoided in this work. Please use woodtip sticks and use them during pppp passages. The tuplets are all deliberately awkward, as a propinquity between displaced, lateral rhythms, akin to microtones, are built as a metaphor for rhythmic and pitch displacement within their own continuums.

(dedicated to Connie Michener)

Score

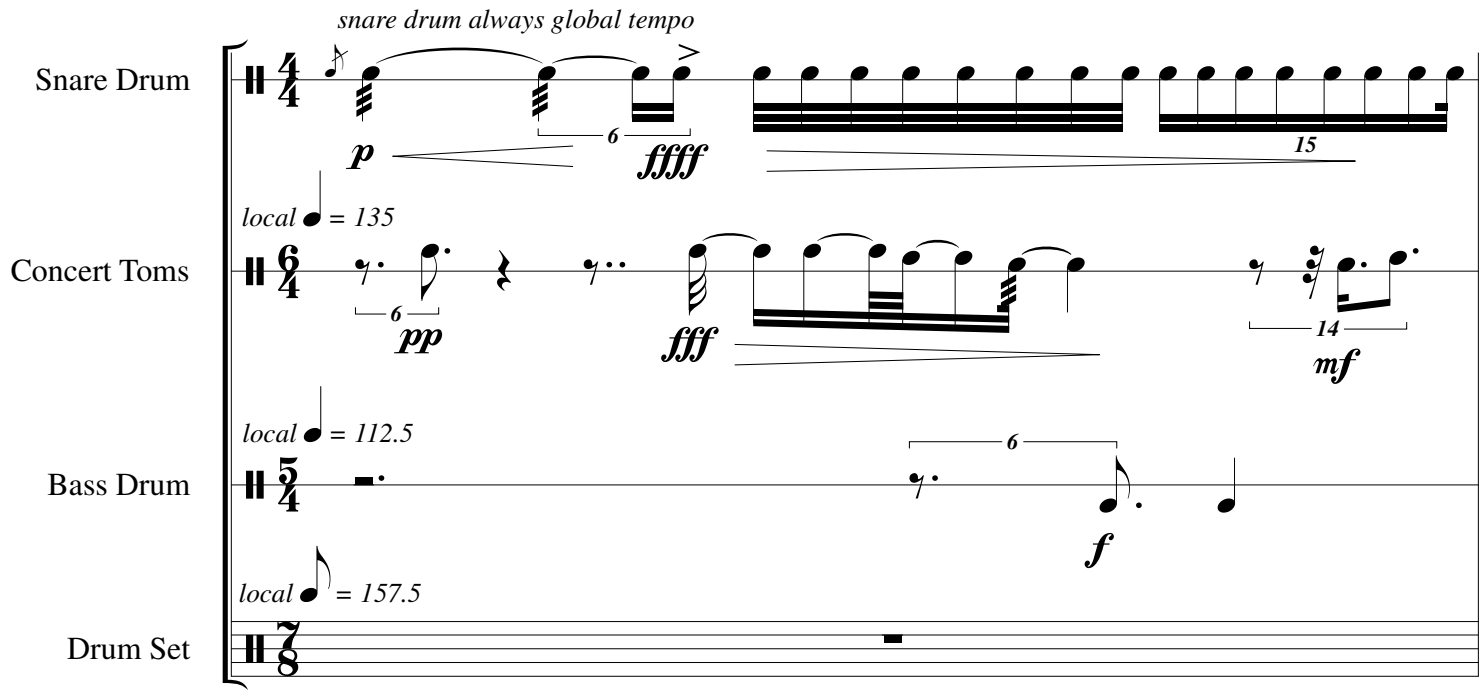
Percussion Series #2

The Wrath of the Connies

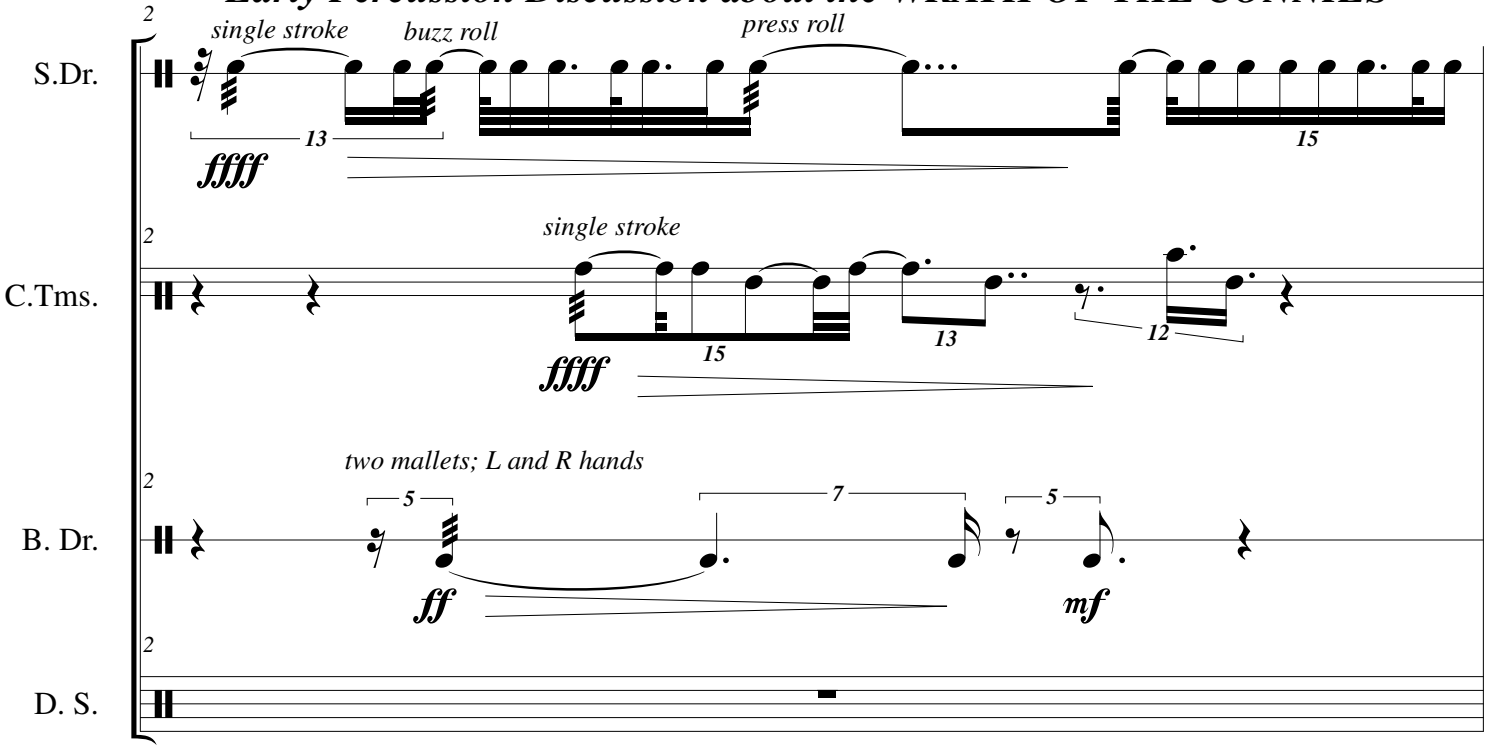
Polymetric Polytempo

Peter Thoegersen

Global Tempo = Andante ♩ = 90



Early Percussion Discussion about the WRATH OF THE CONNIES



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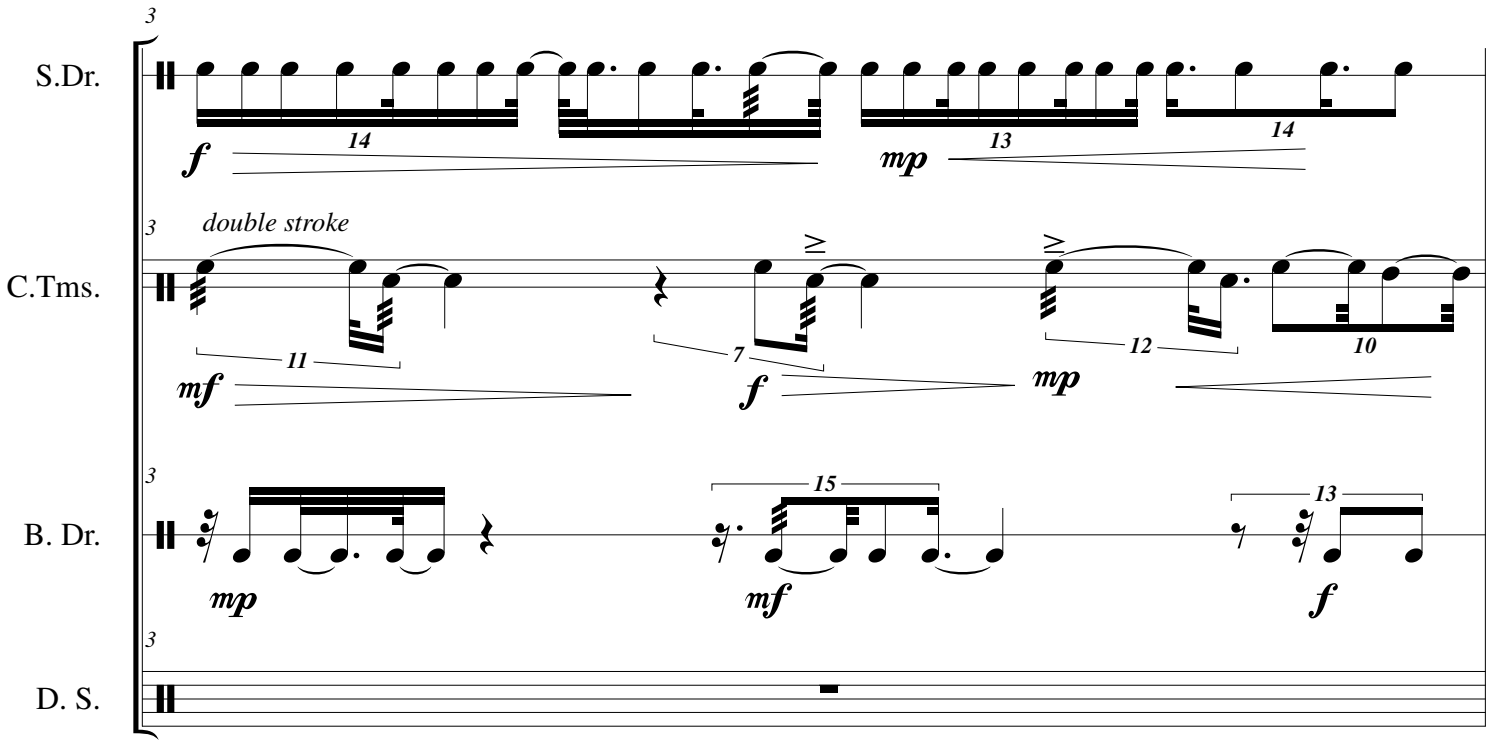
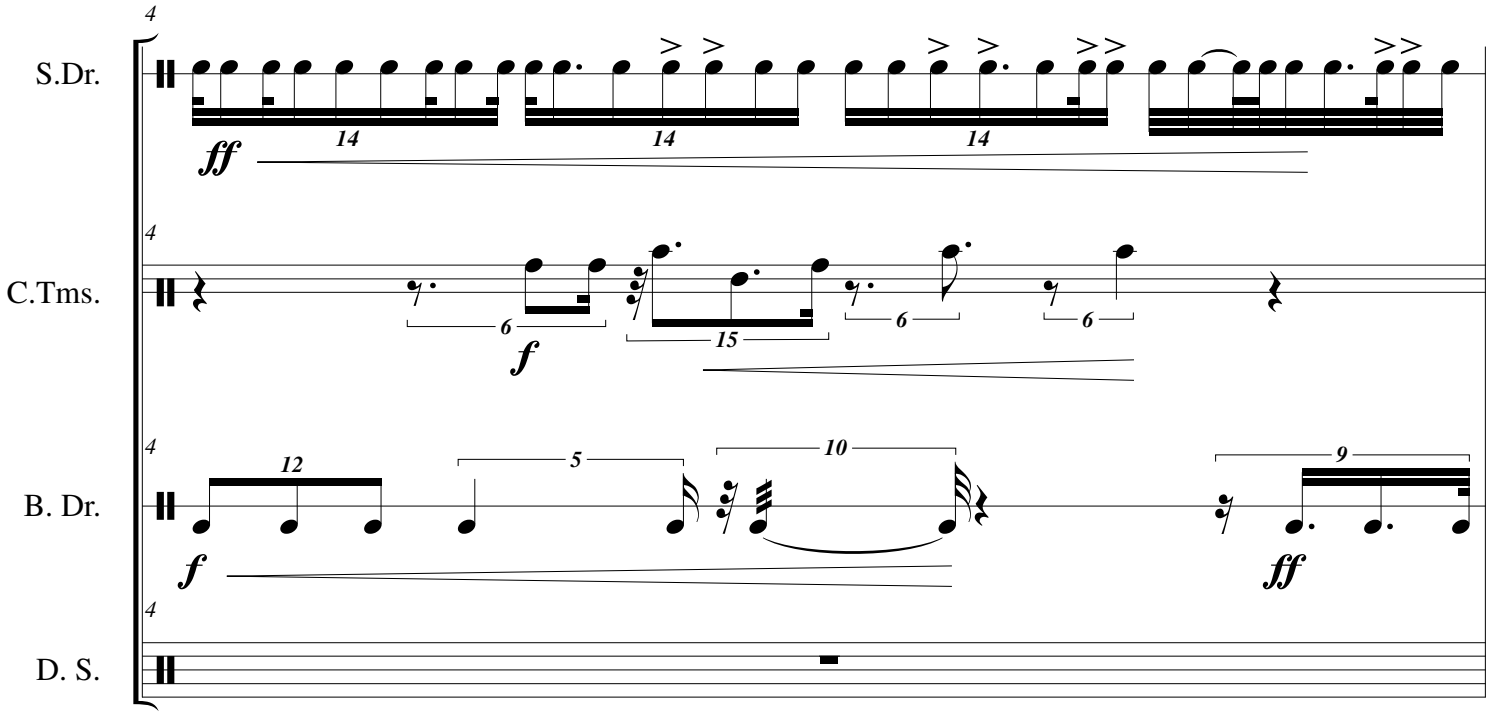

3
S.Dr.
14
13
14
f
mp
3
C.Tms.
double stroke
11
7
12
10
mf
f
mp
3
B. Dr.
15
13
mp
mf
f
3
D. S.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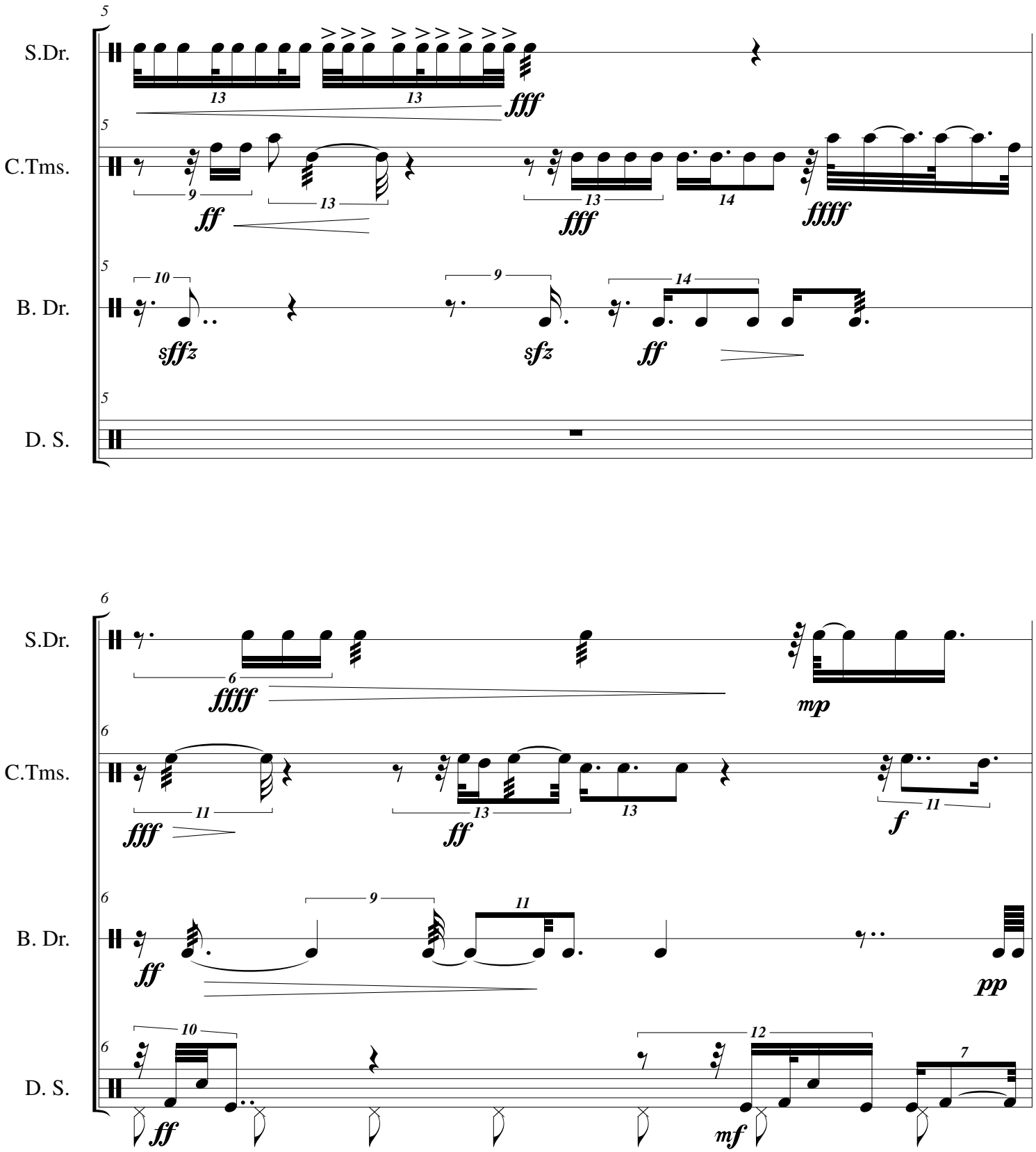
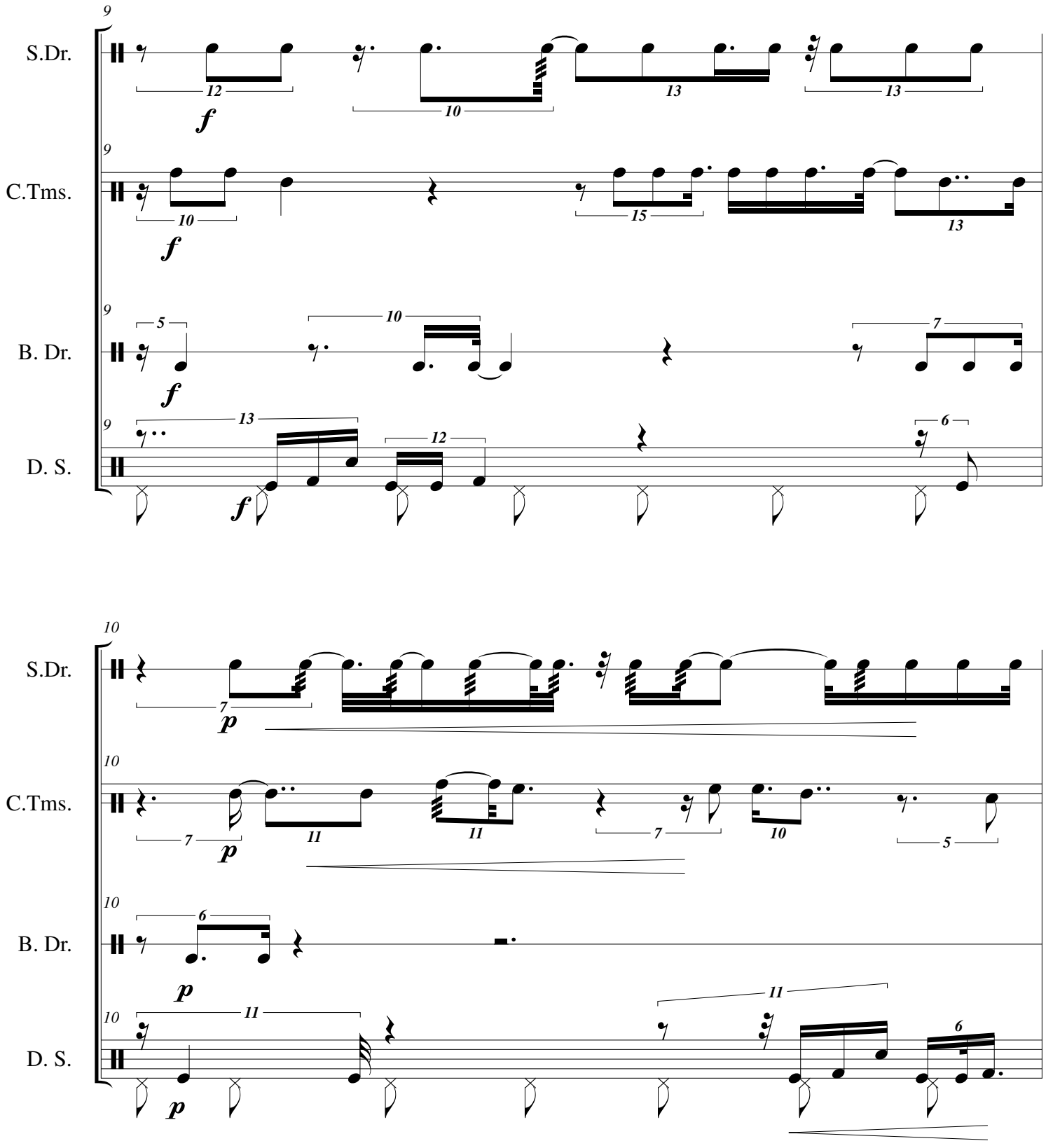
S.Dr.
14
14
14
ff
4
C.Tms.
6
15
6
6
f
4
B. Dr.
12
5
10
9
f
ff
4
D. S.


5
S.Dr.
13
13
fff
5
C.Tms.
9
13
ff
13
fff
14
ffff
5
B. Dr.
10
sffz
9
sfz
14
ff
5
D. S.
6
S.Dr.
6
ffff
mp
6
C.Tms.
11
fff
13
ff
13
11
f
6
B. Dr.
9
11
ff
pp
6
D. S.
10
ff
12
mf
7

7
S.Dr.
ff
7
14
C.Tms.
6
14
14
14
14
B. Dr.
12
7
7
15
D. S.
8
mf
11
13
10
11
9


9
S.Dr.
C.Tms.
B. Dr.
D. S.
f
10
p
11
6
5
7
12
13
15

11
S.Dr.
f
13
13
12
11
C.Tms.
14
ff
12
11
7
play snare next to bass drum for this passage only along w bass drum
11
B. Dr.
fff
12
15
15
15
11
D. S.
12
14
5
ff
12
S.Dr.
6
ppp
9
11
14
12
C.Tms.
13
ppp
14
13
5
10
roll on s.d. only
12
B. Dr.
ffff
14
ppp
12
D. S.
13
9
11
ppp

remain using woodtip sticks and regular bass drum mallet

15
S.Dr.
13
15
13
13
p
15
C.Tms.
6
13
15
10
p
15
B. Dr.
10
12
7
13
9
p
15
D. S.
13
7
6
3
p

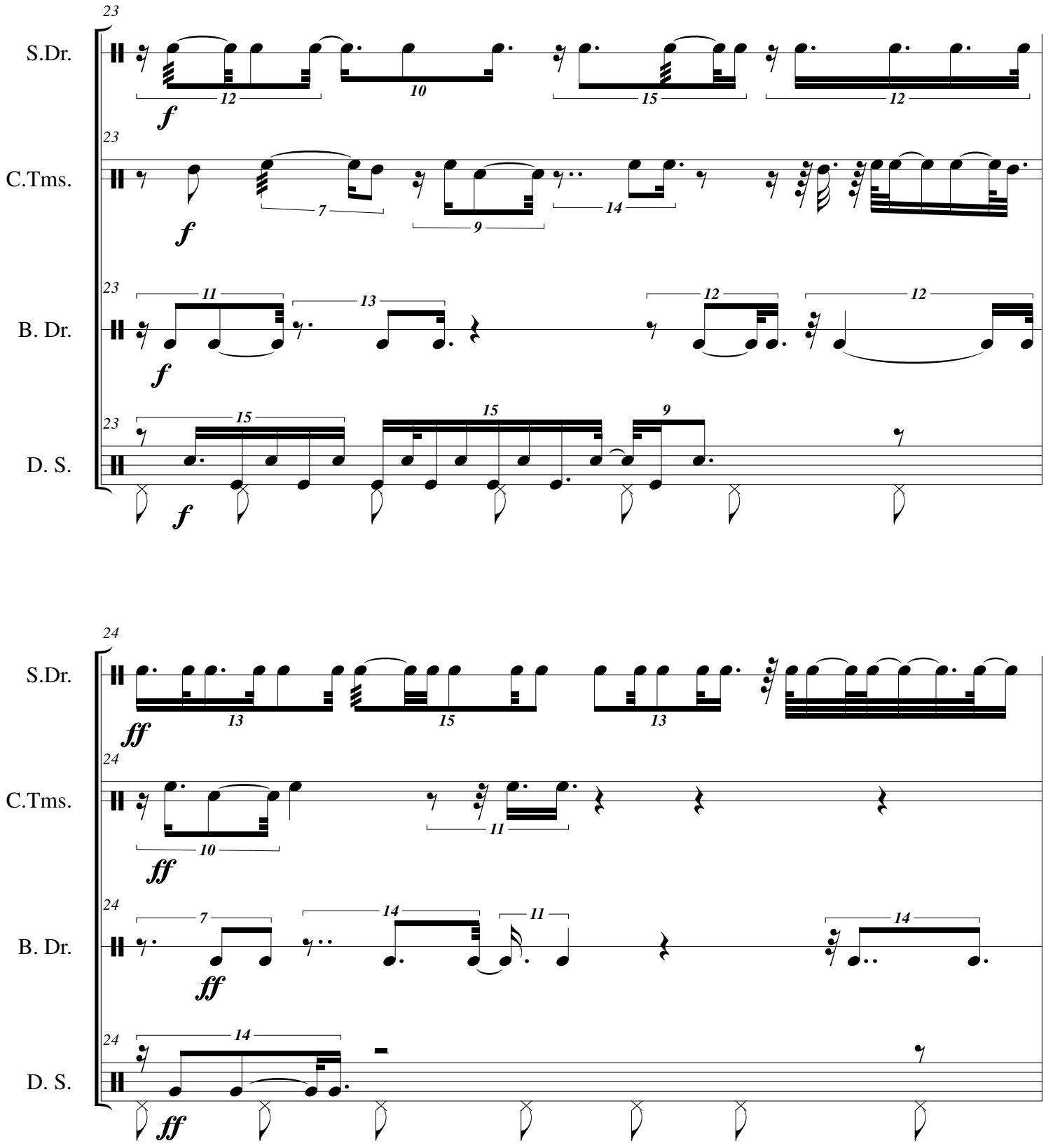
16
S.Dr.
9
15
14
13
mp
16
C.Tms.
15
10
mp
16
B. Dr.
14
13
7
11
mp
16
D. S.
15
14
3
mp

17
S.Dr.
C.Tms.
B. Dr.
D. S.
13
15
7
12
6
10
14
ffff
ff
18
11
9

19
S.Dr.
C.Tms.
B. Dr.
D. S.

20
S.Dr.
C.Tms.
B. Dr.
D. S.
mp

21
S.Dr.
C.Tms.
B. Dr.
D. S.
p
mp
pp
mf
pppp
22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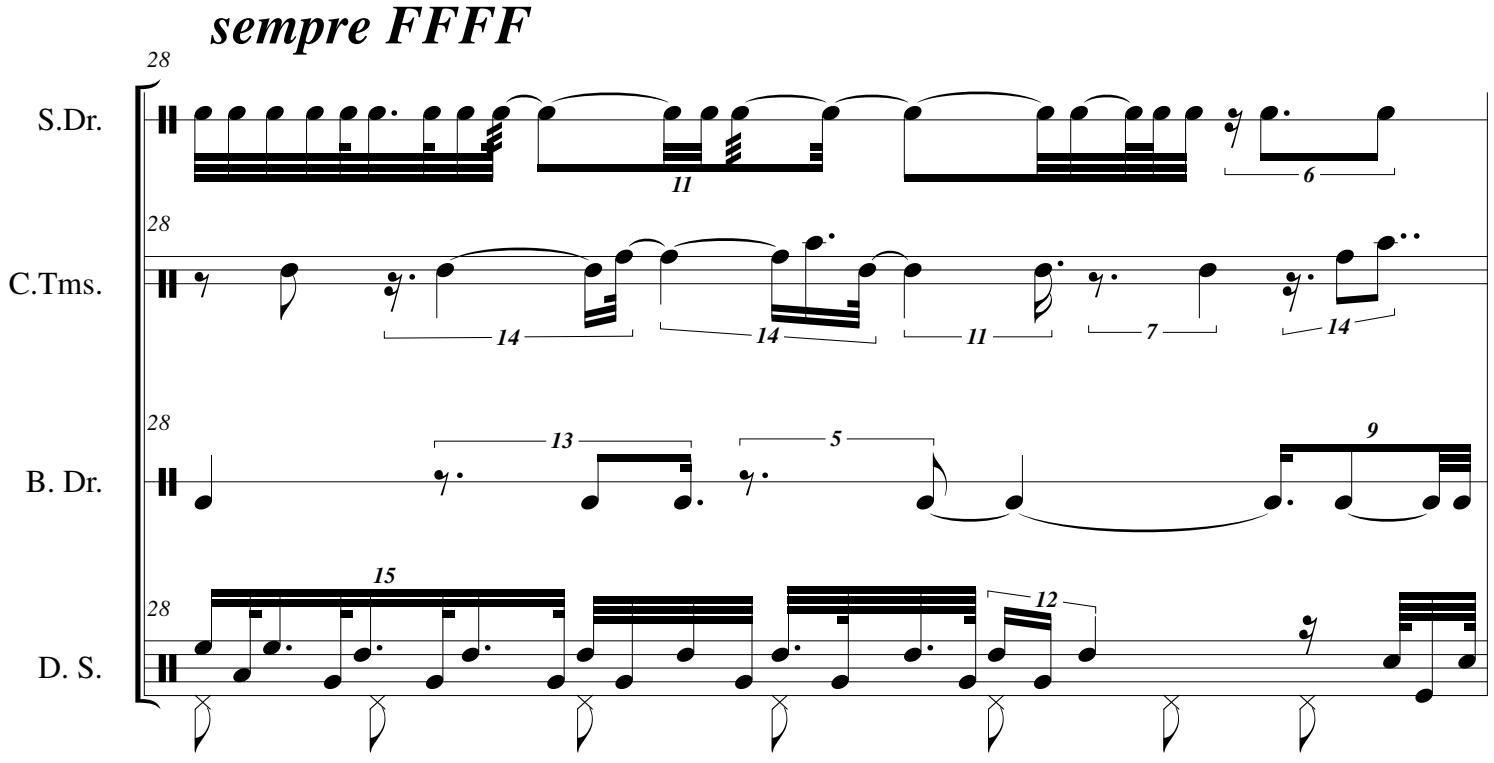
S.Dr.
C.Tms.
B. Dr.
D. S.
f
12
10
15
12
7
9
14
11
13
12
12
15
15
9
24
ff
13
15
13
10
11
7
14
11
14
14

25
S.Dr.
13
14
12
15
fff
25
C.Tms.
14
13
13
9
11
fff
25
B. Dr.
6
6
7
fff
25
D. S.
15
13
14
fff

26
S.Dr.
14
12
26
C.Tms.
14
13
6
26
B. Dr.
11
6
6
13
15
26
D. S.
15

27
S.Dr.
C.Tms.
B. Dr.
D. S.
fffff

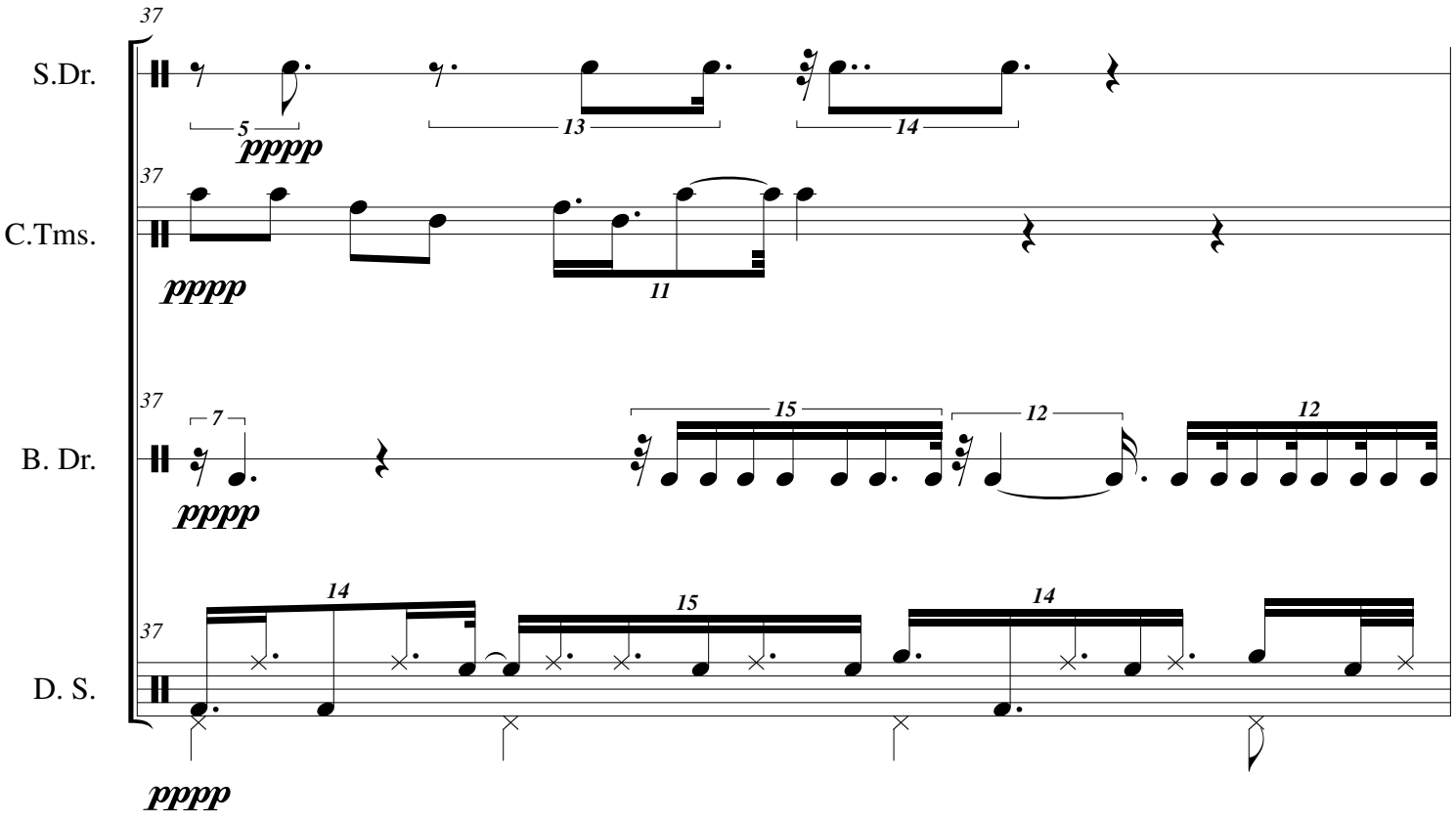

sempre FFFF
28
S.Dr.
C.Tms.
B. Dr.
D. S.

29
S.Dr.
C.Tms.
B. Dr.
D. S.
30
S.Dr.
C.Tms.
B. Dr.
D. S.

31
S.Dr.
6
10
13
15
31
C.Tms.
12
6
15
31
B. Dr.
13
13
13
31
D. S.
14
14
32
S.Dr.
12
7
10
32
C.Tms.
12
12
6
32
B. Dr.
5
15
13
32
D. S.
15
13
14
6

33
S.Dr.
15
13
15
33
C.Tms.
6
7
11
11
11
33
B. Dr.
12
9
7
9
33
D. S.
9
9
14
6
34
S.Dr.
15
14
12
34
C.Tms.
7
6
15
34
B. Dr.
14
11
6
34
D. S.
12

35
S.Dr.
pp
35
C.Tms.
ppp
35
B. Dr.
ppp
35
D. S.
p
36
S.Dr.
ppp
36
C.Tms.
pppp
36
B. Dr.
pppp
36
D. S.
pppp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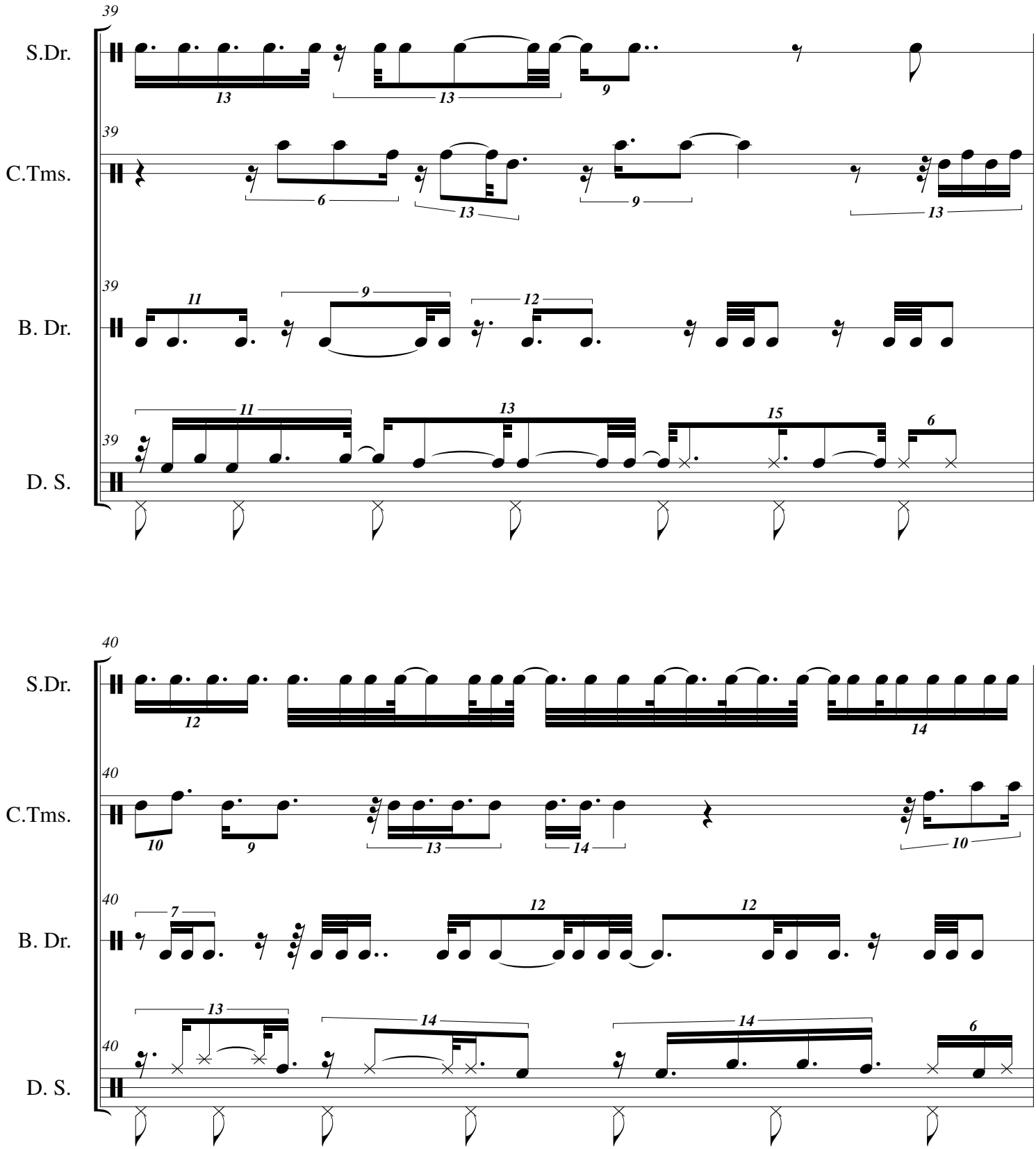
S.Dr.
5
13
14
pppp
37
C.Tms.
pppp
11
37
B. Dr.
7
15
12
12
pppp
37
D. S.
14
15
14
pppp

Sempre PPPP
38
S.Dr.
14
11
38
C.Tms.
6
7
7
11
38
B. Dr.
12
15
15
38
D. S.
12
14
10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9
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C.Tms.
6
13
9
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B. Dr.
11
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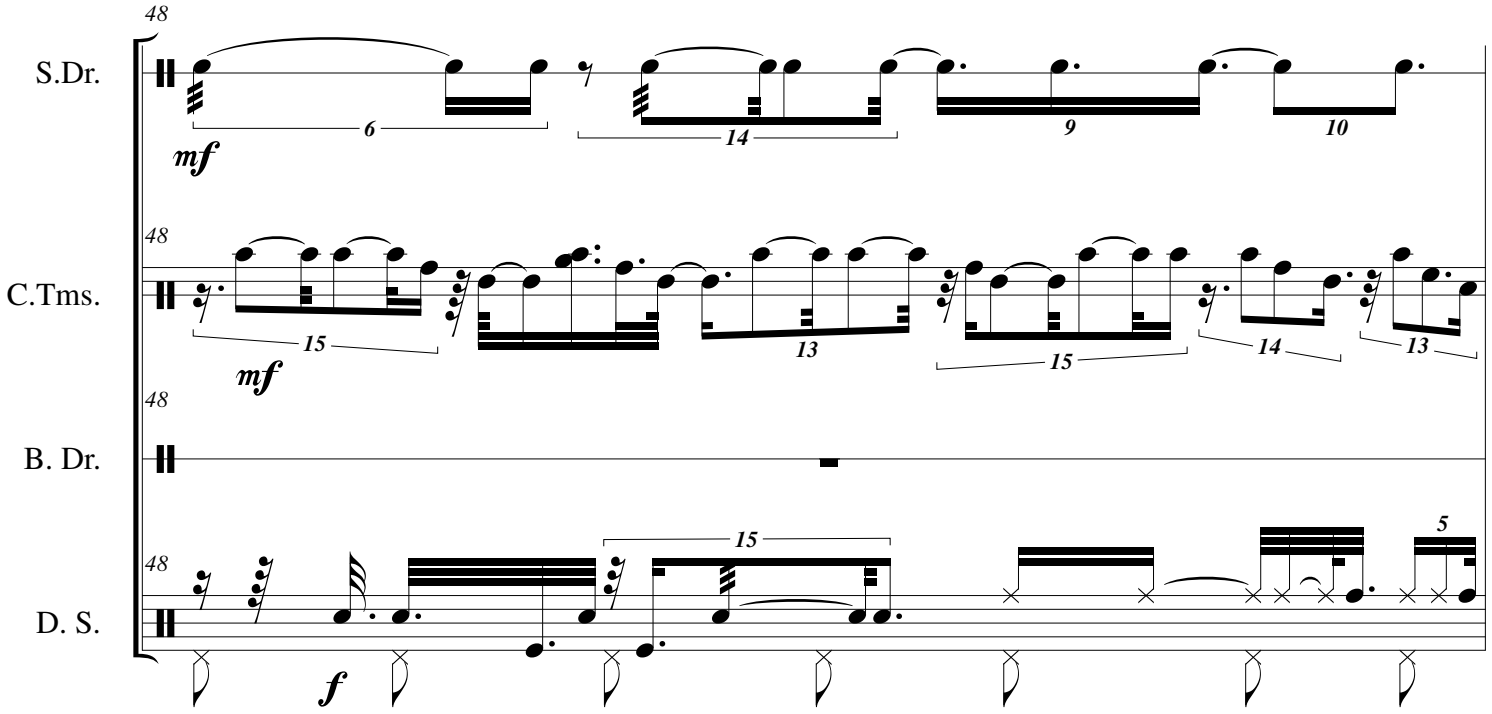
11
13
15
6
D. S.
40
S.Dr.
12
14
40
C.Tms.
10
9
13
14
10
40
B. Dr.
7
12
12
40
13
14
14
6
D. S.

41
S.Dr.
C.Tms.
B. Dr.
D. S.
42
S.Dr.
C.Tms.
B. Dr.
D. S.

Sans Bass Drum

45
S.Dr.
12
14
13
pp
45
C.Tms.
10
10
9
13
10
pp
45
B. Dr.
45
D. S.
14
11
pp
46
S.Dr.
5
13
11
9
p
46
C.Tms.
12
14
6
11
p
46
B. Dr.
46
D. S.
14
15
6
p

47
S.Dr.
13
14
15
15
mp
47
C.Tms.
6
9
12
mp
47
B. Dr.
47
11
12
D. S.
mp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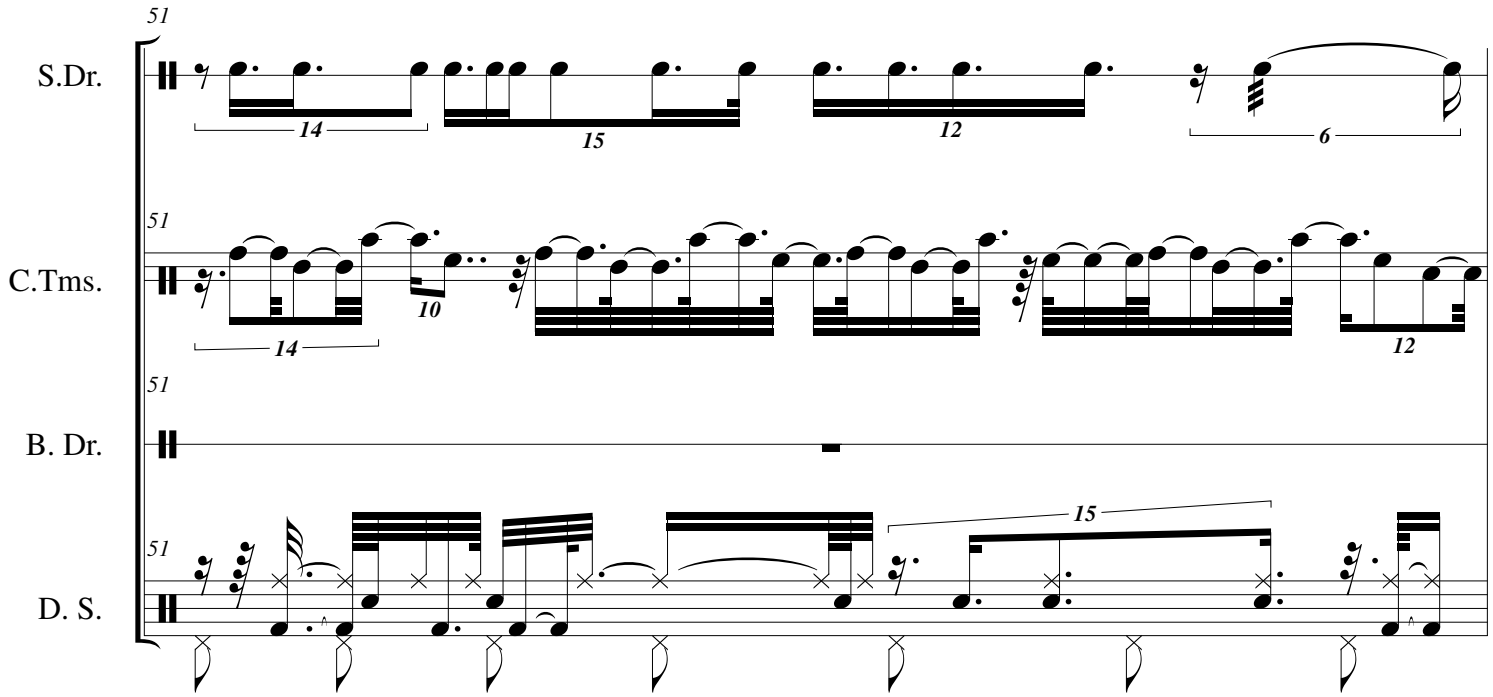
S.Dr.
6
14
9
10
mf
48
C.Tms.
15
13
15
14
13
mf
48
B. Dr.
48
15
5
D. S.
f

49
S.Dr.
6
fff
14
9
49
C.Tms.
fff
13
11
14
14
12
49
B. Dr.
49
D. S.
11
15
13
5
fff

50
S.Dr.
12
ffff
15
14
50
C.Tms.
14
ffff
14
11
12
50
B. Dr.
50
D. S.
13
13
5
ffff

sempre FFFF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S.Dr.
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C.Tms.
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B. Dr.
51
D. S.
15

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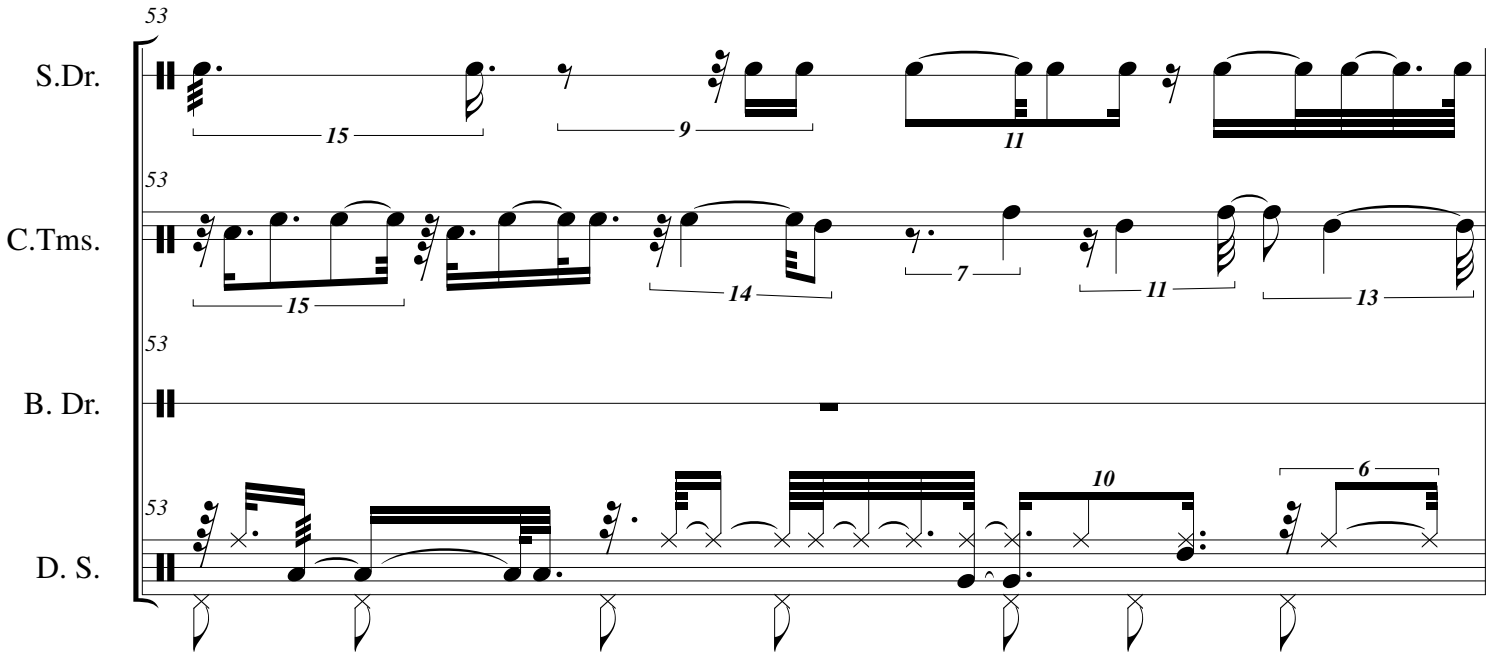
B. Dr.
52
D. S.
14
12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B. Dr.
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D. S.
10
6

54
S.Dr.
10
12
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12
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C.Tms.
14
14
10
5
12
54
B. Dr.
54
D. S.
14
6

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S.Dr.
12
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14
55
C.Tms.
9
11
14
12
10
55
B. Dr.
55
D. S.
15
15
7

56
S.Dr.
12
12
56
C.Tms.
13
11
13
10
56
B. Dr.
56
D. S.
9
12
14

57
S.Dr.
13
14
13
57
C.Tms.
15
14
15
15
57
B. Dr.
57
D. S.
15
13
6

58
S.Dr.
15
58
C.Tms.
15
14
13
7
14
58
B. Dr.
58
D. S.
12
10
14
6

59
S.Dr.
C.Tms.
B. Dr.
D. S.
f
7
15
14
9
13
11
12
6
60
5

61
S.Dr.
13
6
13
61
C.Tms.
6
6
14
61
B. Dr.
61
D. S.
6
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6

62
S.Dr.
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12
62
C.Tms.
9
15
12
15
14
62
B. Dr.
62
D. S.
15
15
12

63
S.Dr.
15
ff
14
15
63
C.Tms.
12
ff
15
7
11
63
B. Dr.
63
D. S.
14
ff
13
9
6

64
S.Dr.
fff
11
14
14
64
C.Tms.
fff
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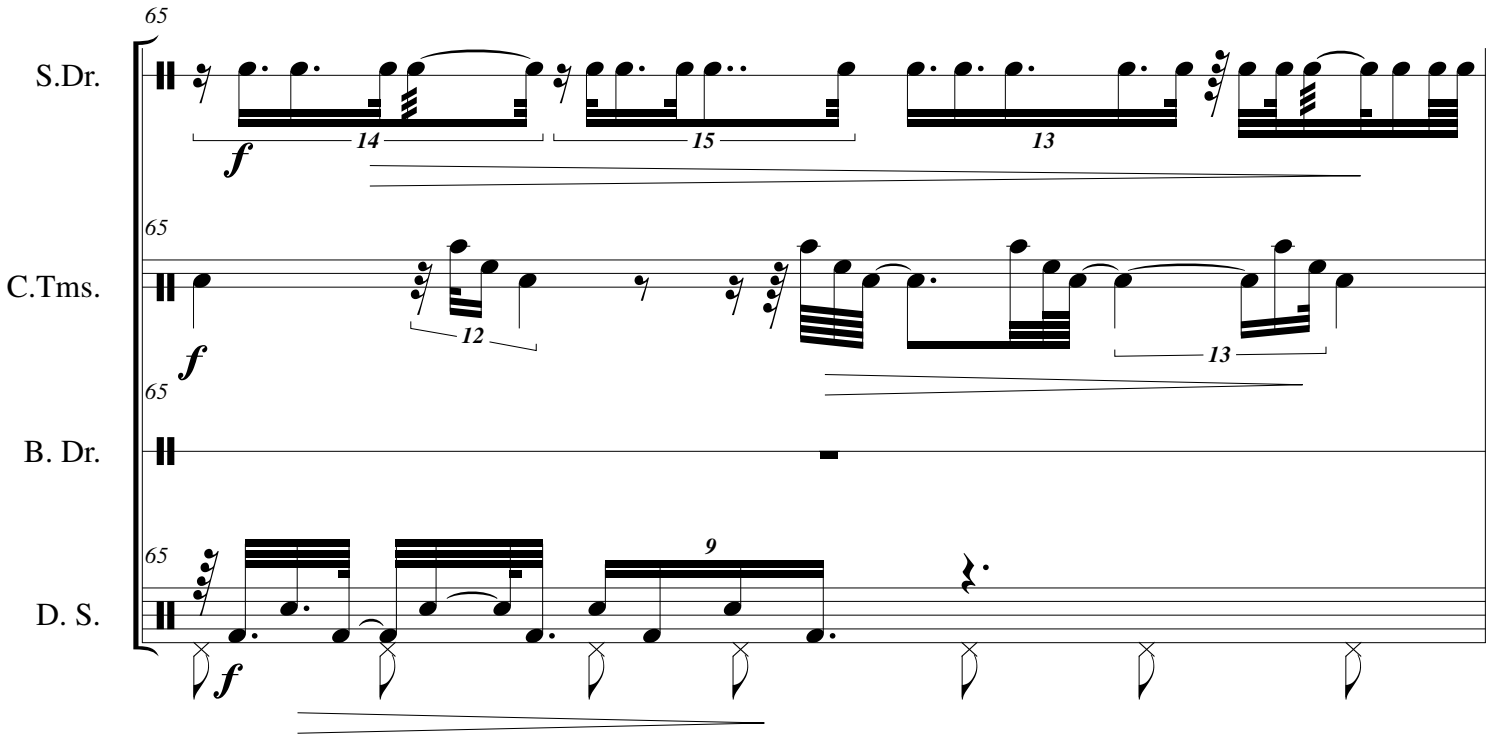
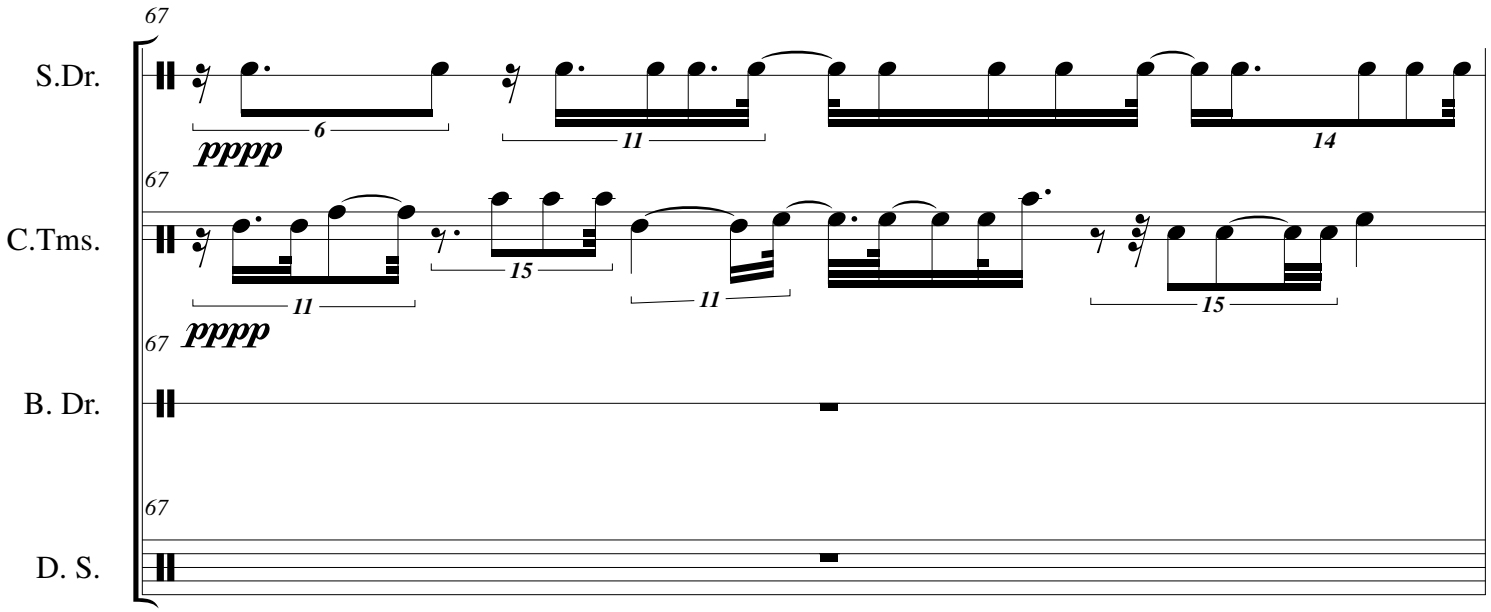
B. Dr.
64
D. S.
9
fff
7



Sans Drumset e Bass Drum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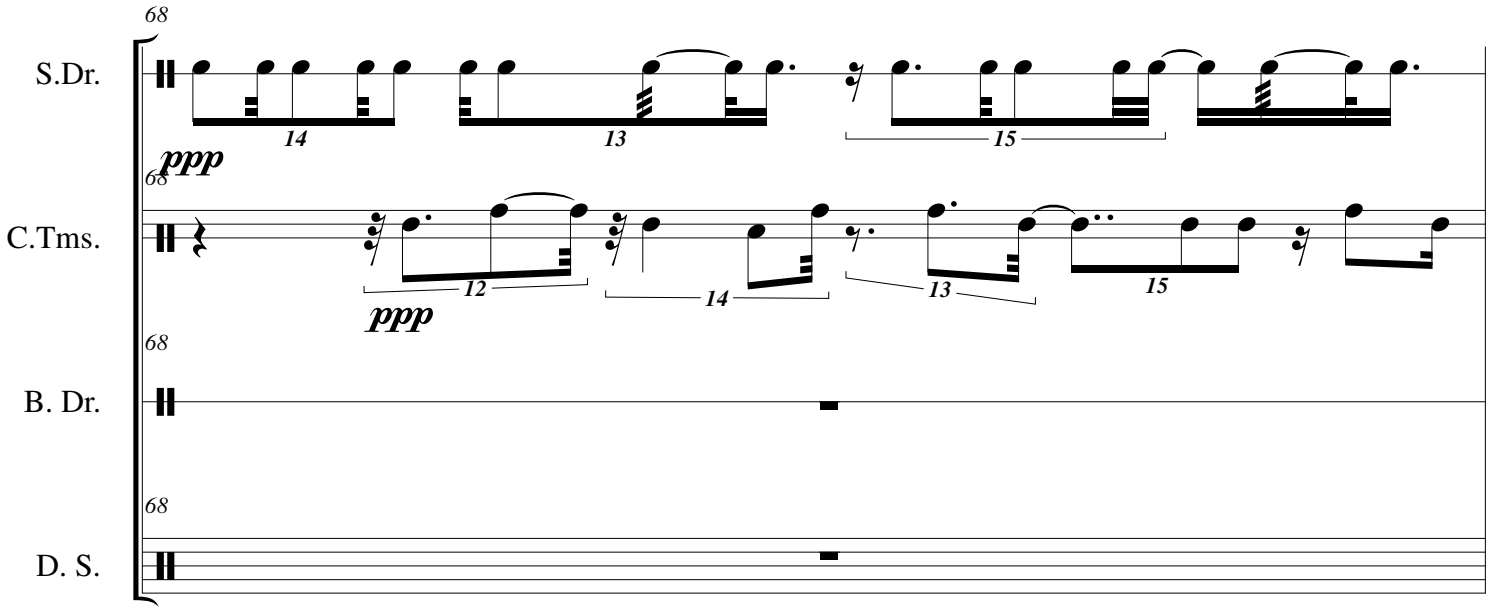
S.Dr.
6
11
14
pppp
67
C.Tms.
11
15
11
15
pppp
67
B. Dr.
67
D. S.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15
ppp
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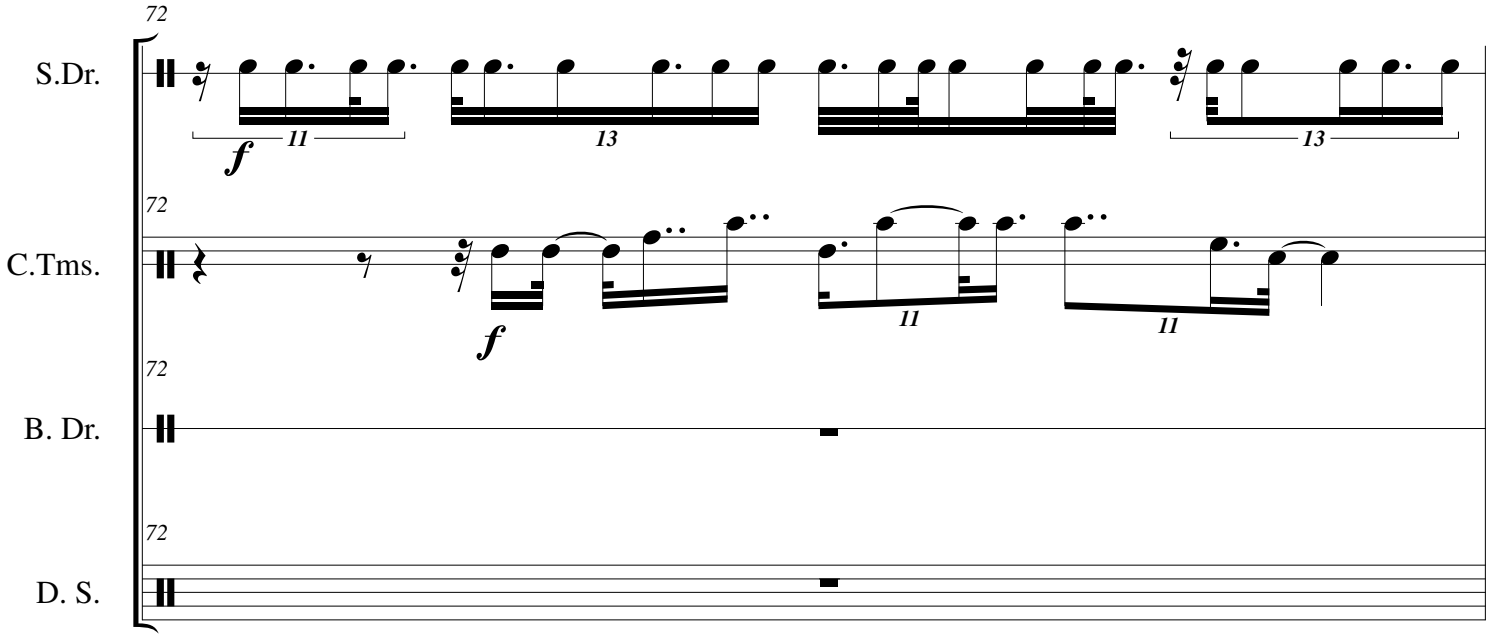
C.Tms.
12
14
13
15
ppp
68
B. Dr.
68
D. S.

69
S.Dr.
15
14
12
pp
69
C.Tms.
7
12
pp
69
B. Dr.
69
D. S.
70
S.Dr.
14
10
6
15
p
70
C.Tms.
15
15
9
15
10
p
70
B. Dr.
70
D. S.

71
S.Dr.
mp
13
12
12
71
C.Tms.
mp
14
12
6
14
71
B. Dr.
71
D. S.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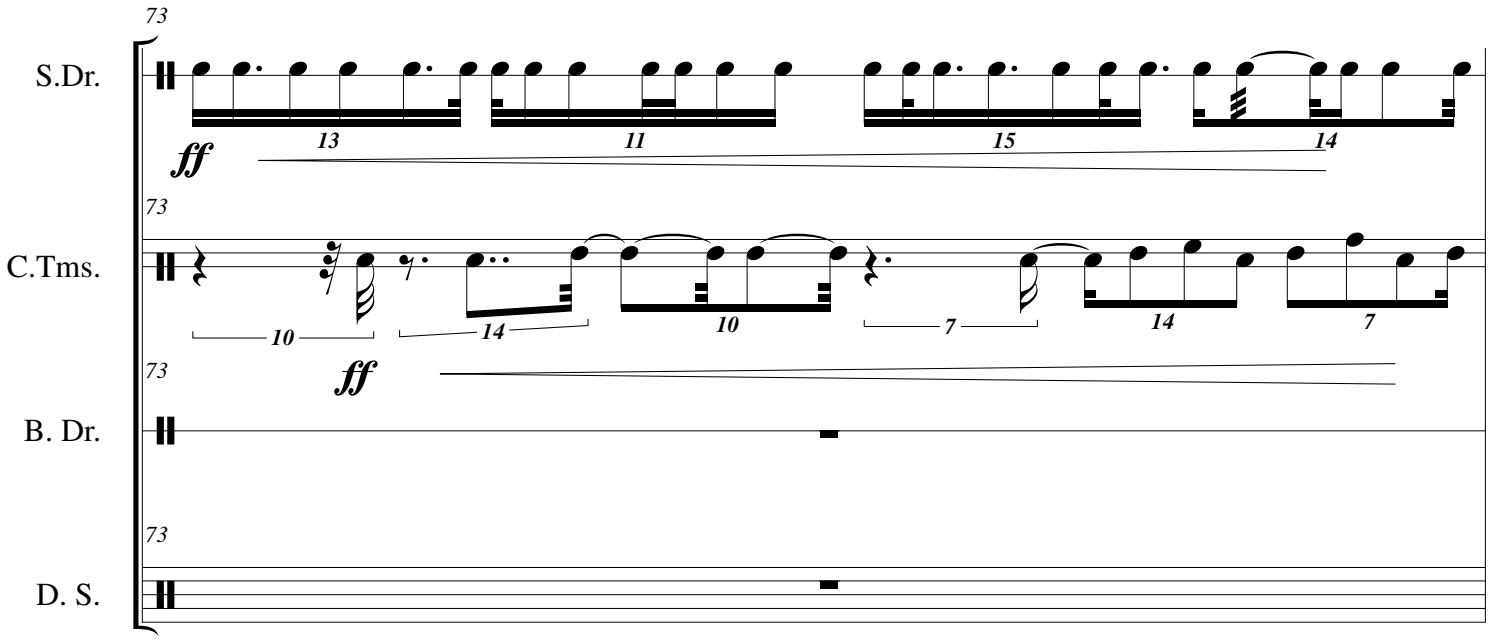
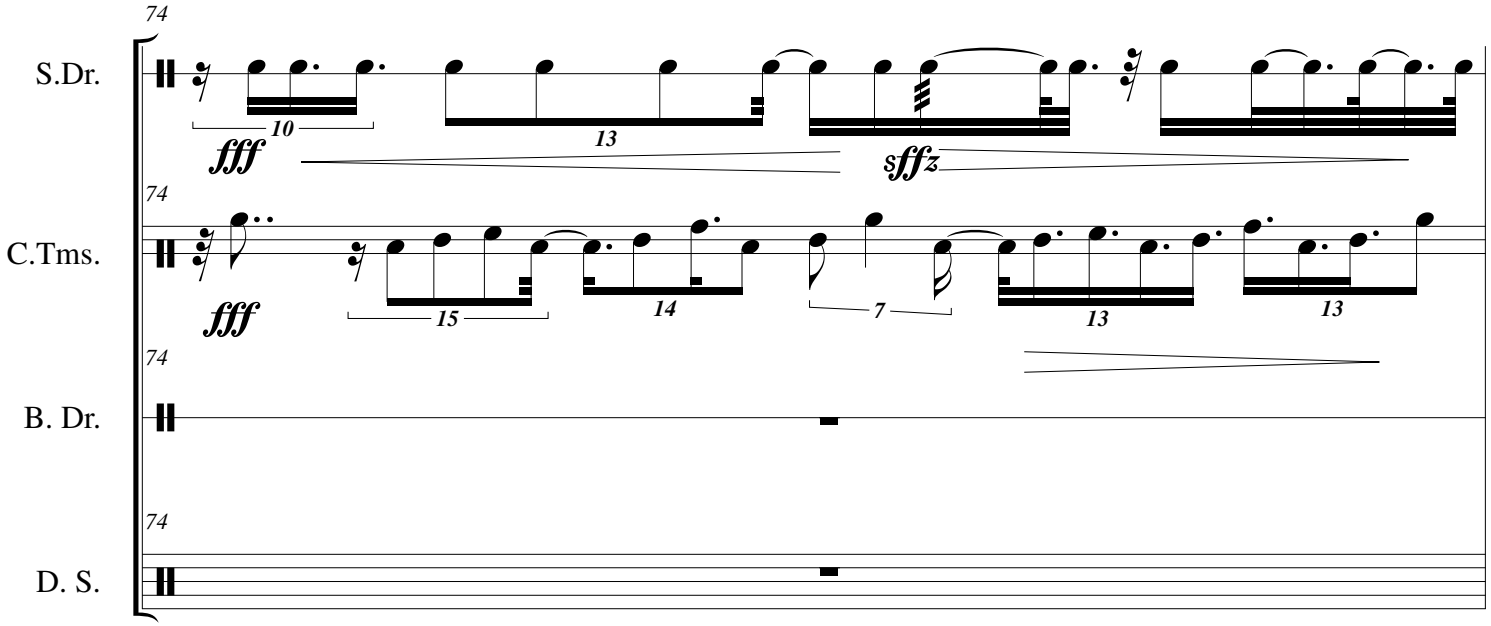
S.Dr.
f
11
13
13
72
C.Tms.
f
11
11
72
B. Dr.
72
D. S.


73
S.Dr.
13
11
15
14
ff
73
C.Tms.
10
14
10
7
14
7
ff
73
B. Dr.
73
D. S.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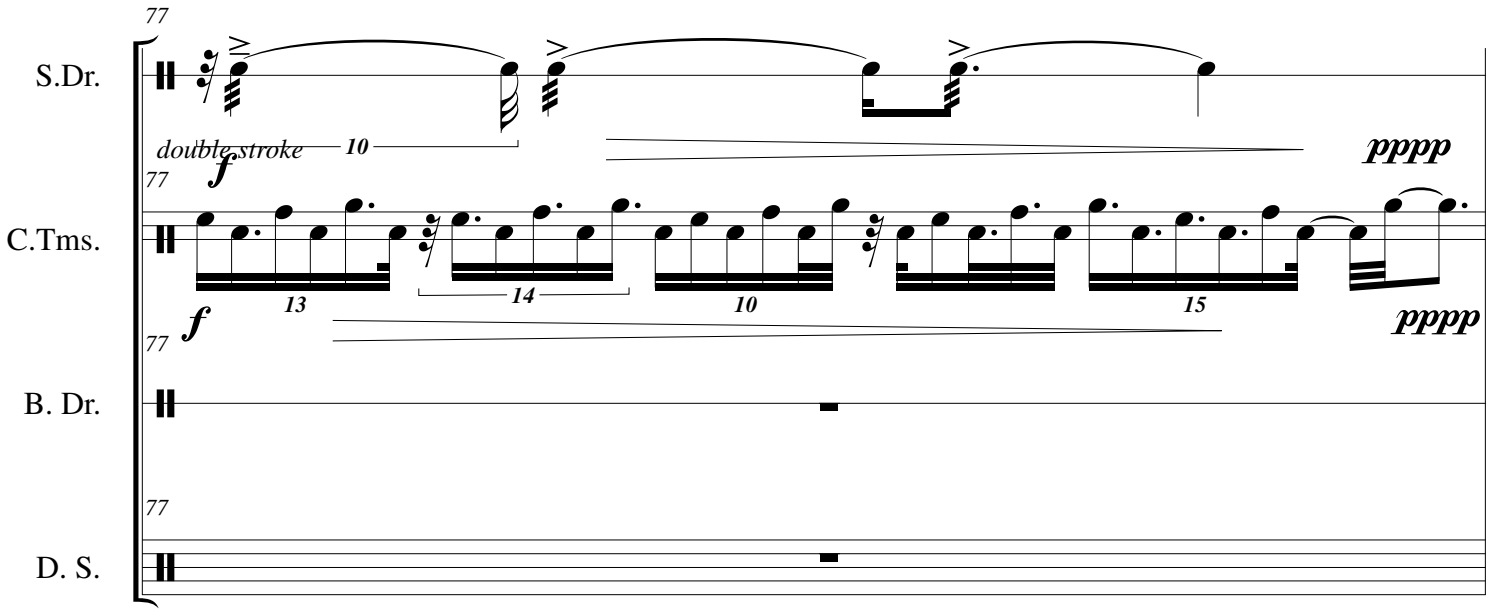
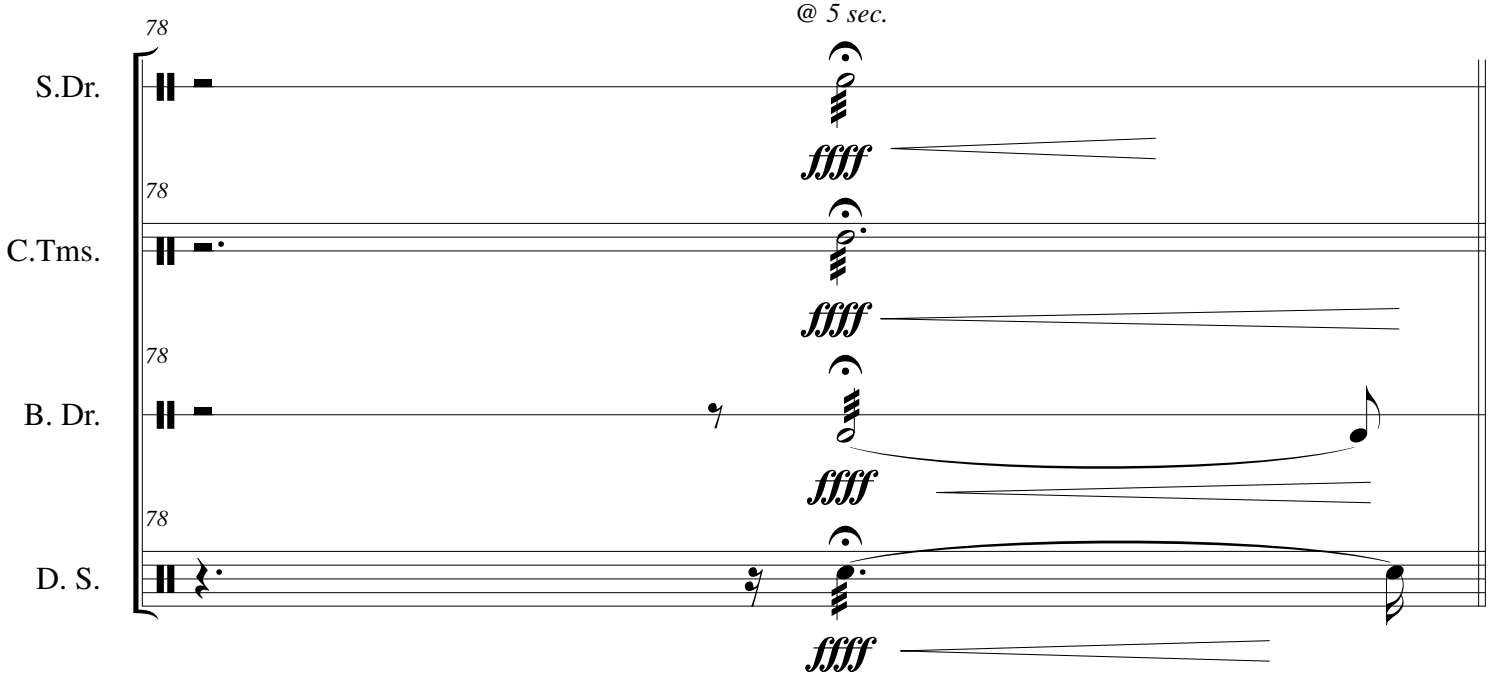
S.Dr.
10
13
fff
sffz
74
C.Tms.
fff
15
14
7
13
13
74
B. Dr.
74
D. S.

75
S.Dr.
13
15
12
f
75
C.Tms.
12
13
15
13
75
B. Dr.
75
D. S.
76
S.Dr.
10
13
12
7
fff
ppp
76
C.Tms.
13
15
14
15
14
fff
76
B. Dr.
76
D. S.

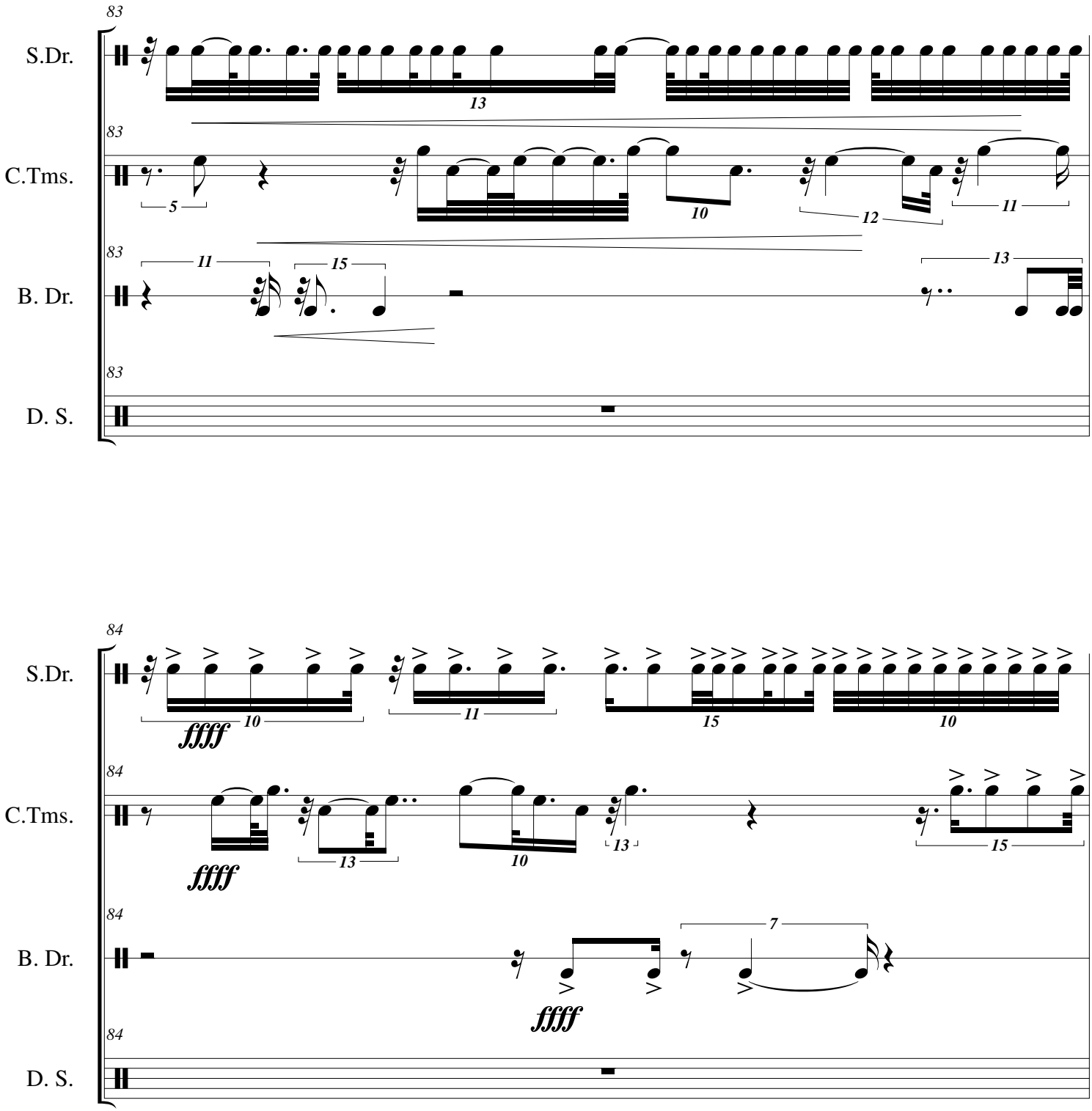

77
S.Dr.
double stroke
10
f
pppp
77
C.Tms.
13
14
10
15
f
pppp
77
B. Dr.
77
D. S.

AGREEMENT


@ 5 sec.
78
S.Dr.
ffff
78
C.Tms.
ffff
78
B. Dr.
ffff
78
D. S.
ffff

Interludium
79
single stroke
S.Dr.
fff
12
f
13
79
C.Tms.
79
B. Dr.
79
D. S.
80
S.Dr.
15
p
13
13
13
80
C.Tms.
80
B. Dr.
80
D. S.

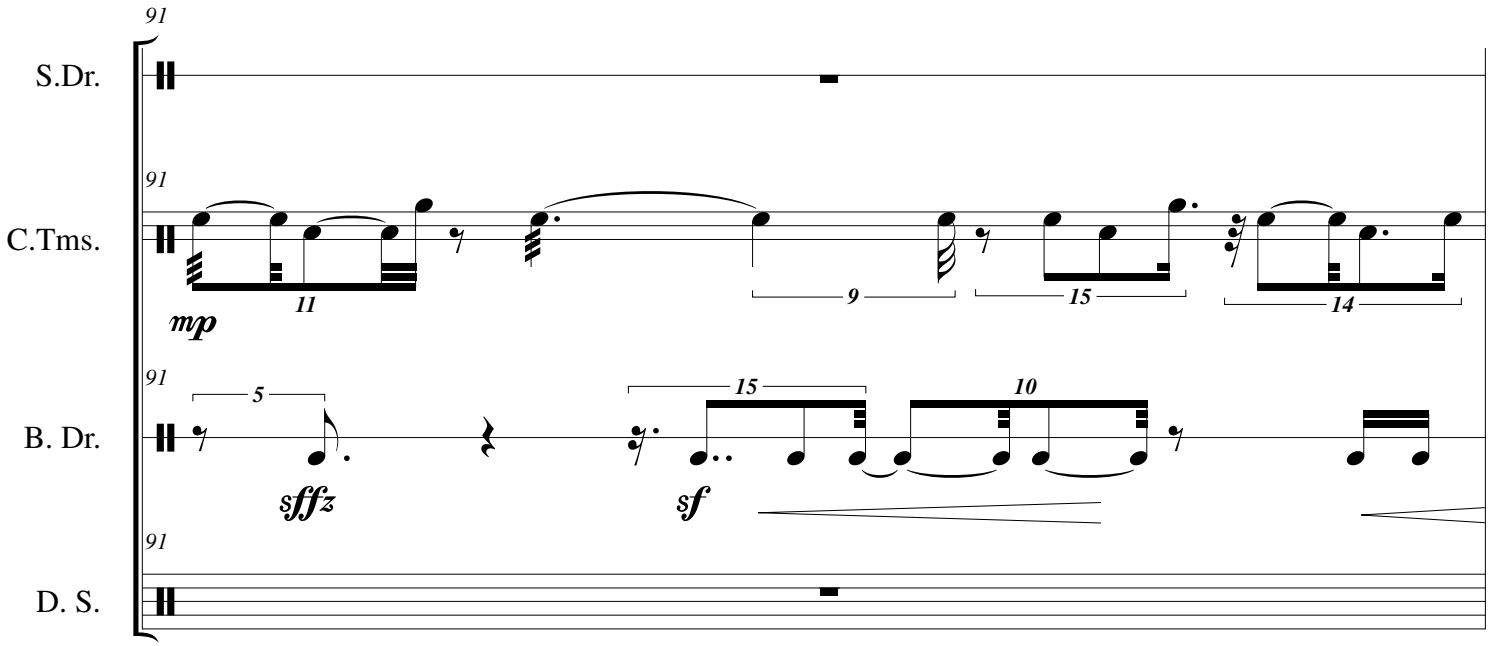
Renewed Negotiations
81
S.Dr.
pp
12
13
12
13
81
C.Tms.
p
6
9
14
10
12
5
81
B. Dr.
81
D. S.
82
S.Dr.
fff
13
15
82
C.Tms.
fff
9
11
11
10
82
B. Dr.
fff
10
11
10
15
82
D. S.

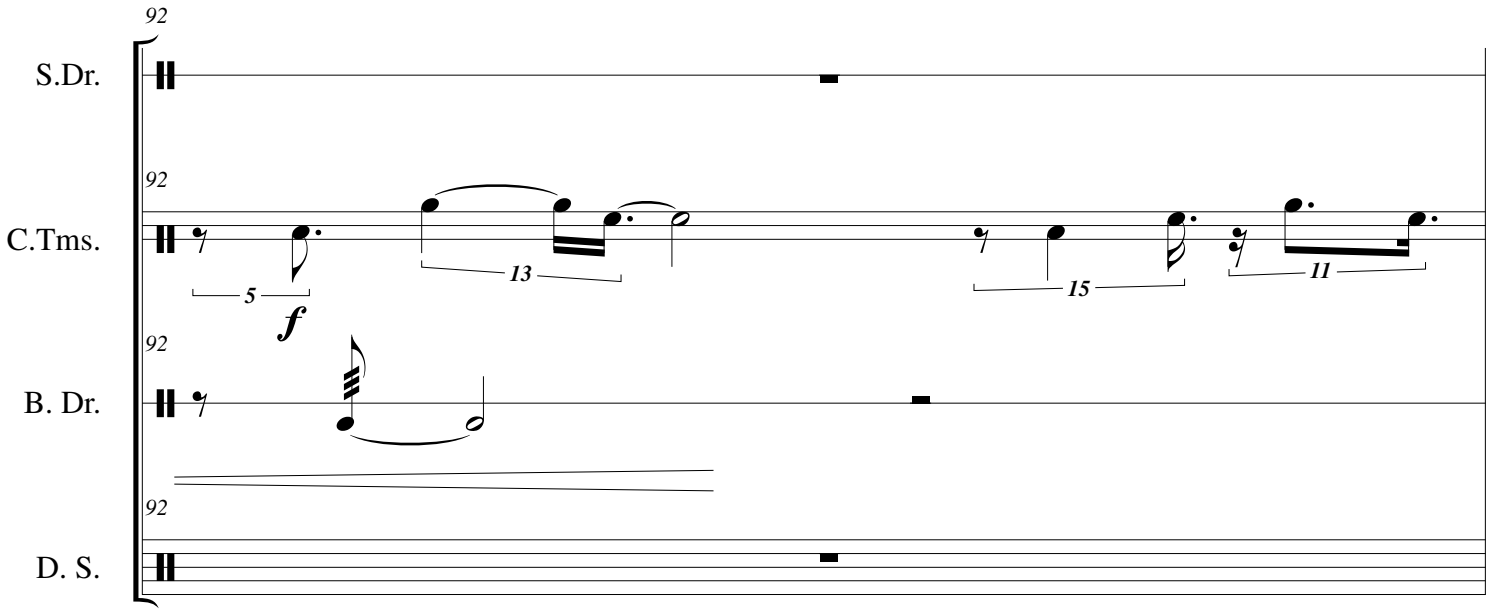

83
S.Dr.
13
83
C.Tms.
5
10
12
11
83
B. Dr.
11
15
13
83
D. S.
84
S.Dr.
ffff
10
11
15
10
84
C.Tms.
ffff
13
10
13
15
84
B. Dr.
7
ffff
84
D. S.

85
S.Dr.
14
13
14
15
ffff
85
C.Tms.
ffff
14
14
9
85
B. Dr.
10
p
sffz
85
D. S.
86
S.Dr.
14
ffff
14
86
C.Tms.
14
11
10
ffff
11
11
86
B. Dr.
13
ffff
86
D. S.

Concert Toms e Bass Drum Discussion
87
S.Dr.
C.Tms.
B. Dr.
D. S.
mf
mp
14
14
15
11
11
88
ff
f
pp
ppp
mp
13
7
9
13
14
12
15

89
S.Dr.
89
C.Tms.
ffff
15
9
9
fff
13
89
B. Dr.
13
fz
15
fff
89
D. S.
90
S.Dr.
90
C.Tms.
9
pp
13
14
11
90
B. Dr.
13
ppp
fz
90
D. S.


91
S.Dr.
91
C.Tms.
11
mp
9
15
14
91
B. Dr.
5
sfffz
15
10
sf
91
D. S.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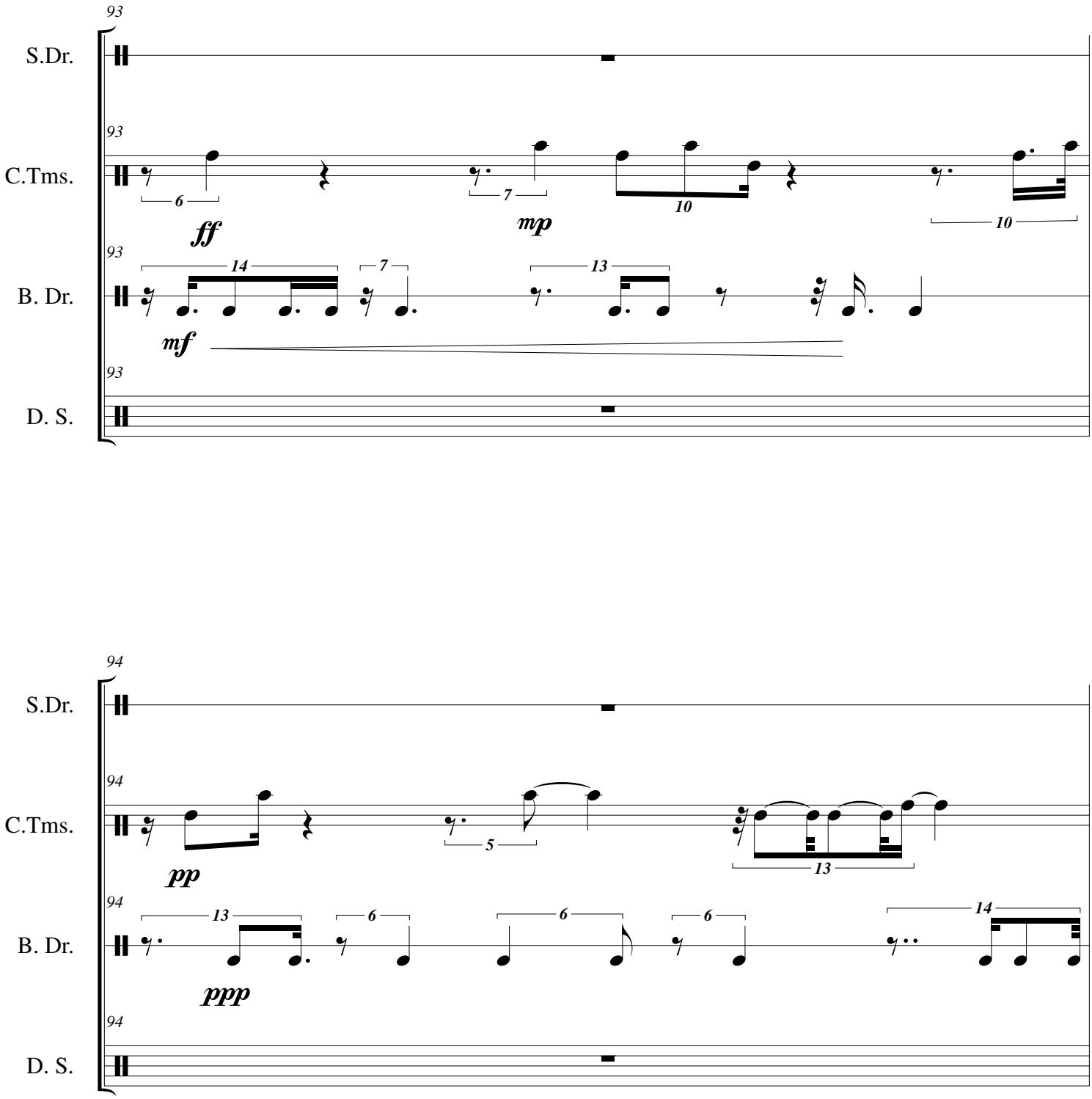
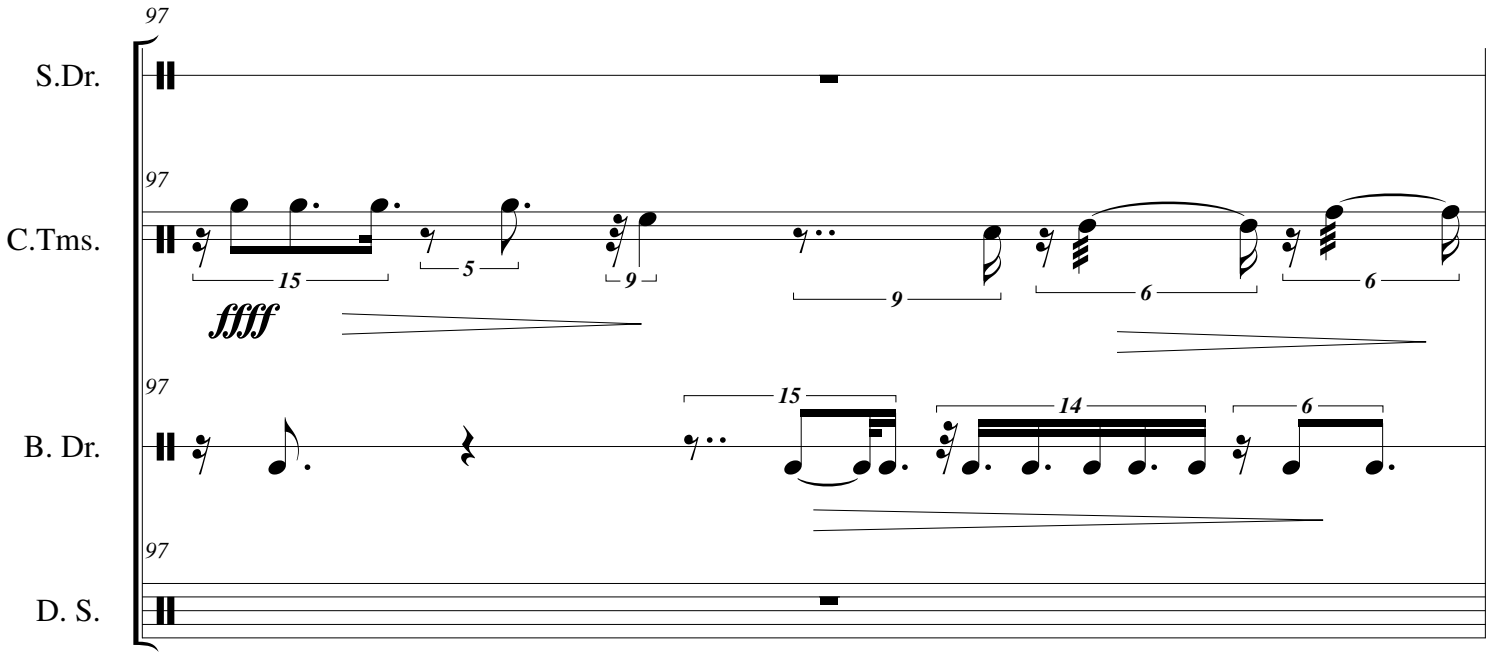
S.Dr.
92
C.Tms.
5
f
13
15
11
92
B. Dr.
92
D. S.


93
S.Dr.
93
C.Tms.
6
ff
7
mp
10
10
93
B. Dr.
14
7
13
mf
93
D. S.
94
S.Dr.
94
C.Tms.
pp
5
13
94
B. Dr.
13
6
6
6
14
ppp
94
D. S.

95
S.Dr.
95
C.Tms.
11
10
ffff
95
B. Dr.
11
14
10
12
fff
95
D. S.
96
S.Dr.
96
C.Tms.
6
sffz
7
sfz
96
B. Dr.
14
7
15
14
ffff
ff
f
96
D. S.


97
S.Dr.
97
C.Tms.
15
5
9
9
6
6
fffff
97
B. Dr.
15
14
6
97
D. S.

98
S.Dr.
98
C.Tms.
f
13
15
14
15
98
B. Dr.
7
15
12
mf
98
D. S.

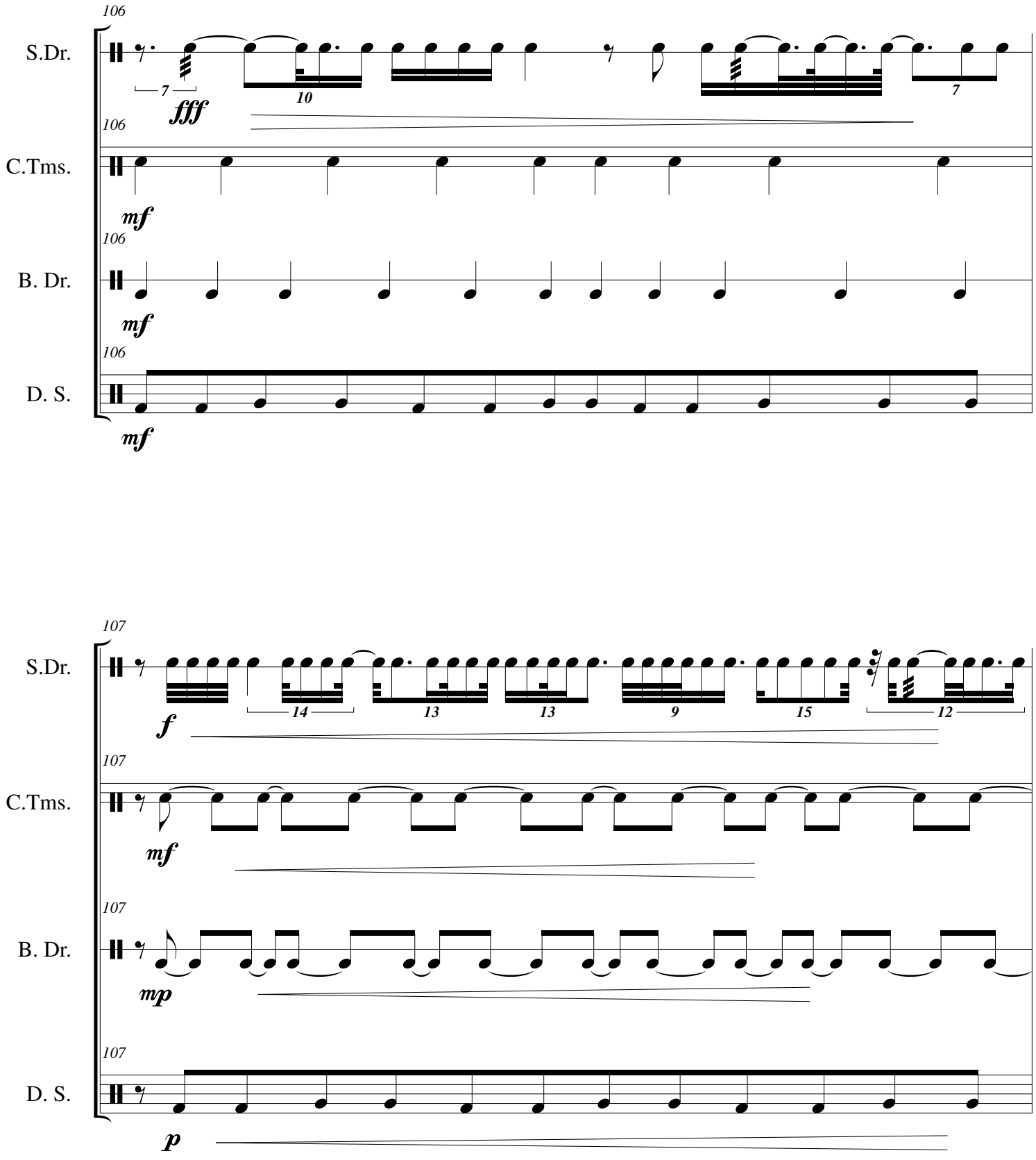
99
S.Dr.
99
C.Tms.
11
ffff
9
14
99
B. Dr.
5
ffff
13
9
99
D. S.
100
S.Dr.
100
C.Tms.
14
ffff
14
15
14
13
100
B. Dr.
9
sffz
100
D. S.

Polymeteric Polytempo

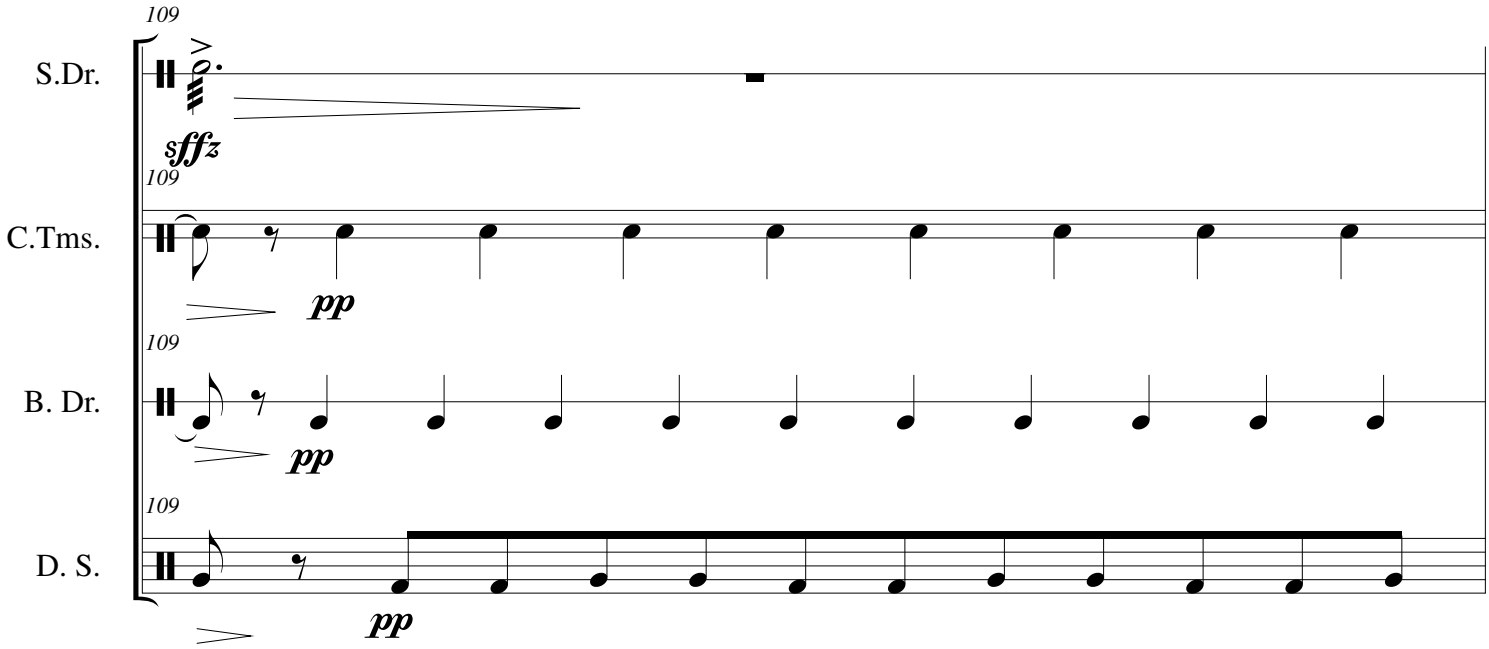
Adagio ♩ = 66

104
S.Dr.
fff
15
15
15
104
C.Tms.
p
104
B. Dr.
p
104
D. S.
p

105
S.Dr.
14
11
ffff
15
14
105
C.Tms.
mp
105
B. Dr.
mp
105
D. S.
mp

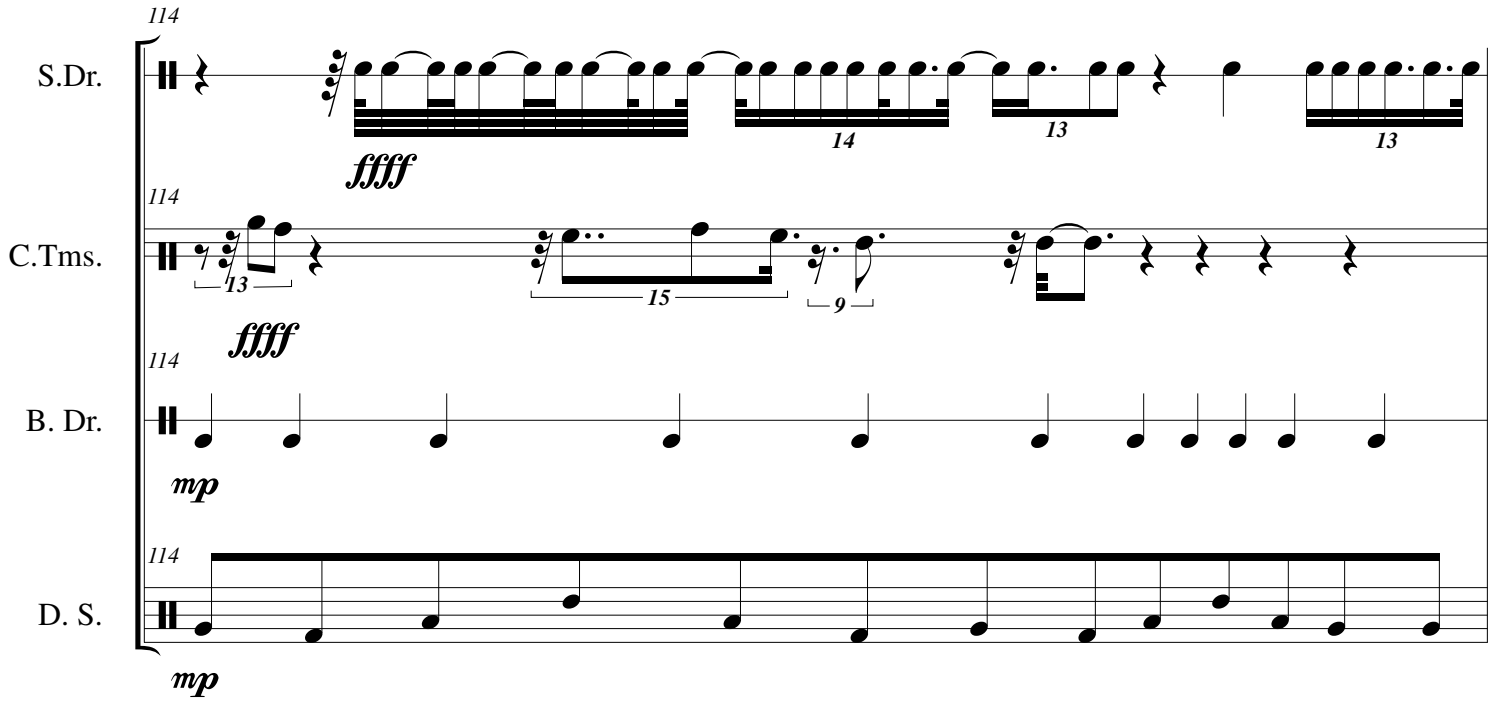

106
S.Dr.
7
fff
10
7
106
C.Tms.
mf
106
B. Dr.
mf
106
D. S.
mf
107
S.Dr.
f
14
13
13
9
15
12
107
C.Tms.
mf
107
B. Dr.
mp
107
D. S.
p

108
S.Dr.
14
11
12
14
13
14
ff
C.Tms.
fff
B. Dr.
D. S.


109
S.Dr.
sffz
C.Tms.
pp
B. Dr.
D. S.

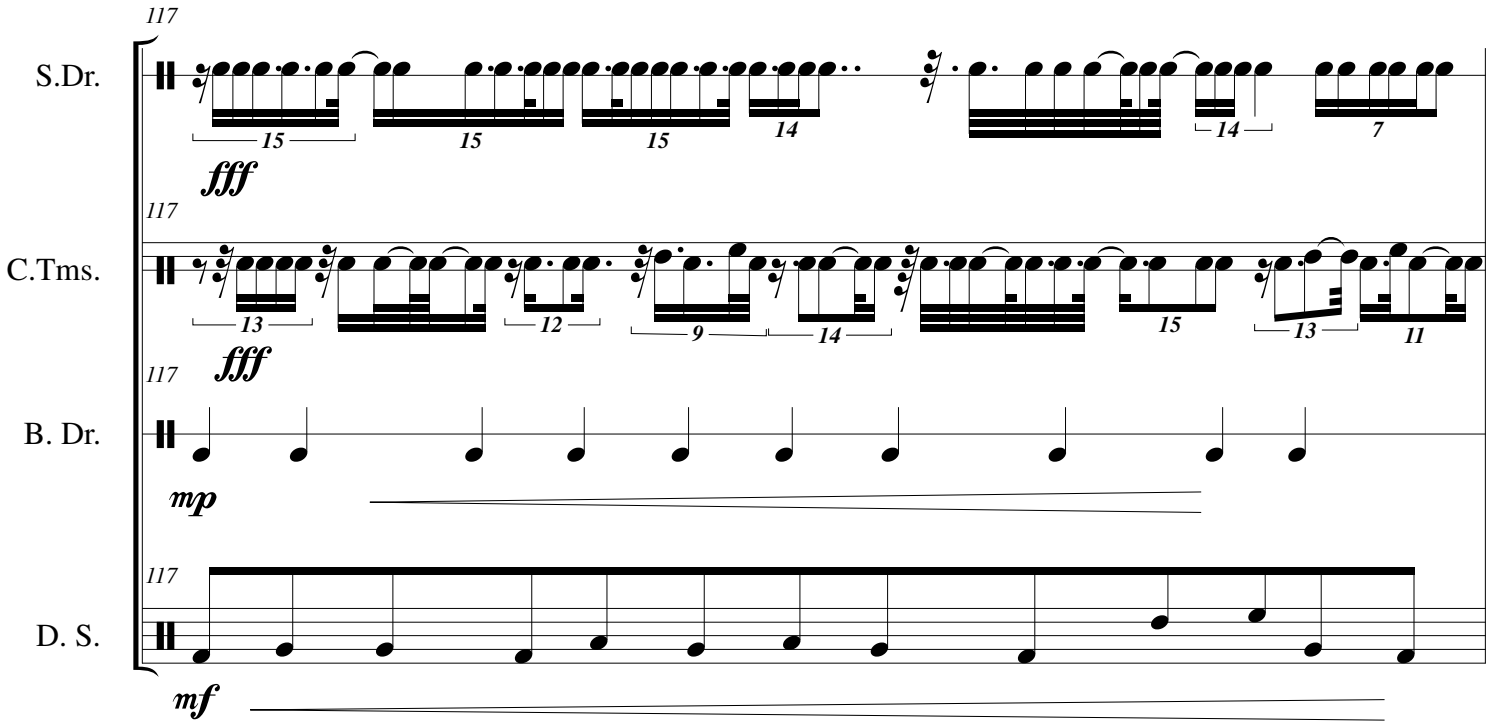
110
S.Dr.
10
15
13
14
f
110
C.Tms.
f
110
B. Dr.
f
110
D. S.
f
111
S.Dr.
sffz
13
mf
111
C.Tms.
ppp
13
mf
111
B. Dr.
ppp
13
mp
111
D. S.
pppp
fffff
13
p

TUTTI CON FORZA



115
S.Dr.
14
7
13
15
14
115
C.Tms.
13
13
12
14
11
7
115
B. Dr.
115
D. S.

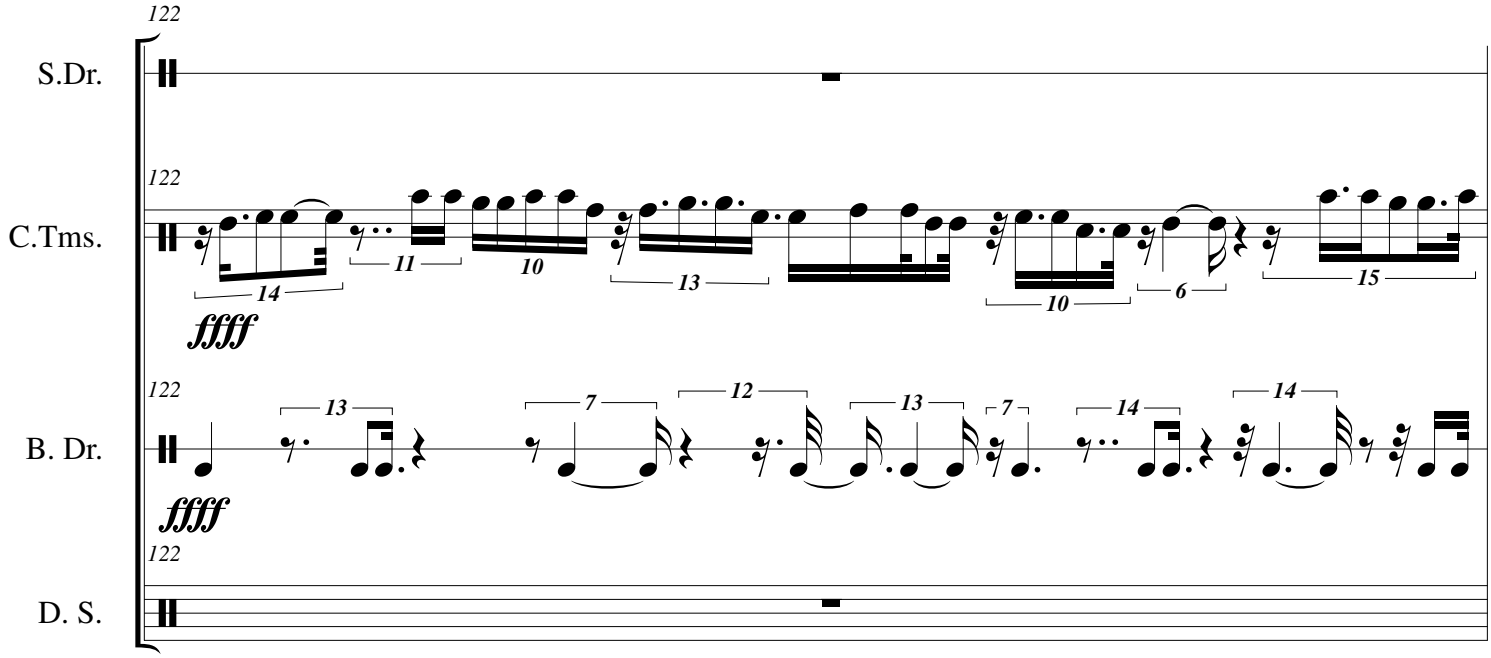
116
S.Dr.
ff
11
15
13
15
15
116
C.Tms.
12
13
10
13
12
7
12
ff
116
B. Dr.
p
116
D. S.
p


117
S.Dr.
15 15 15 14 14 7
fff
117
C.Tms.
13 12 9 14 15 13 11
fff
117
B. Dr.
mp
117
D. S.
mf

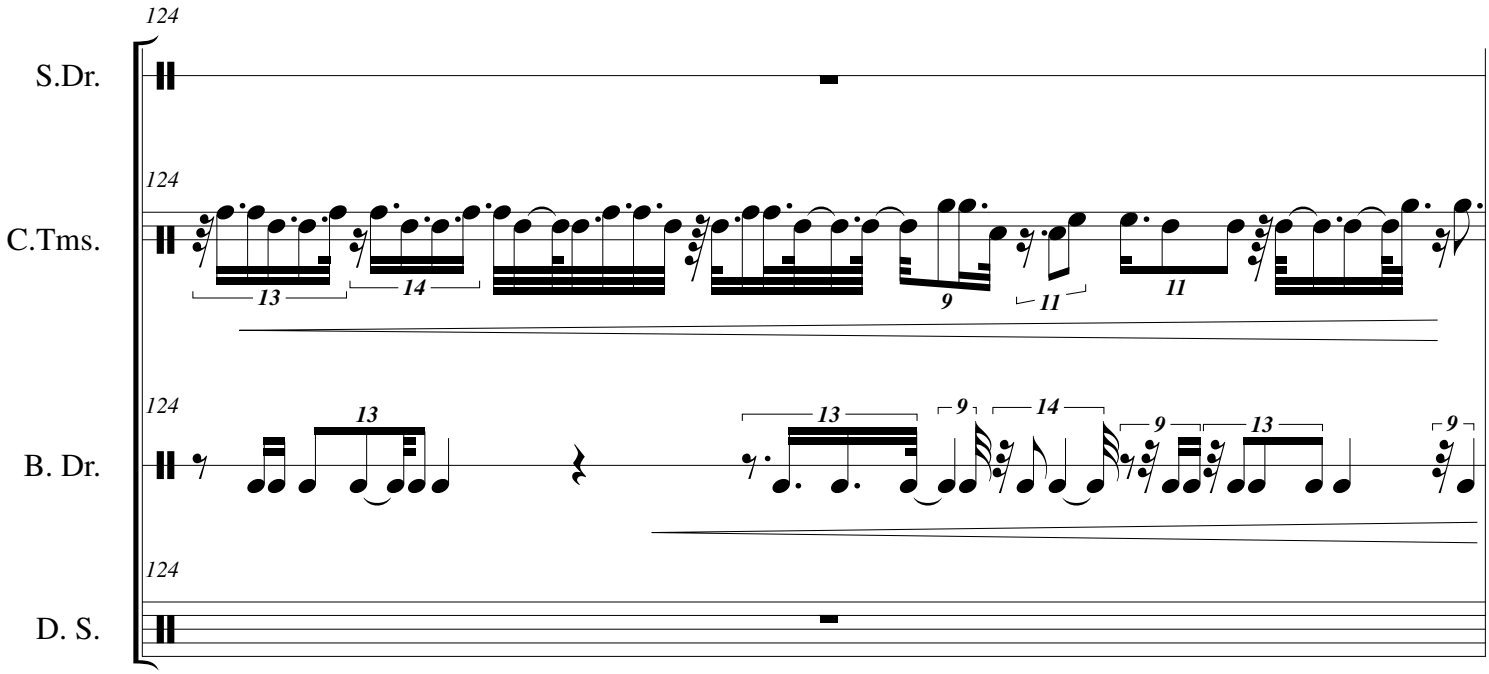
118
S.Dr.
15 11 15 10 12 13 13
ff
118
C.Tms.
15 12 7 14 10 14
ff
118
B. Dr.
ff
118
D. S.
ff

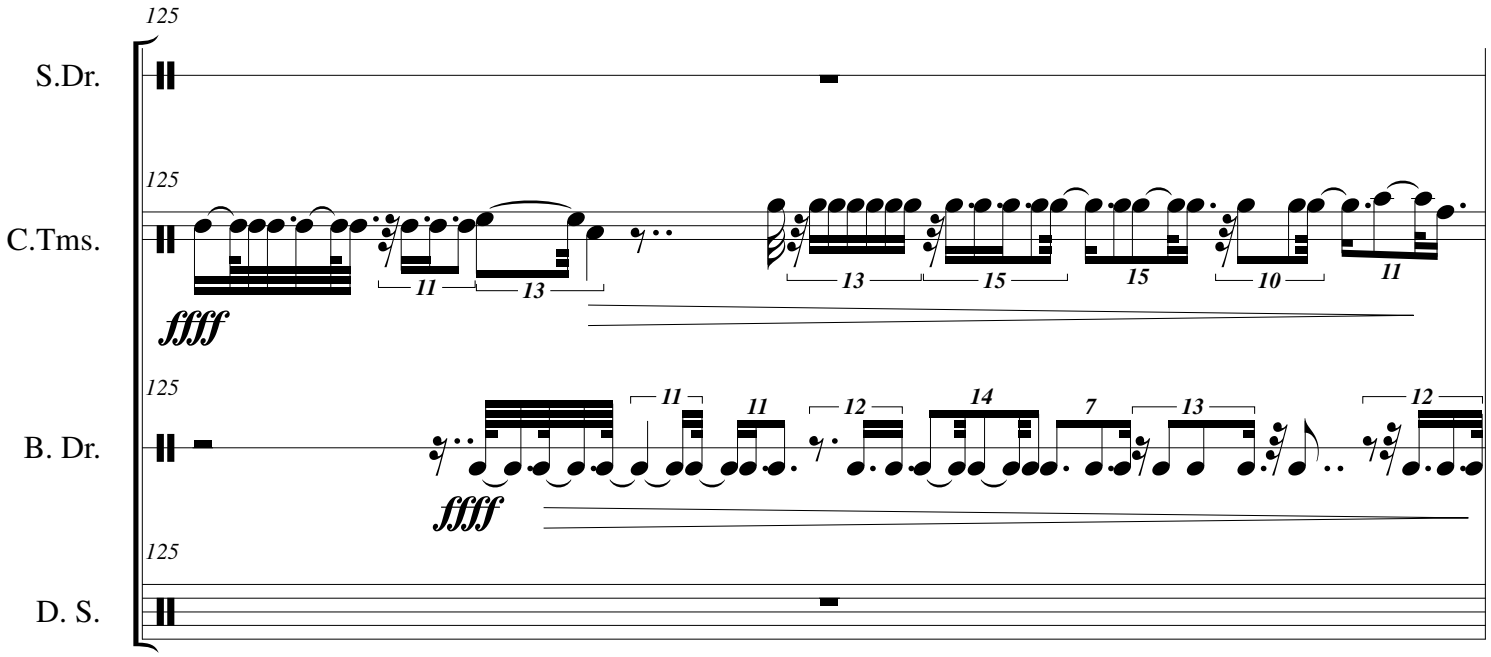
Concert Toms Alternates Duets with other percussion

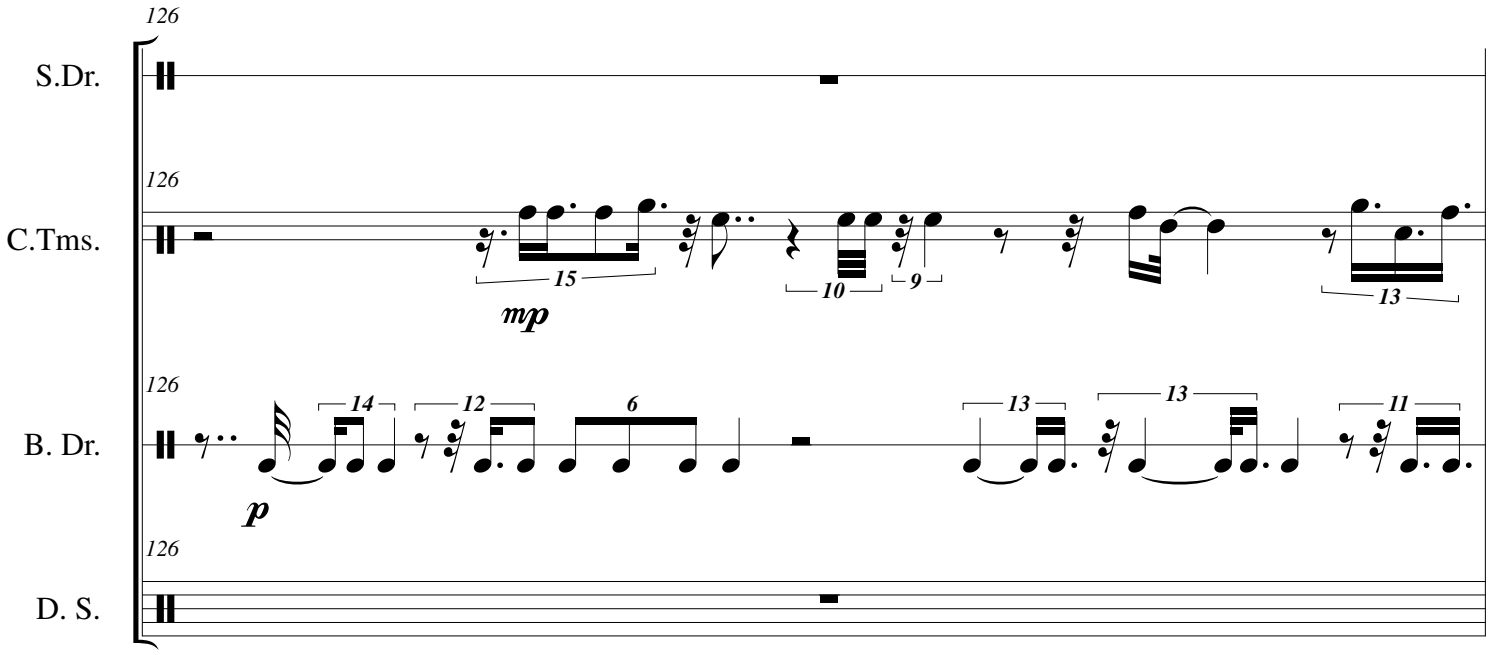
121
S.Dr.
121
C.Tms.
14
15
15
11
15
13
fff
121
B. Dr.
7
9
7
6
14
fff
121
D. S.

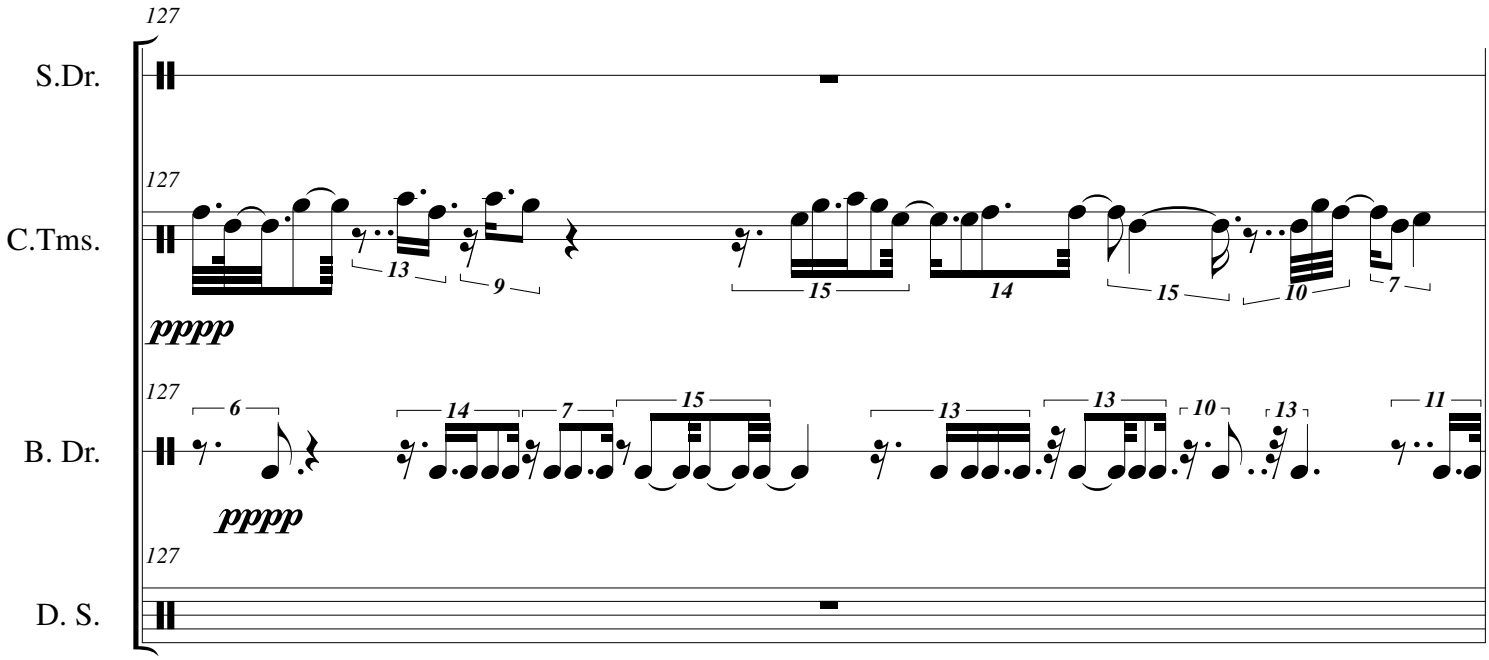

122
S.Dr.
122
C.Tms.
14
11
10
13
10
6
15
ffff
122
B. Dr.
13
7
12
13
7
14
14
ffff
122
D. S.

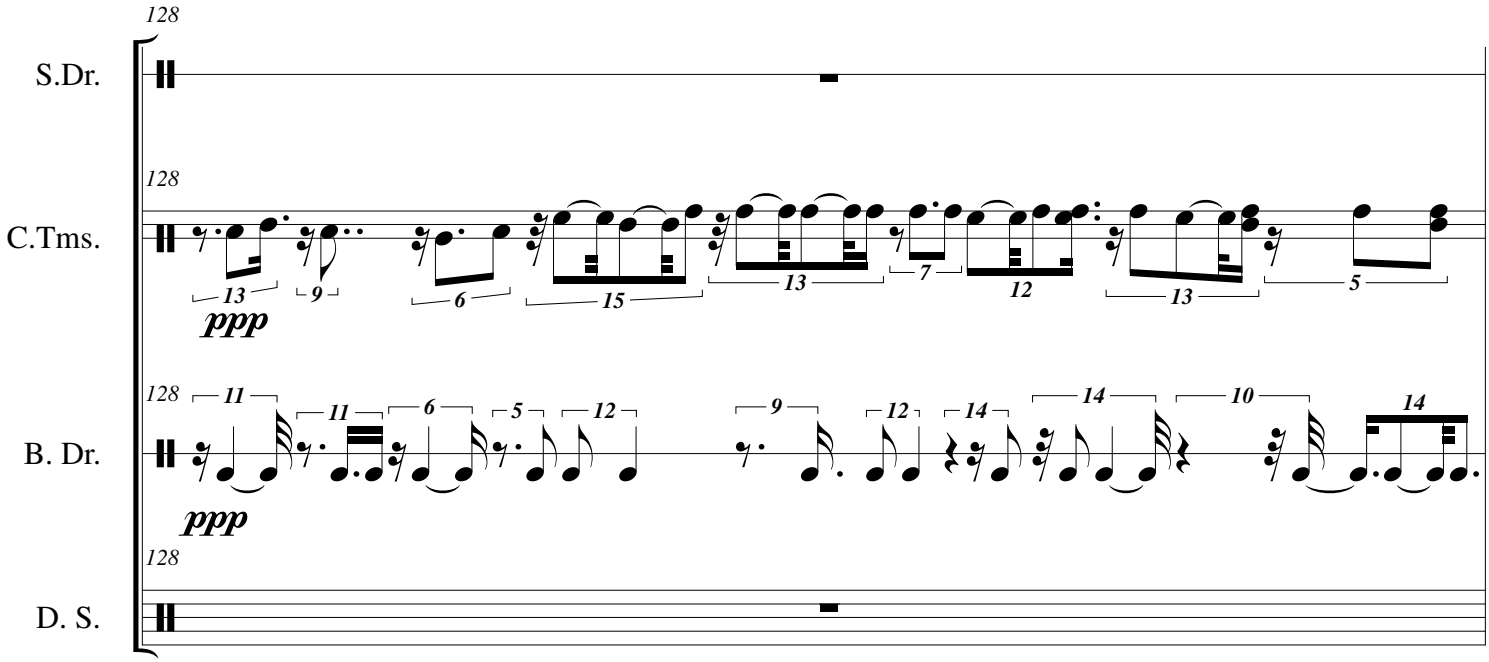
123
S.Dr.
123
C.Tms.
14
12
7
6
13
12
123
B. Dr.
10
7
9
13
9
12
123
D. S.

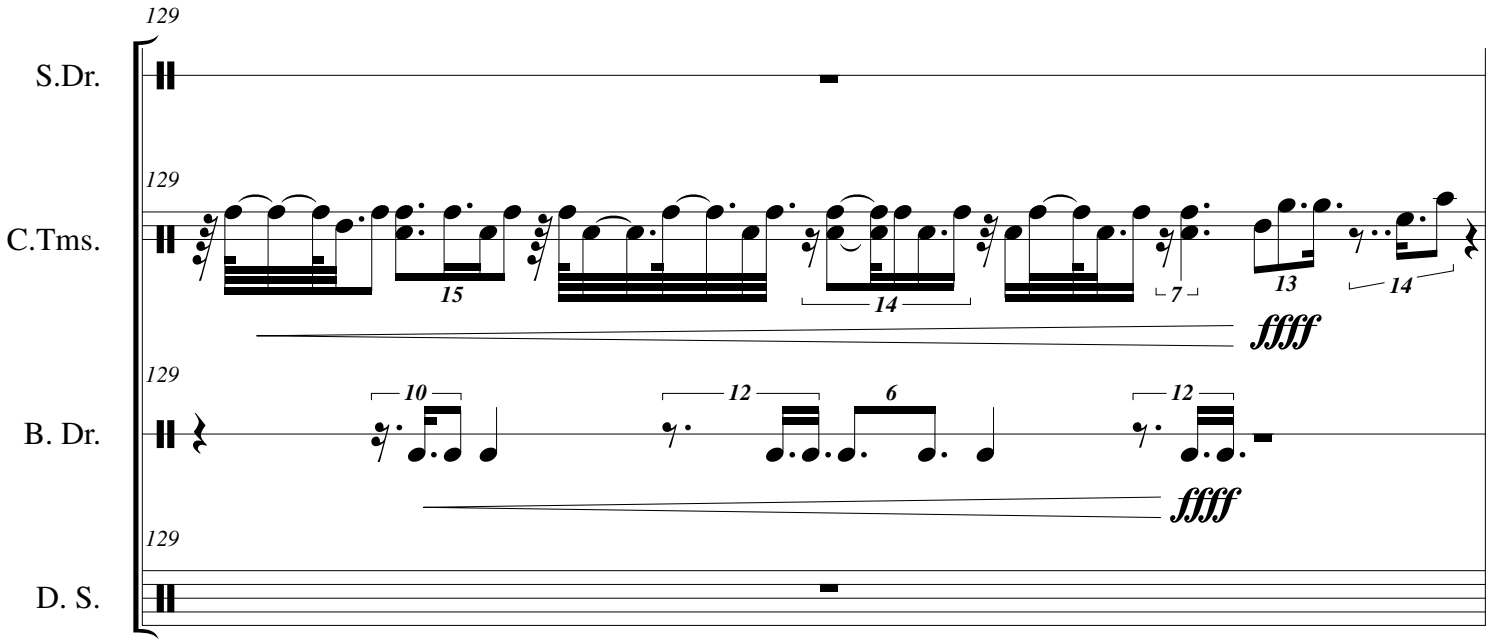

124
S.Dr.
124
C.Tms.
13
14
9
11
11
124
B. Dr.
13
13
9
14
9
13
9
124
D. S.

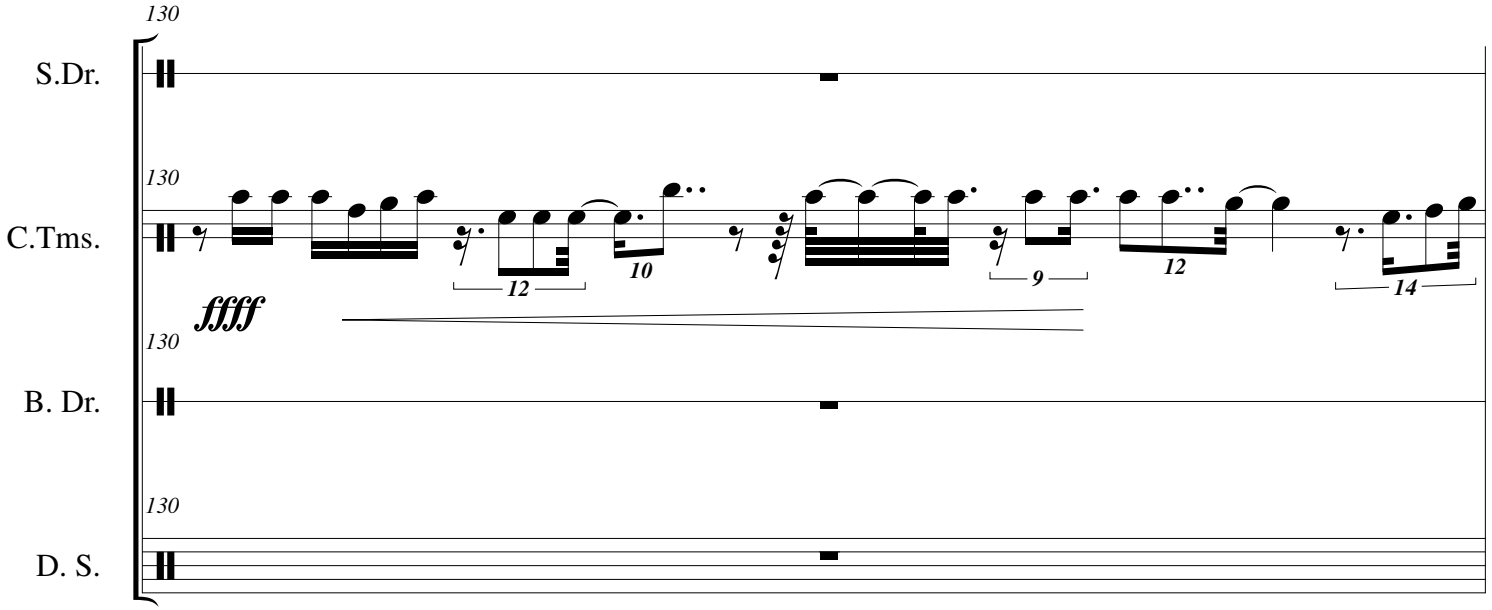

125
S.Dr.
125
C.Tms.
11
13
13
15
15
10
11
fffff
125
B. Dr.
11
11
12
14
7
13
12
fffff
125
D. S.


126
S.Dr.
126
C.Tms.
15
mp
10
9
13
126
B. Dr.
14
12
6
13
13
11
p
126
D. S.


127
S.Dr.
127
C.Tms.
13
9
15
14
15
10
7
pppp
127
B. Dr.
6
14
7
15
13
13
10
13
11
pppp
127
D. S.


128
S.Dr.
128
C.Tms.
13
9
6
15
13
7
12
13
5
ppp
128
B. Dr.
11
11
6
5
12
9
12
14
14
10
14
ppp
128
D. S.


129
S.Dr.
129
C.Tms.
15
14
7
13
14
ffff
129
B. Dr.
10
12
6
12
ffff
129
D. S.


130
S.Dr.
130
C.Tms.
ffff
12
10
9
12
14
130
B. Dr.
130
D. S.

131
S.Dr.
131
C.Tms.
12
9
9
13
14
12
13
mp
131
B. Dr.
131
D. S.
11
5
12
12
7
mp

132
S.Dr.
132
C.Tms.
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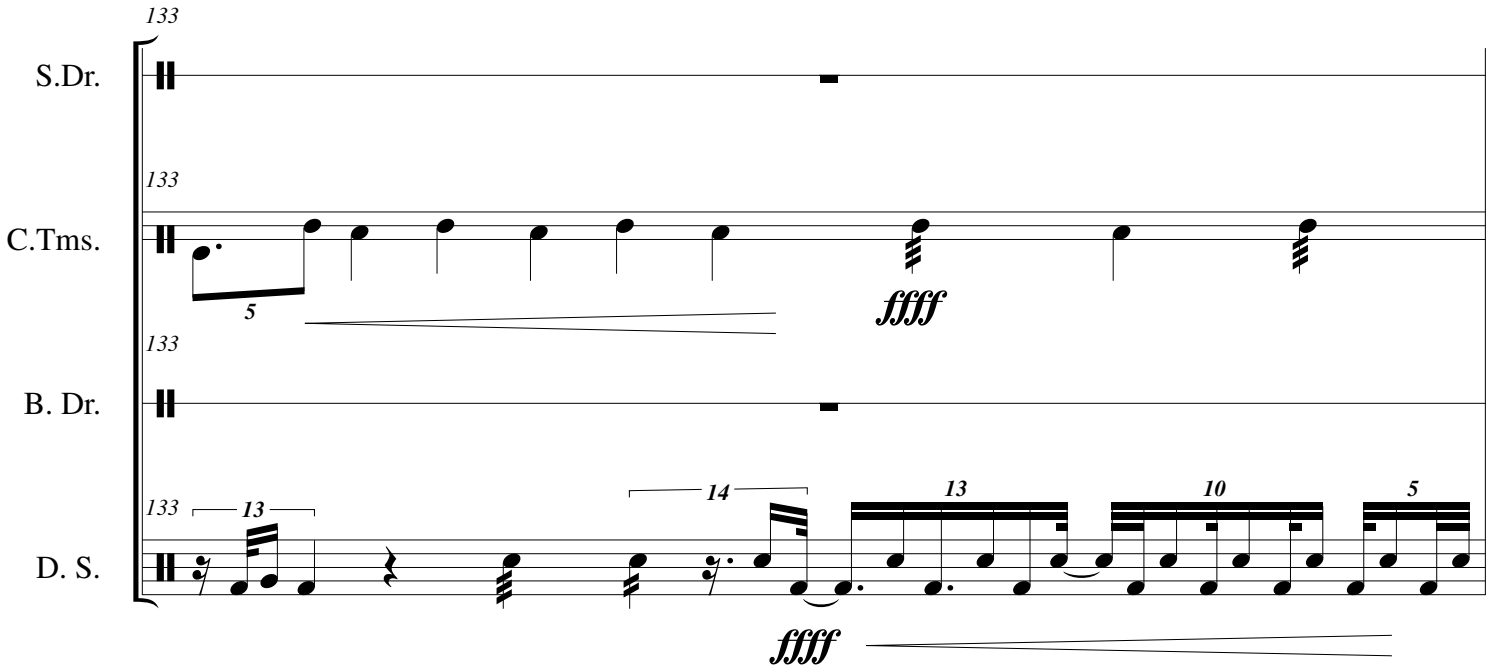
15
9
9
fff
132
B. Dr.
132
D. S.
14
5
7
14
mf
ff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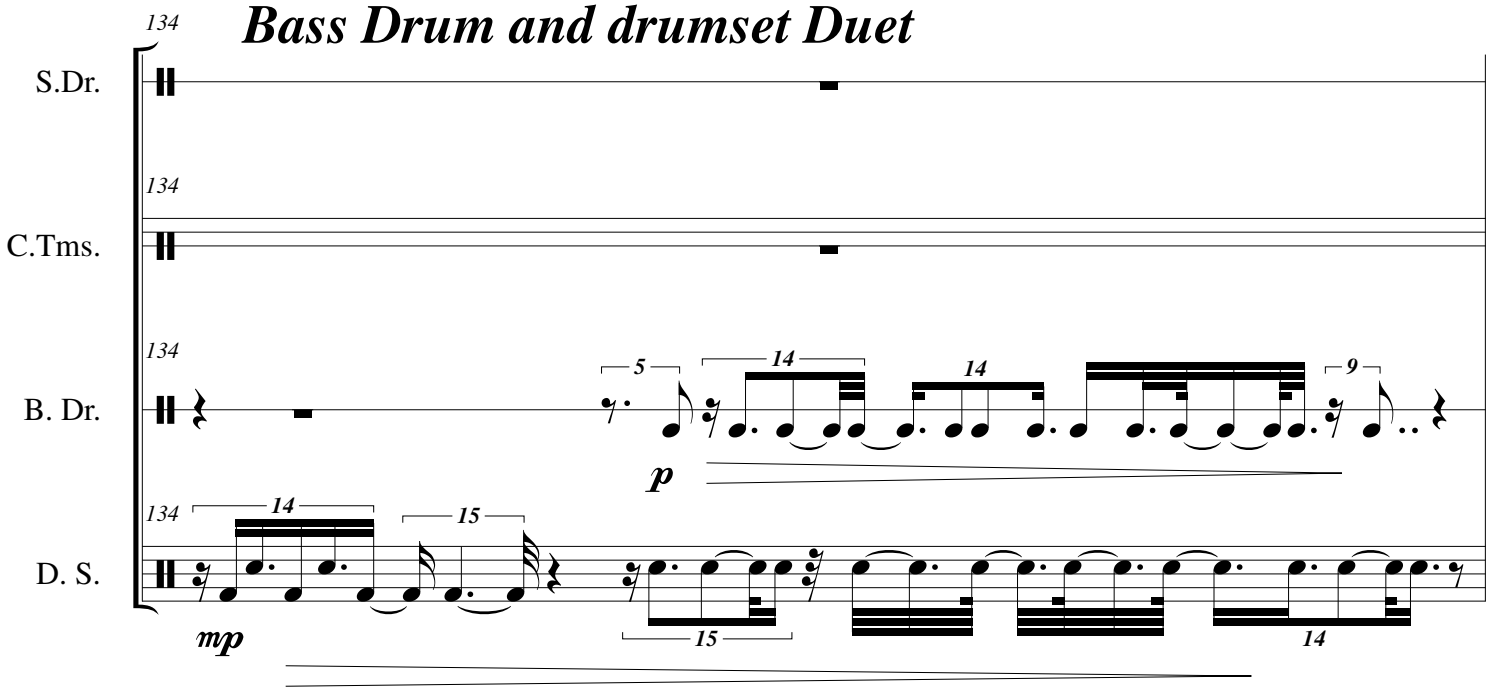
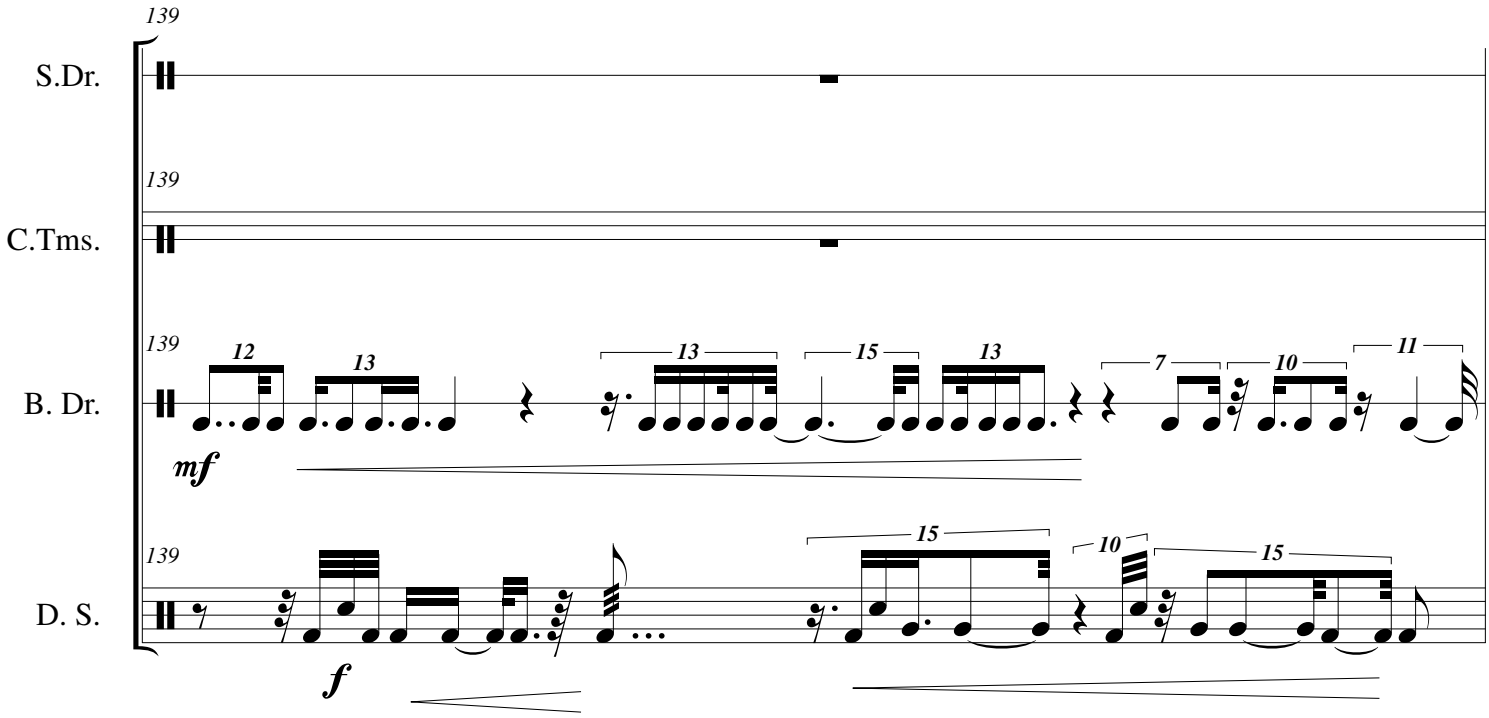
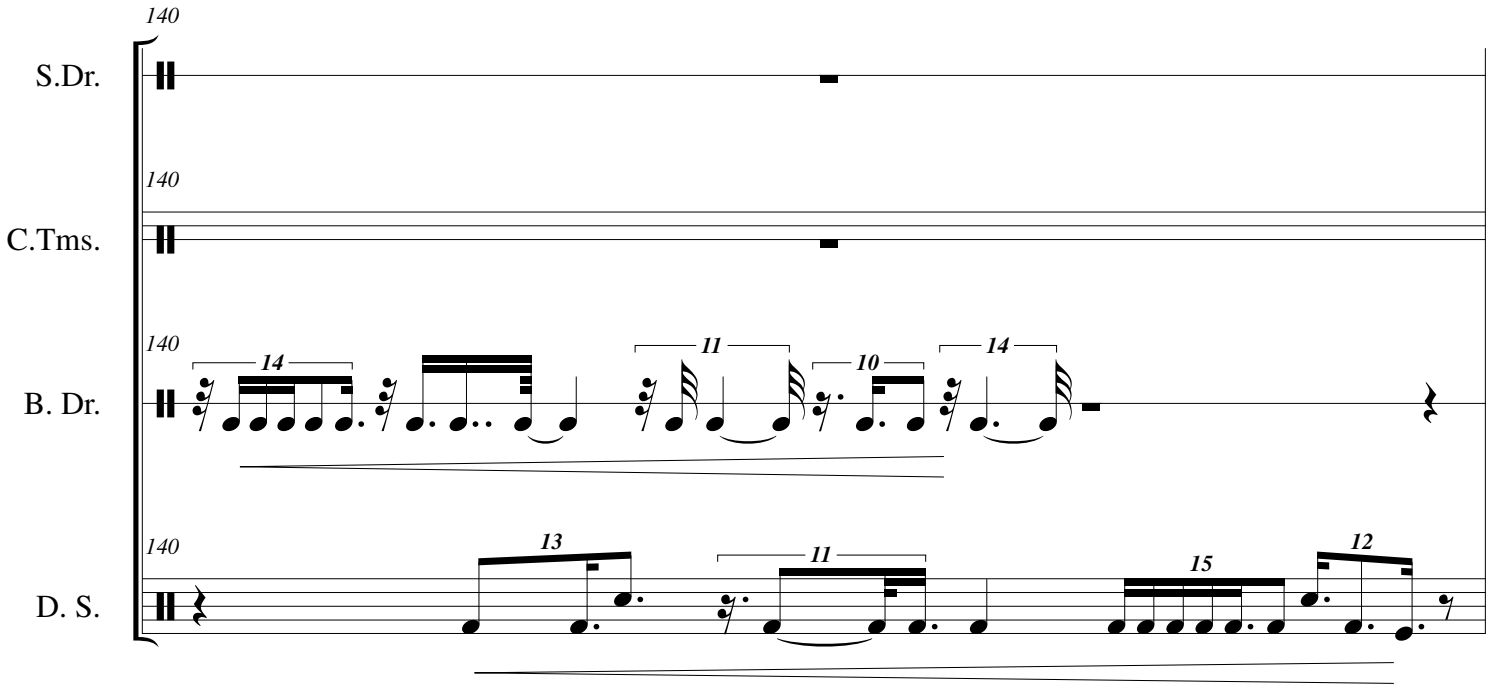
S.Dr.
133
C.Tms.
5
ffff
133
B. Dr.
133
13
14
13
10
5
D. S.
ffff


134
Bass Drum and drumset Duet
S.Dr.
134
C.Tms.
134
5
14
14
9
B. Dr.
p
134
14
15
D. S.
mp
15
14

135
S.Dr.
135
C.Tms.
135
B. Dr.
11 7 13 12 13 12 5 13
ppp
135
D. S.
15 10 9 12
pppp
136
S.Dr.
136
C.Tms.
136
B. Dr.
9 13 12 14 14 13 5 14 12
ffff
136
D. S.
13 9 7 6
ffff

137
S.Dr.
137
C.Tms.
137
B. Dr.
15
11
9
14
9
6
12
fff
137
D. S.
7
13
12
12
11
fff
138
S.Dr.
138
C.Tms.
138
B. Dr.
12
11
13
15
14
14
12
7
14
mp
138
D. S.
12
7
14
12
14
mf


139
S.Dr.
139
C.Tms.
139
B. Dr.
12
13
13
15
13
7
10
11
mf
139
D. S.
15
10
15
f


140
S.Dr.
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C.Tms.
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B. Dr.
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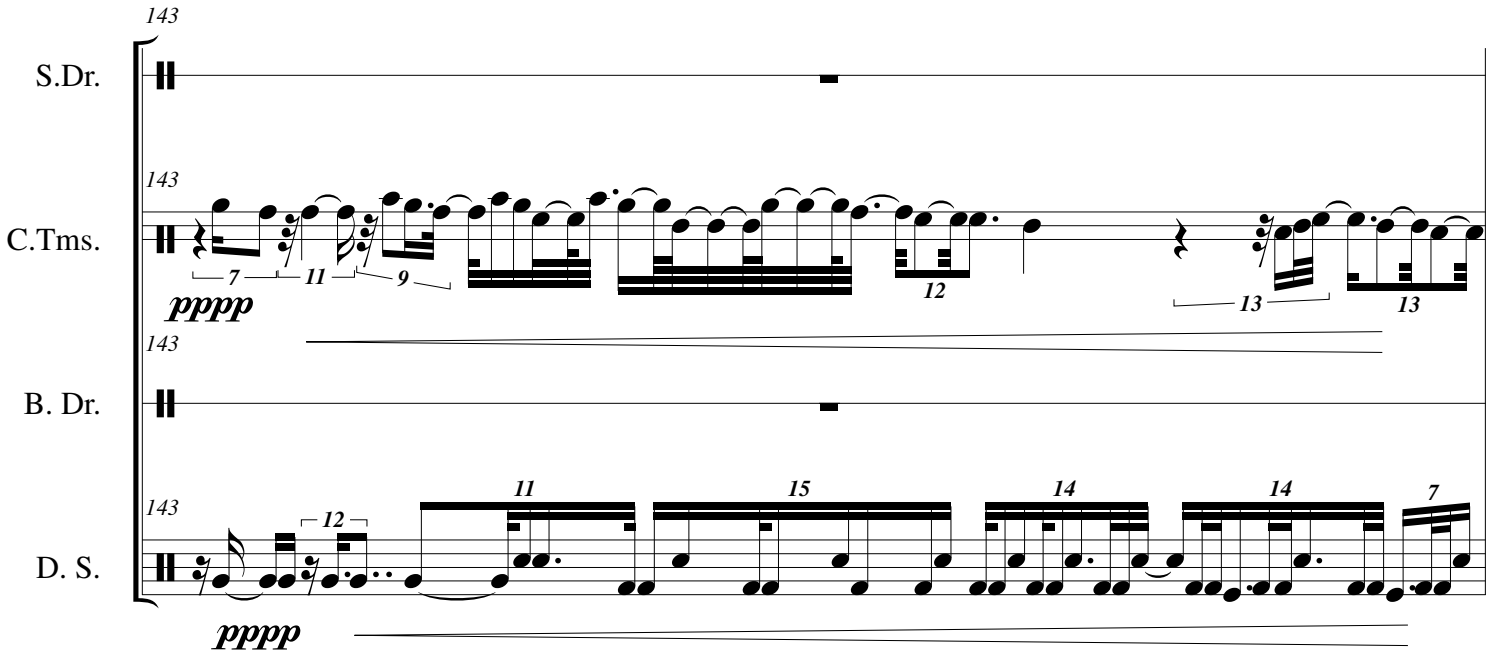
10
14
140
D. S.
13
11
15
12

Concert Toms and drumset Duet


143
S.Dr.
143
C.Tms.
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11
9
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13
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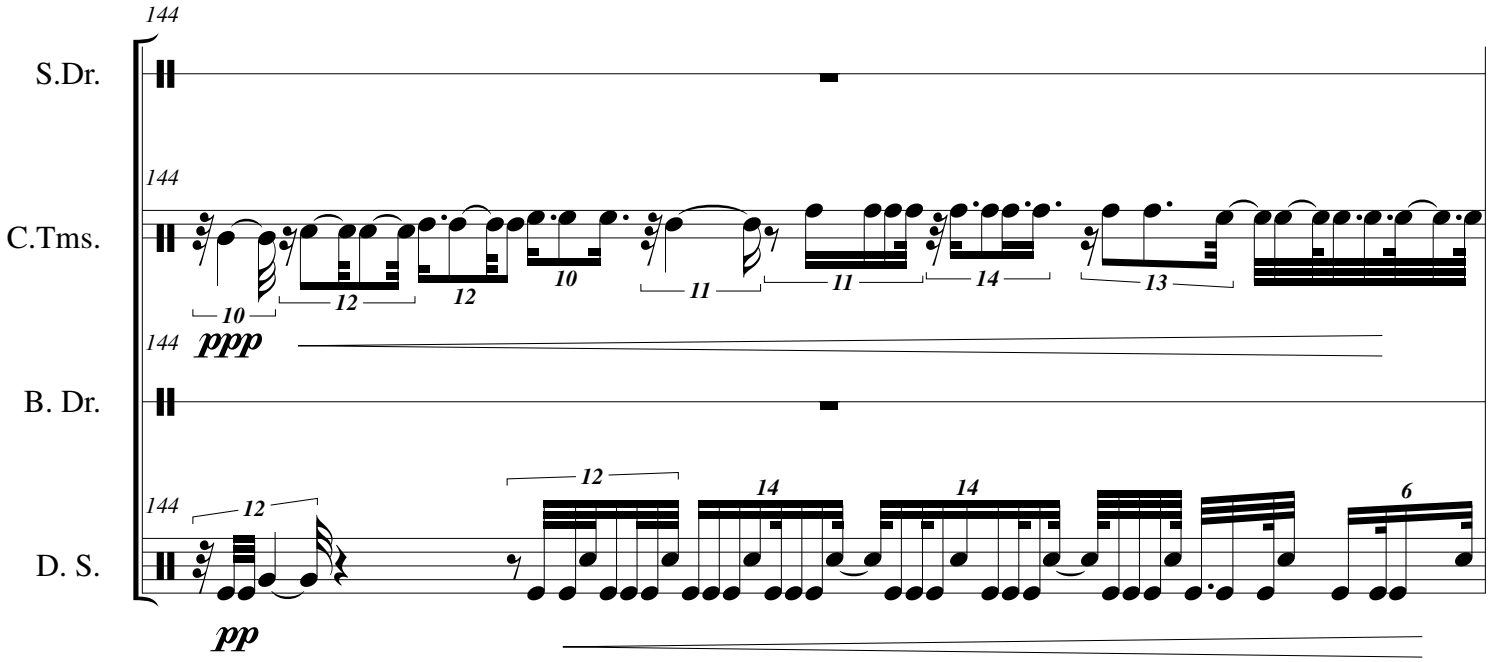
pppp
143
B. Dr.
143
D. S.
12
11
15
14
14
7
pppp


144
S.Dr.
144
C.Tms.
10
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11
14
13
144
ppp
B. Dr.
144
D. S.
12
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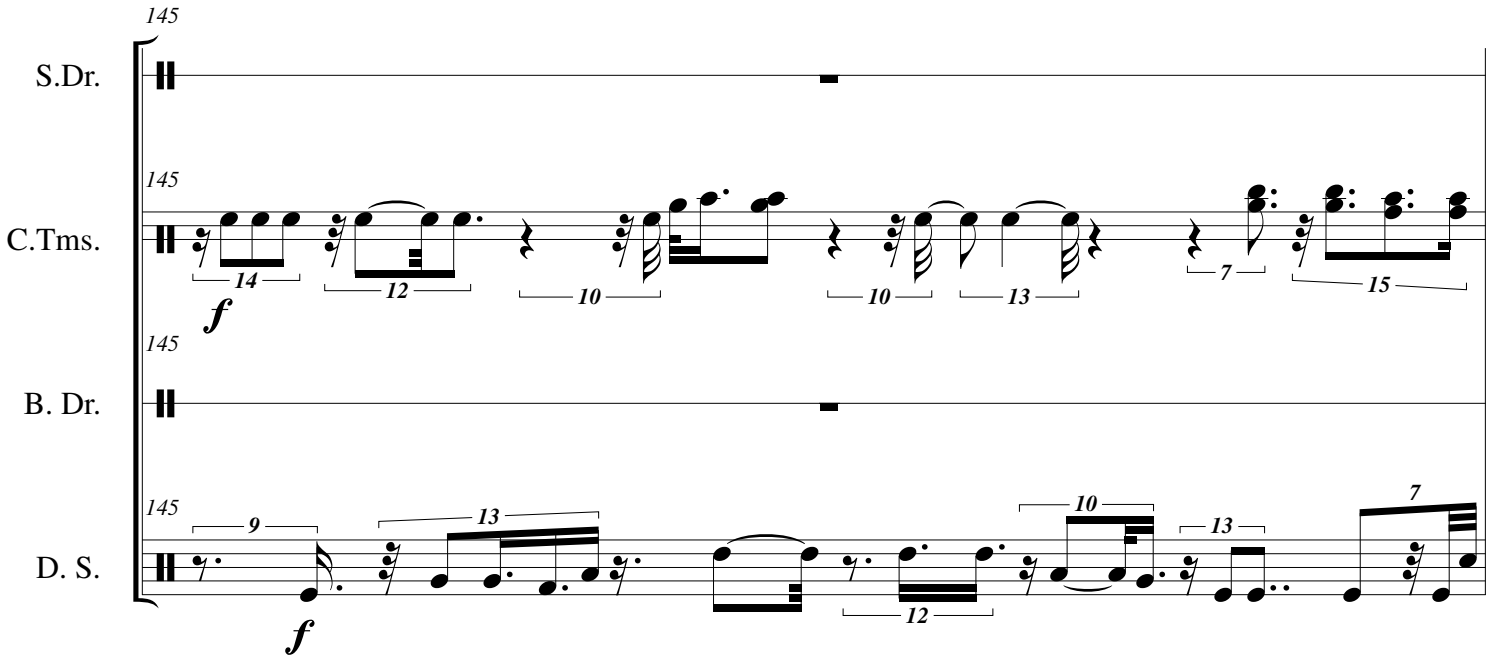
14
14
6
pp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S.Dr.
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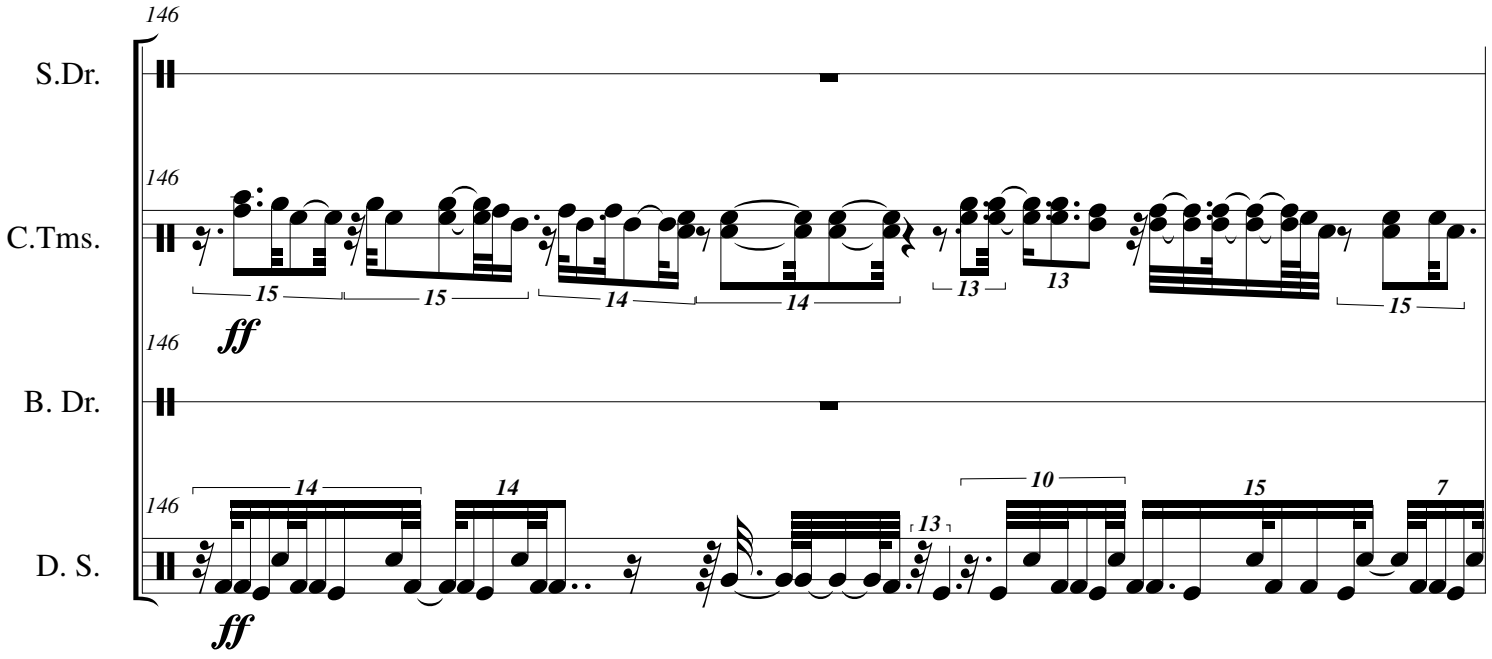
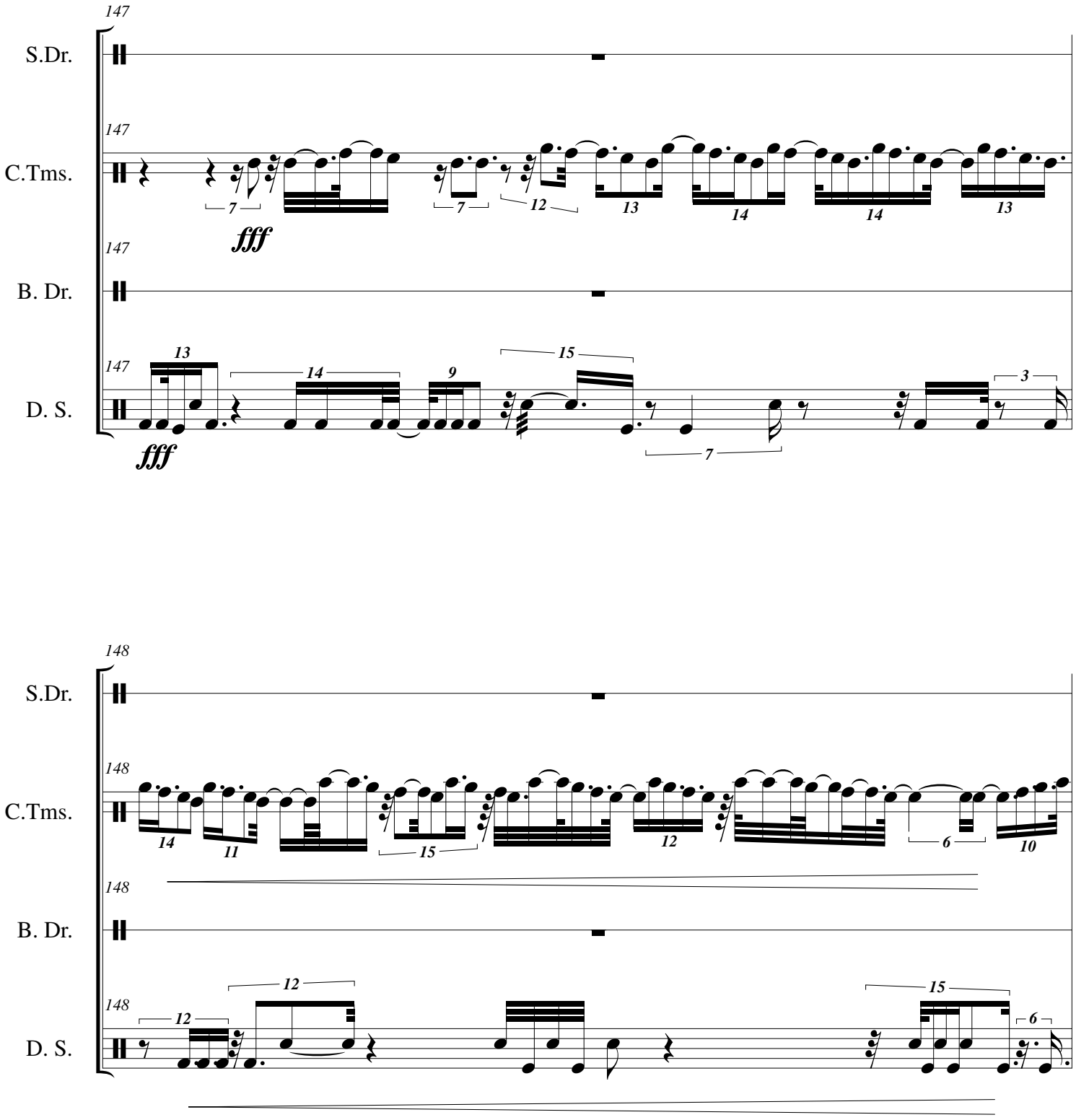
C.Tms.
145
B. Dr.
145
D. S.
f
f


146
S.Dr.
146
C.Tms.
146
B. Dr.
146
D. S.
ff
ff


147
S.Dr.
147
C.Tms.
147
B. Dr.
147
D. S.
fff
fff
148
S.Dr.
148
C.Tms.
148
B. Dr.
148
D. S.

149
S.Dr.
149
C.Tms.
12
12
13
12
13
14
13
ffff
149
B. Dr.
149
D. S.
13
15
6
12
6
14
5
fff

150
S.Dr.
150
C.Tms.
9
10
14
11
15
12
12
6
ffff
150
B. Dr.
150
D. S.
13
13
7
11
9
10
ffff

151
S.Dr.
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C.Tms.
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151
ffff
B. Dr.
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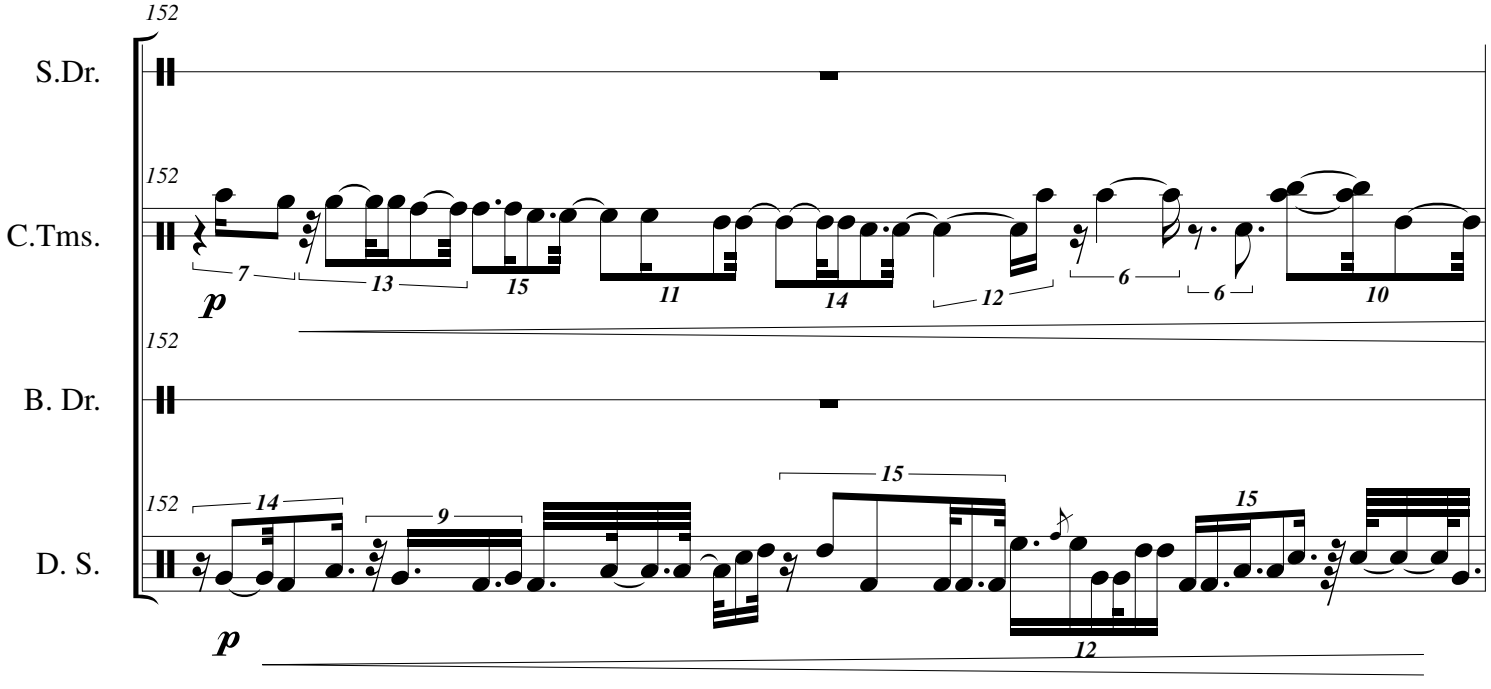
10
14
13
13
D. S.
ffff
14


152
S.Dr.
152
C.Tms.
7
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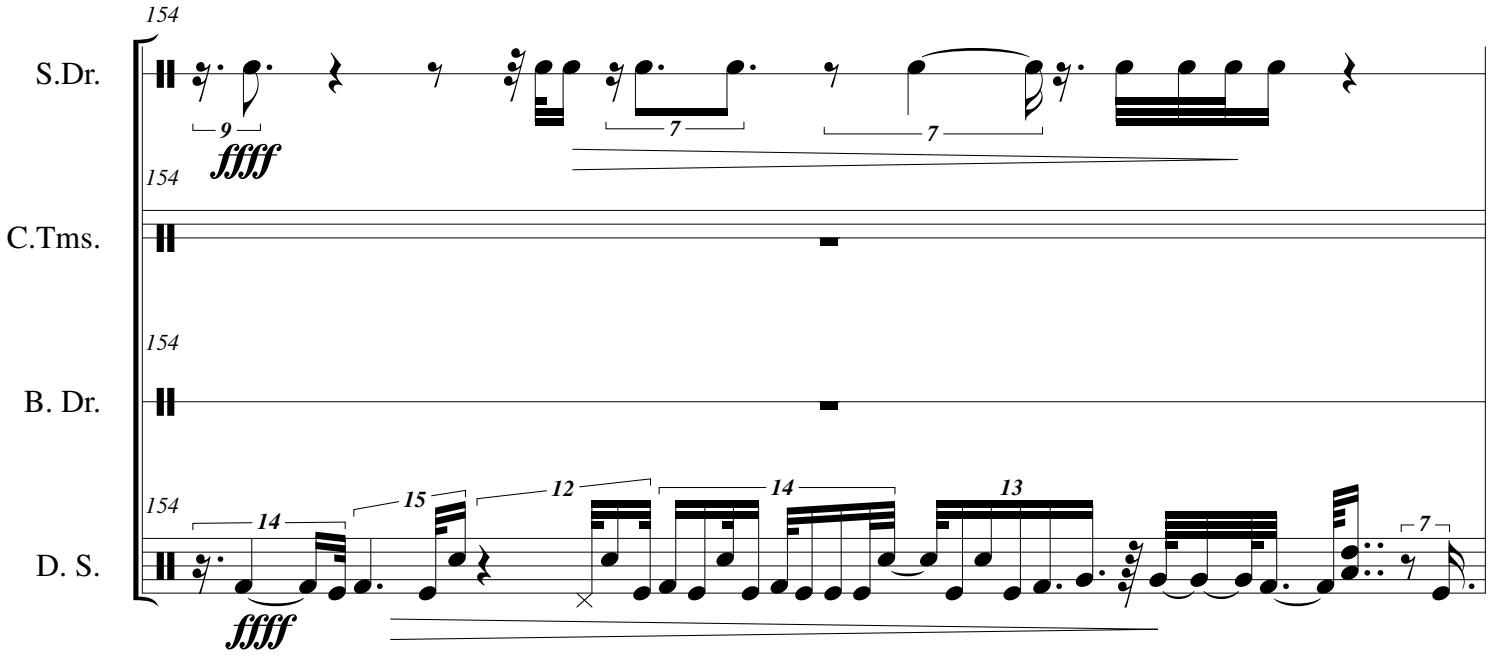
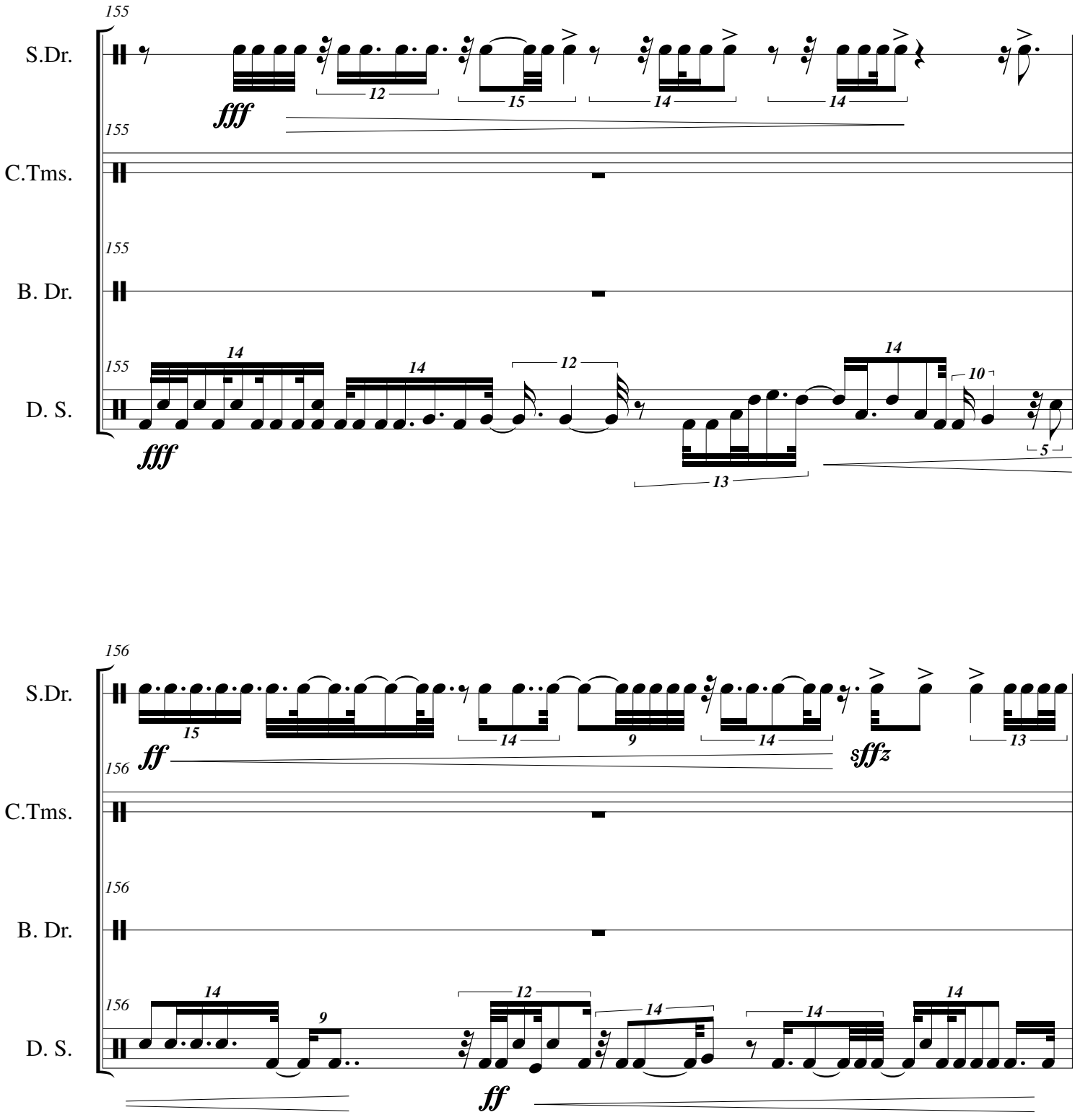
15
11
14
12
6
6
10
p
152
B. Dr.
152
14
9
15
15
D. S.
12
p

Snare Drum and drumset Duet

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C.Tms.
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B. Dr.
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D. S.
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ff
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157
S.Dr.
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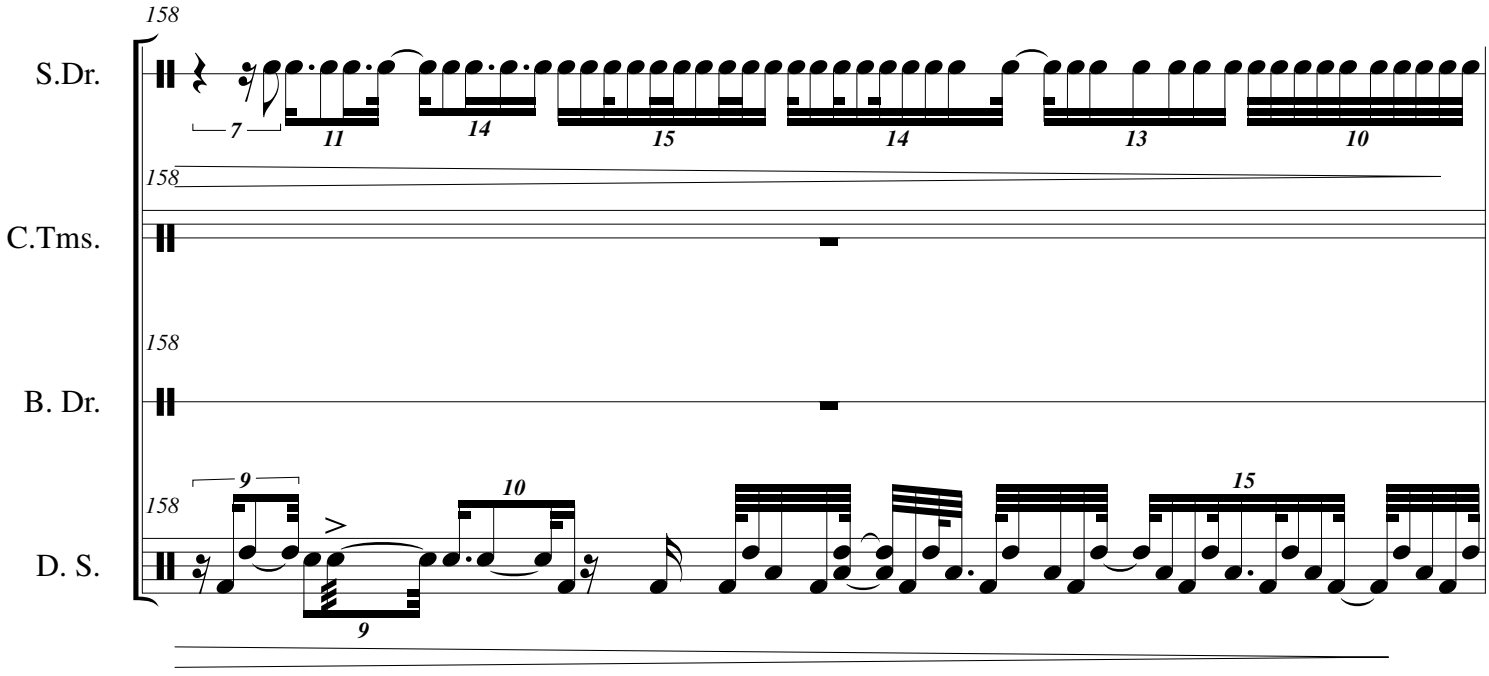
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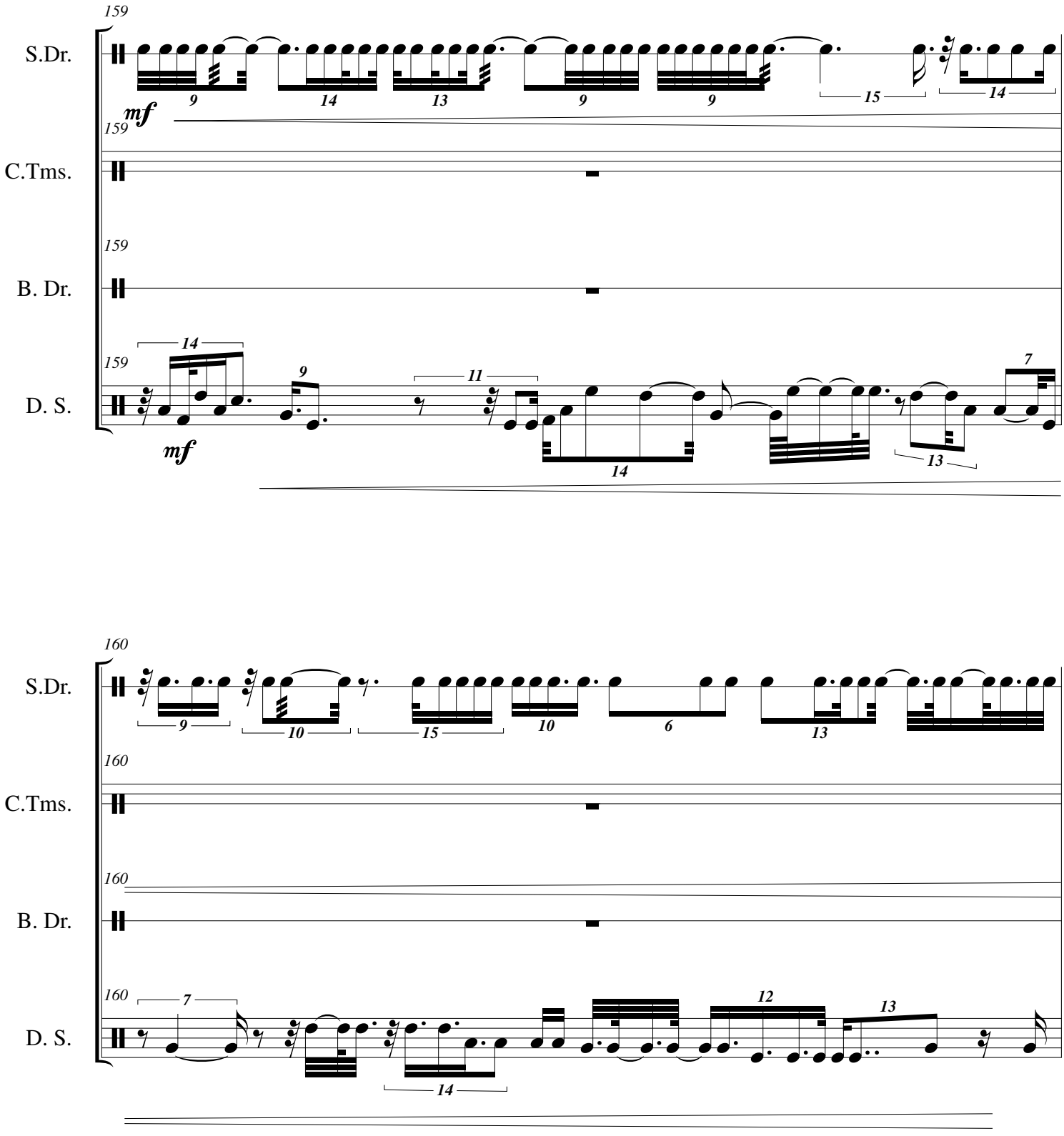
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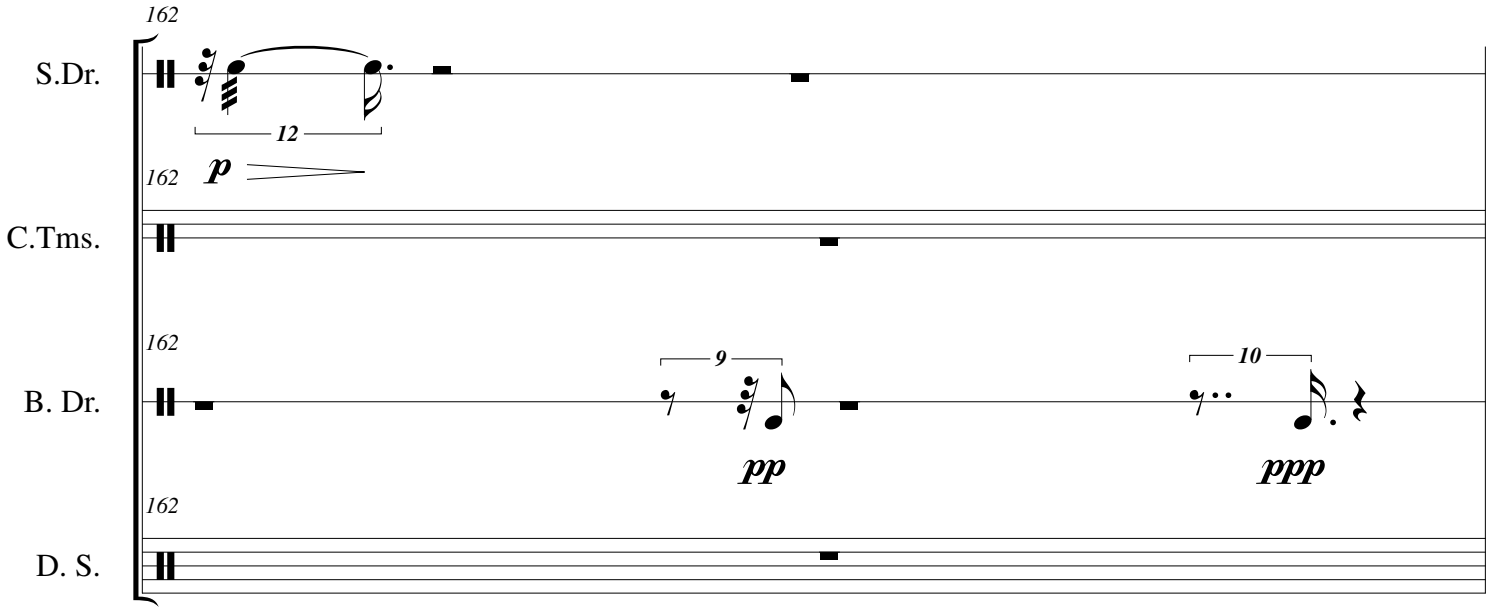
Snare Drum and Bass Drum Duet



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D. S.
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D. S.

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S.Dr.
C.Tms.
B. Dr.
D. S.
fffff
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B. Dr.
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D. S.
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C.Tms.
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B. Dr.
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D. S.

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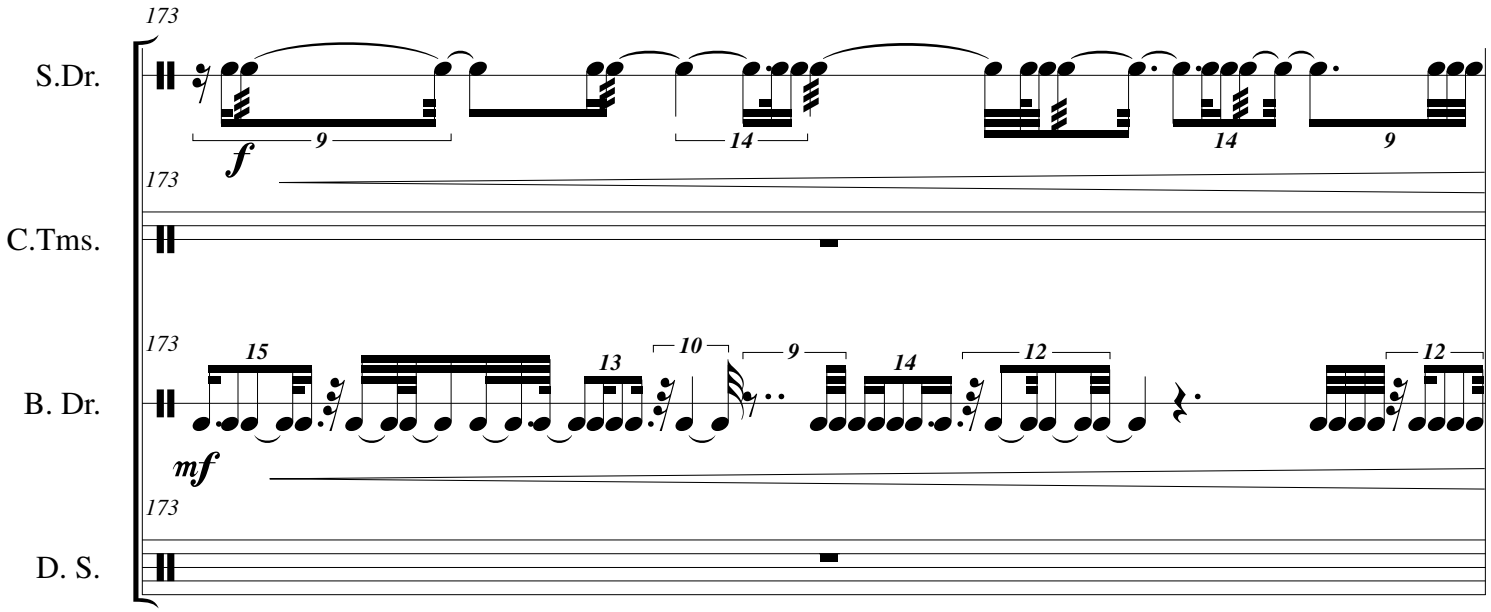
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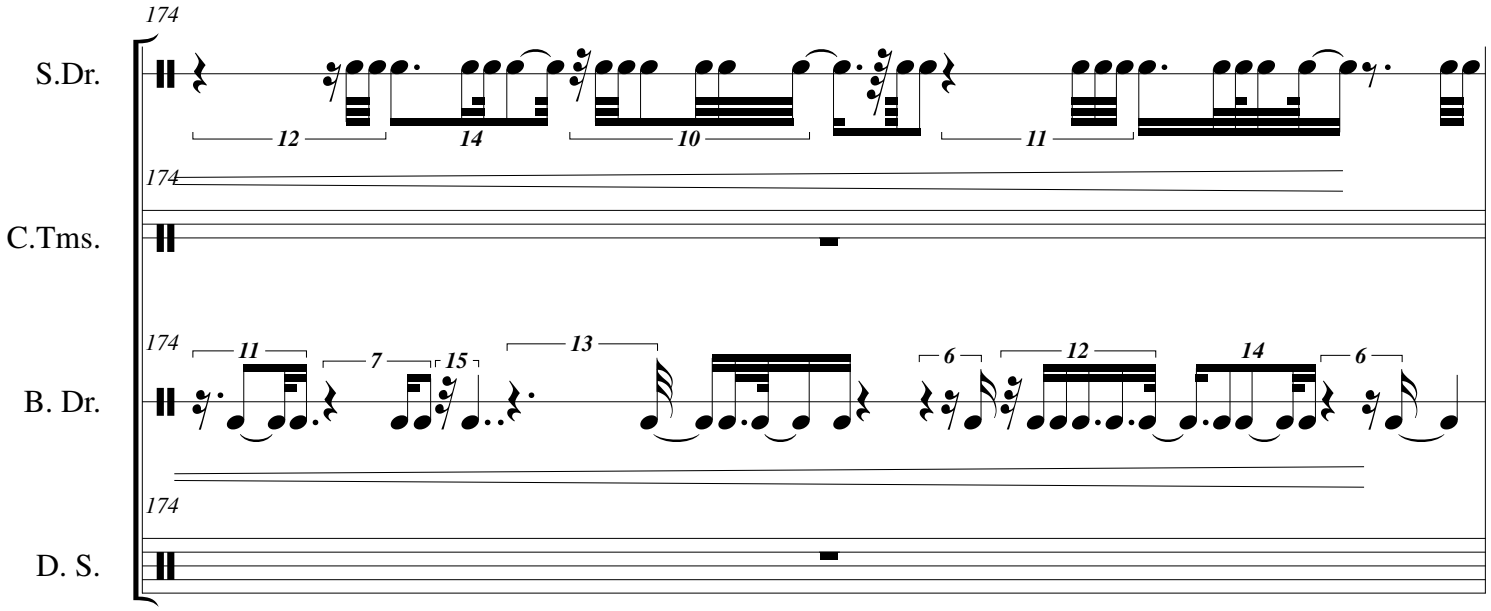
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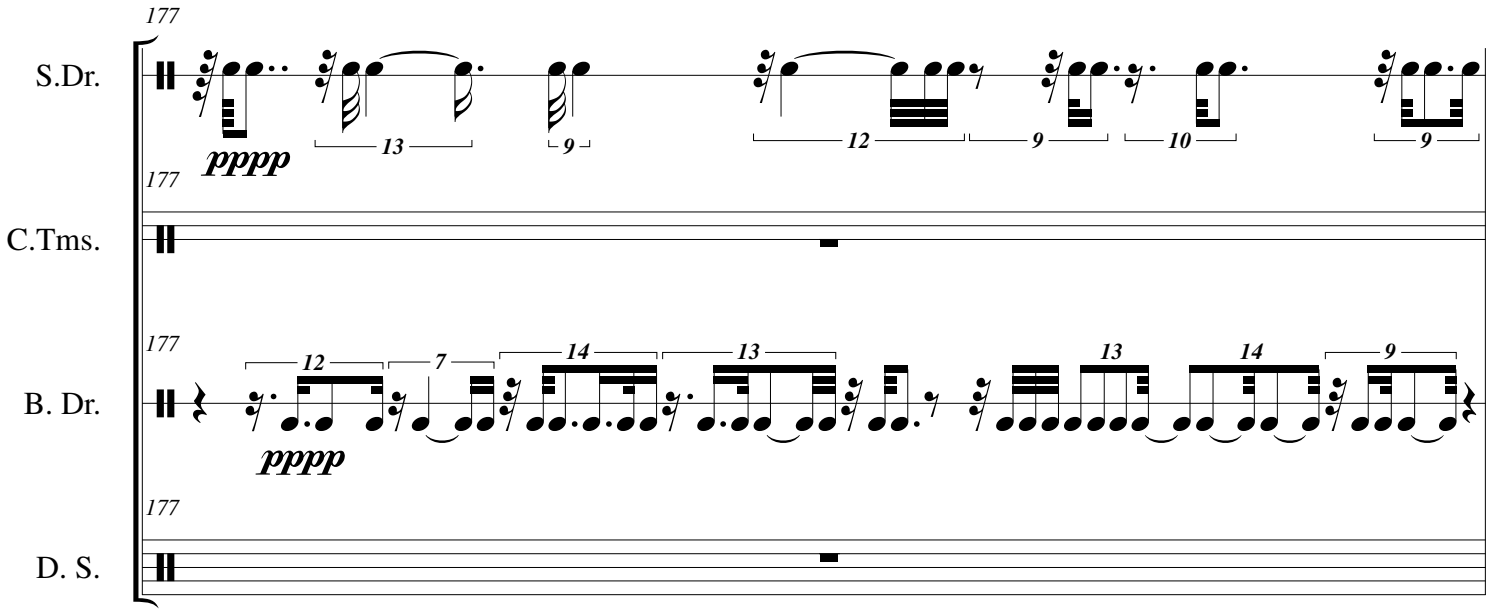
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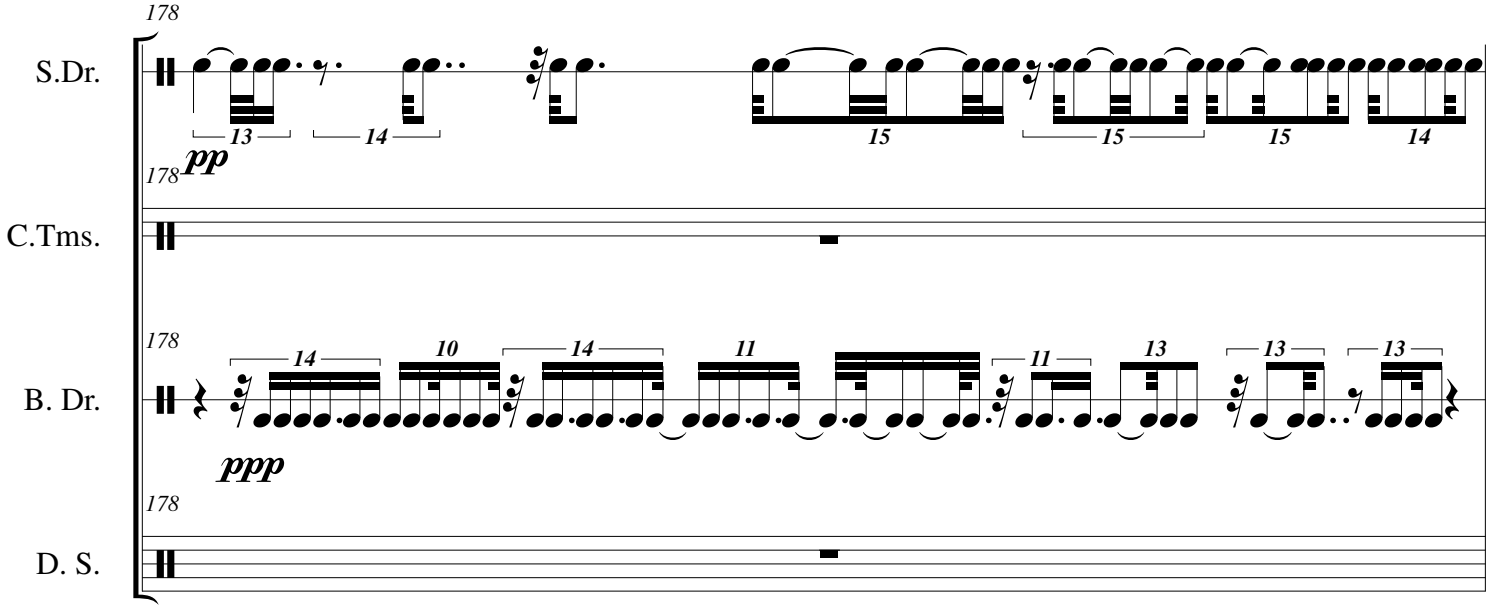
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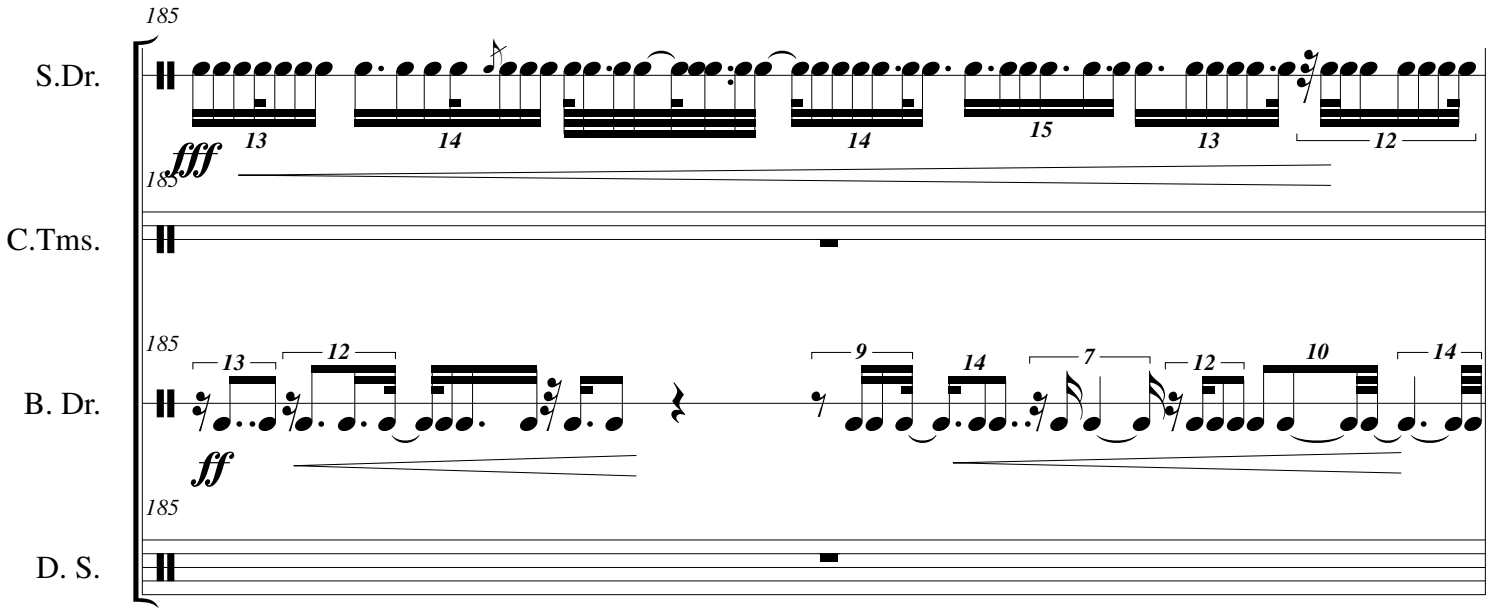
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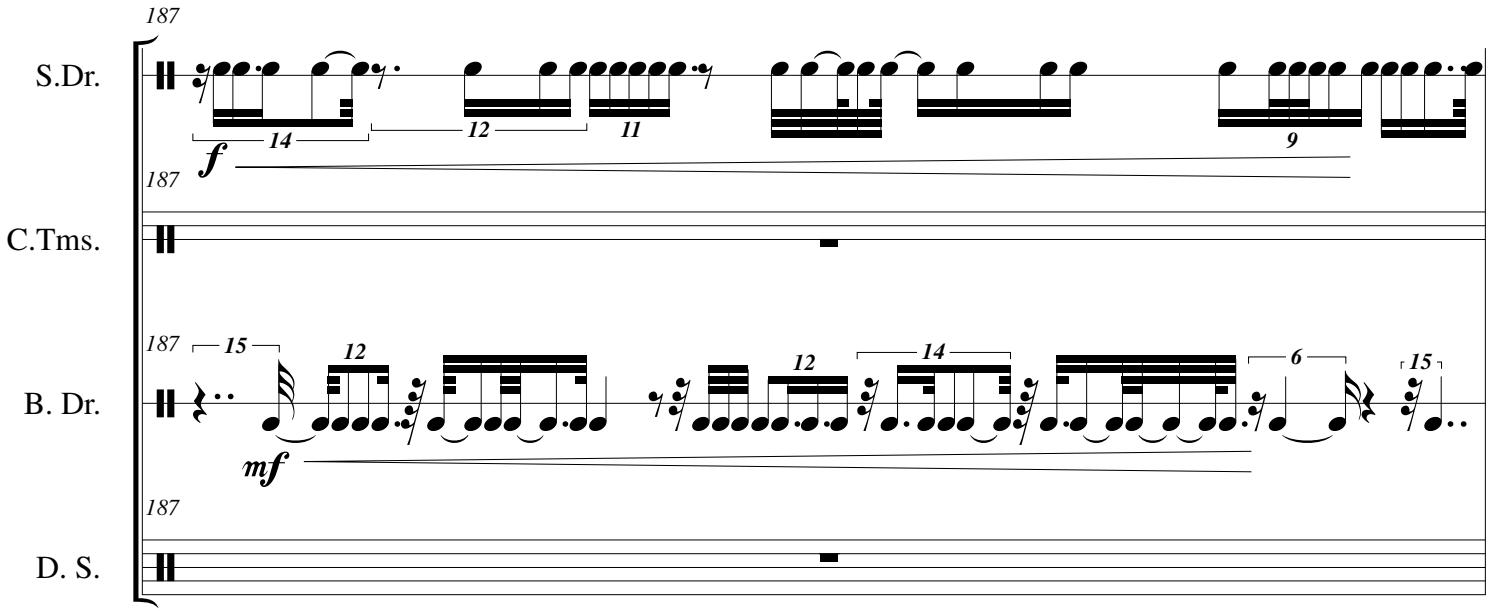
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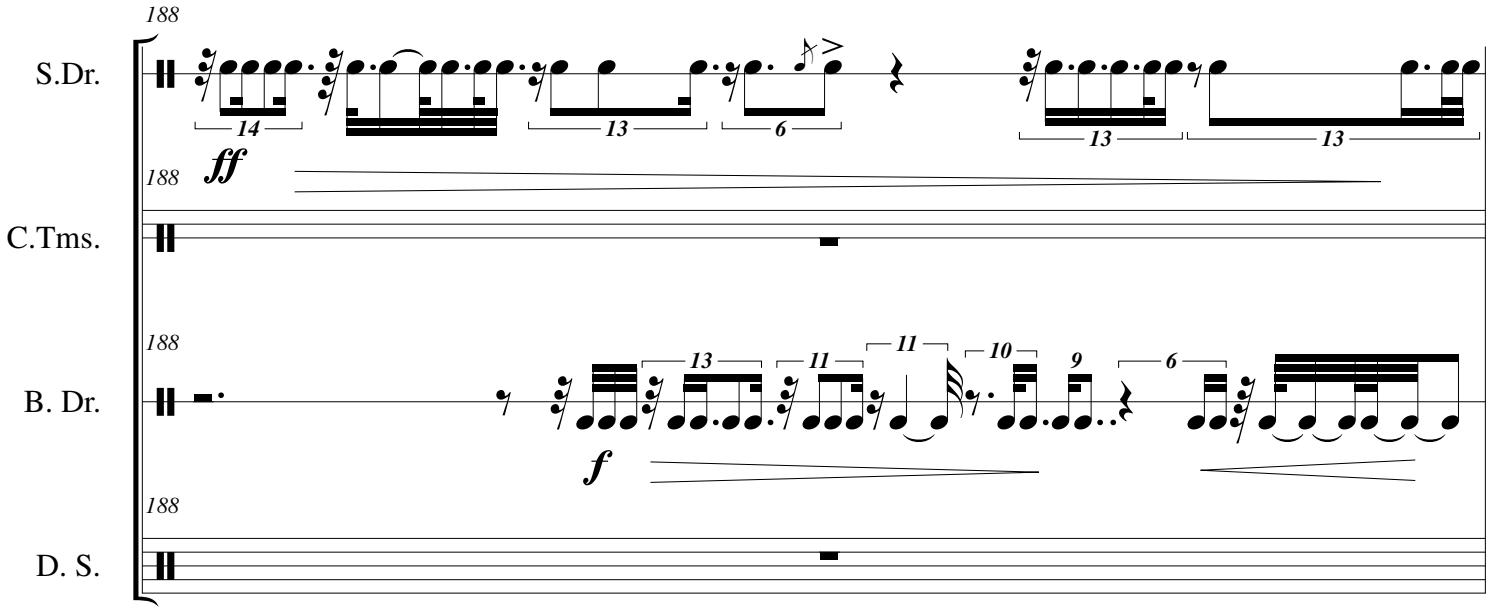
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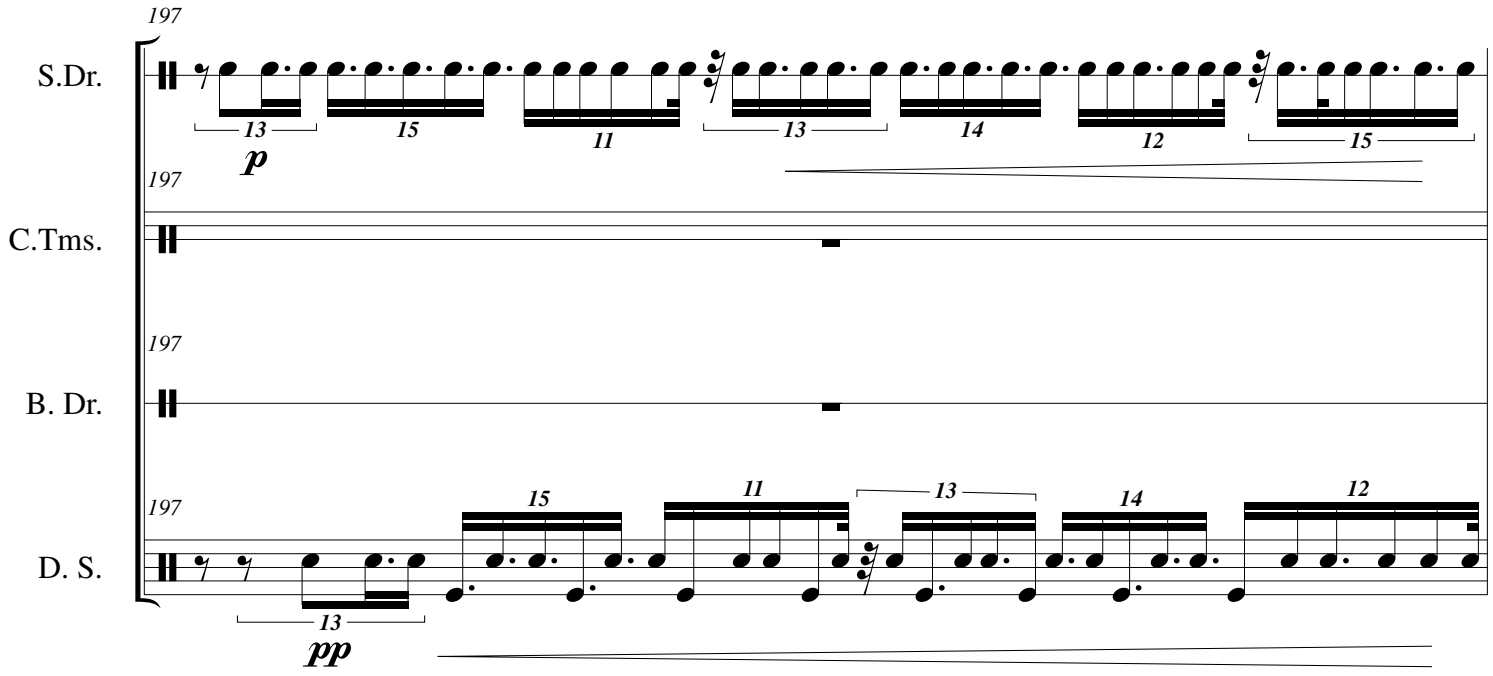
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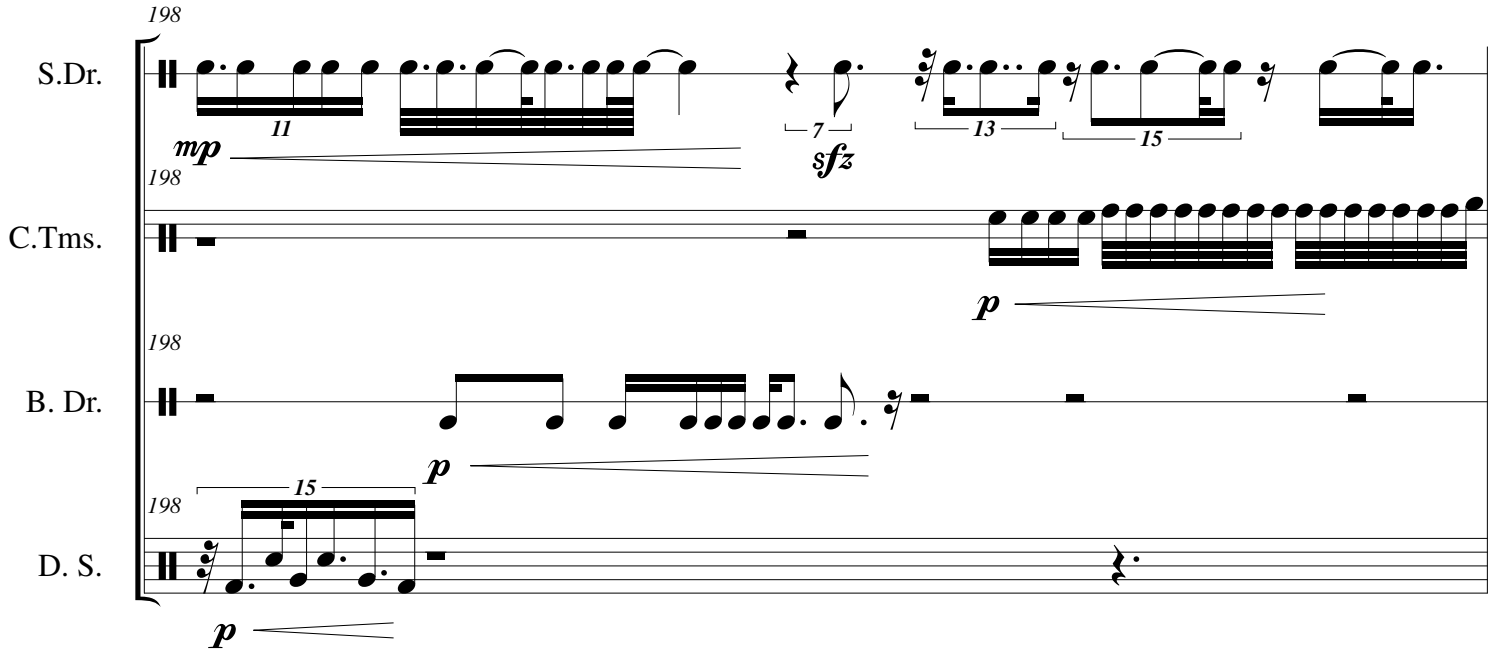
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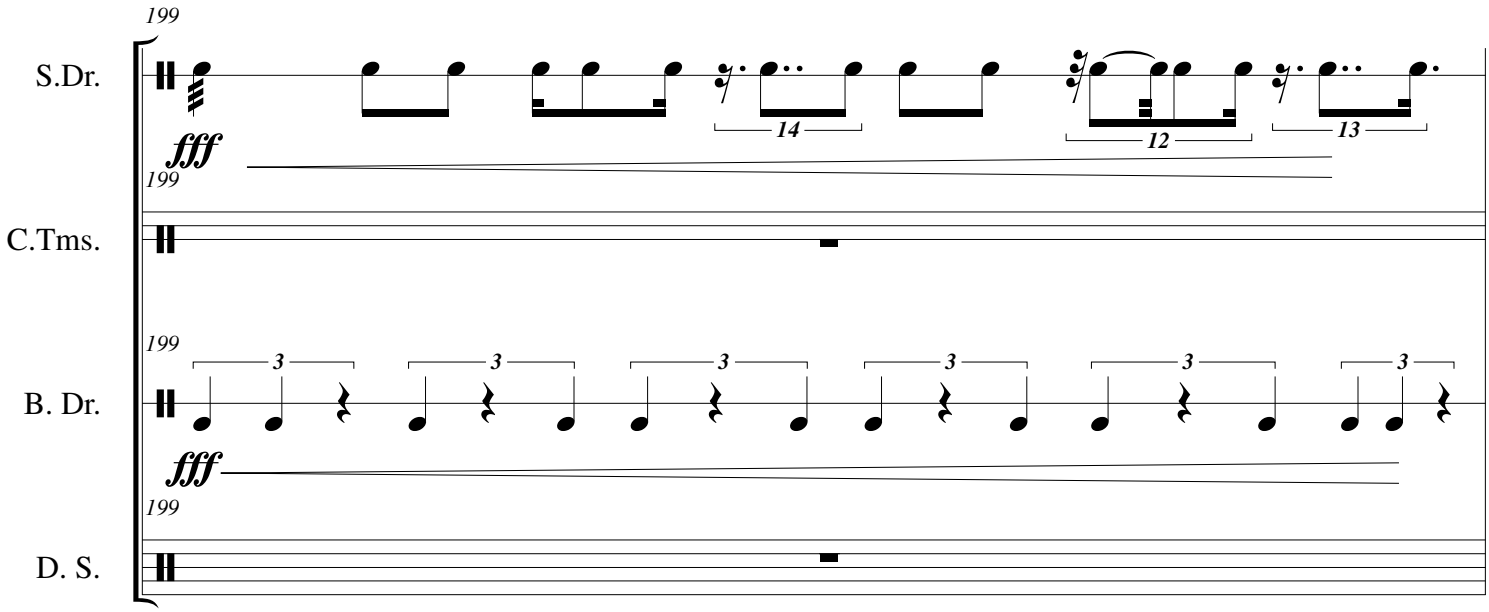
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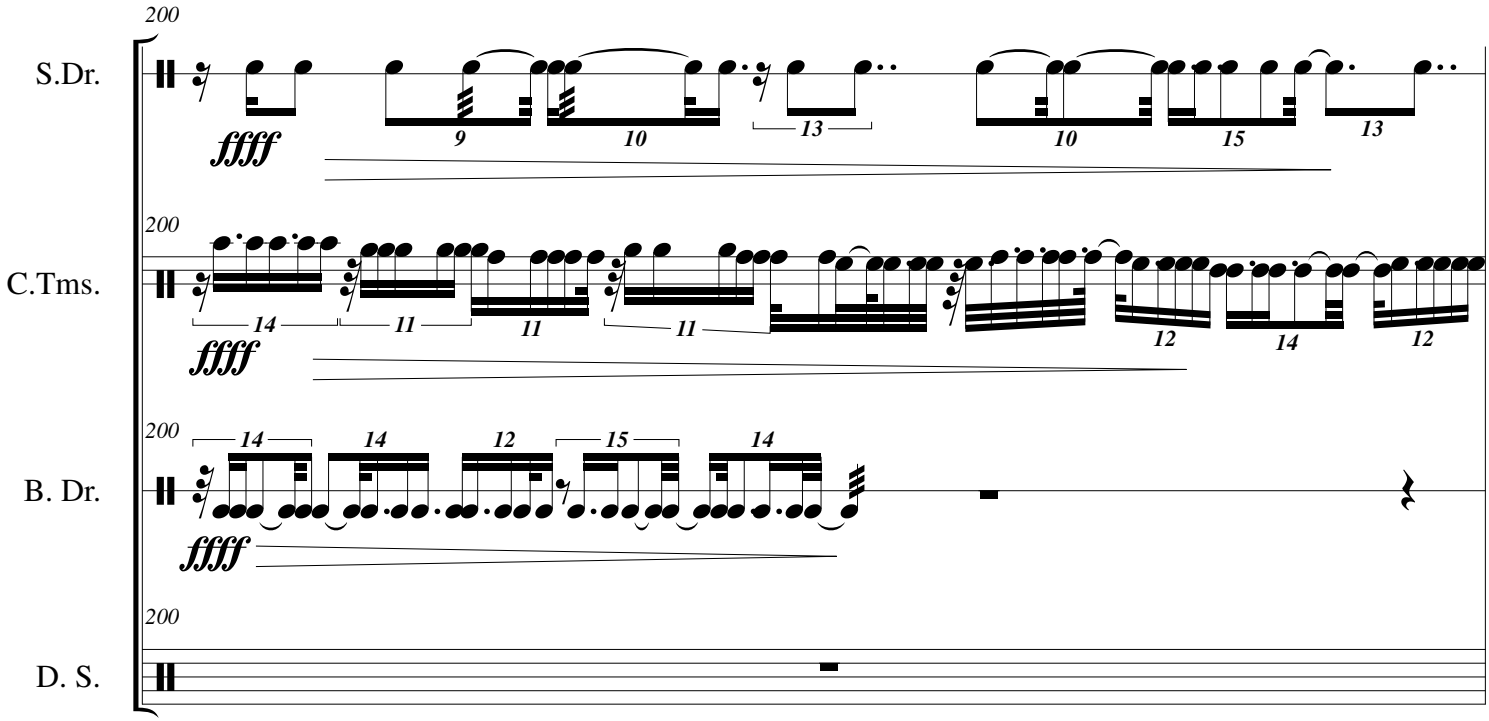
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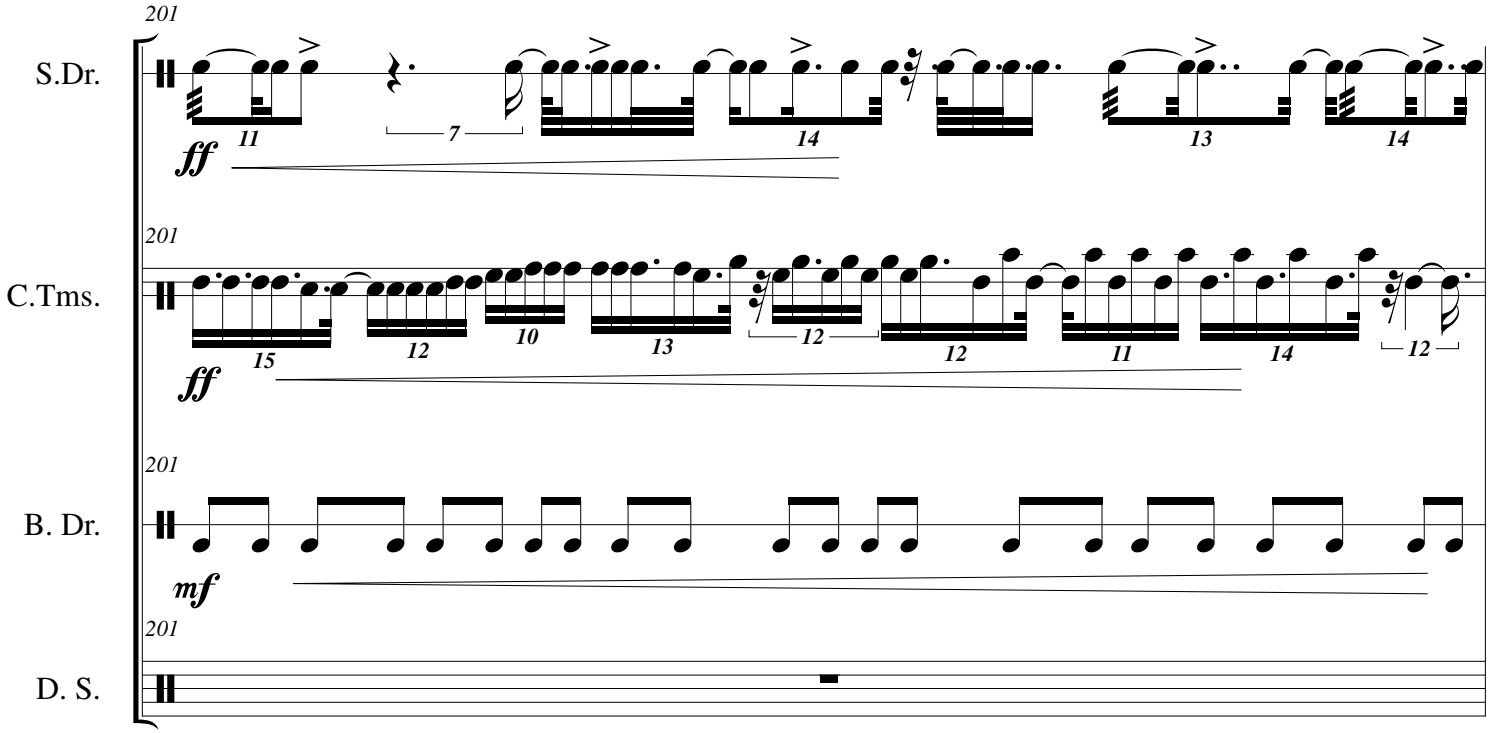

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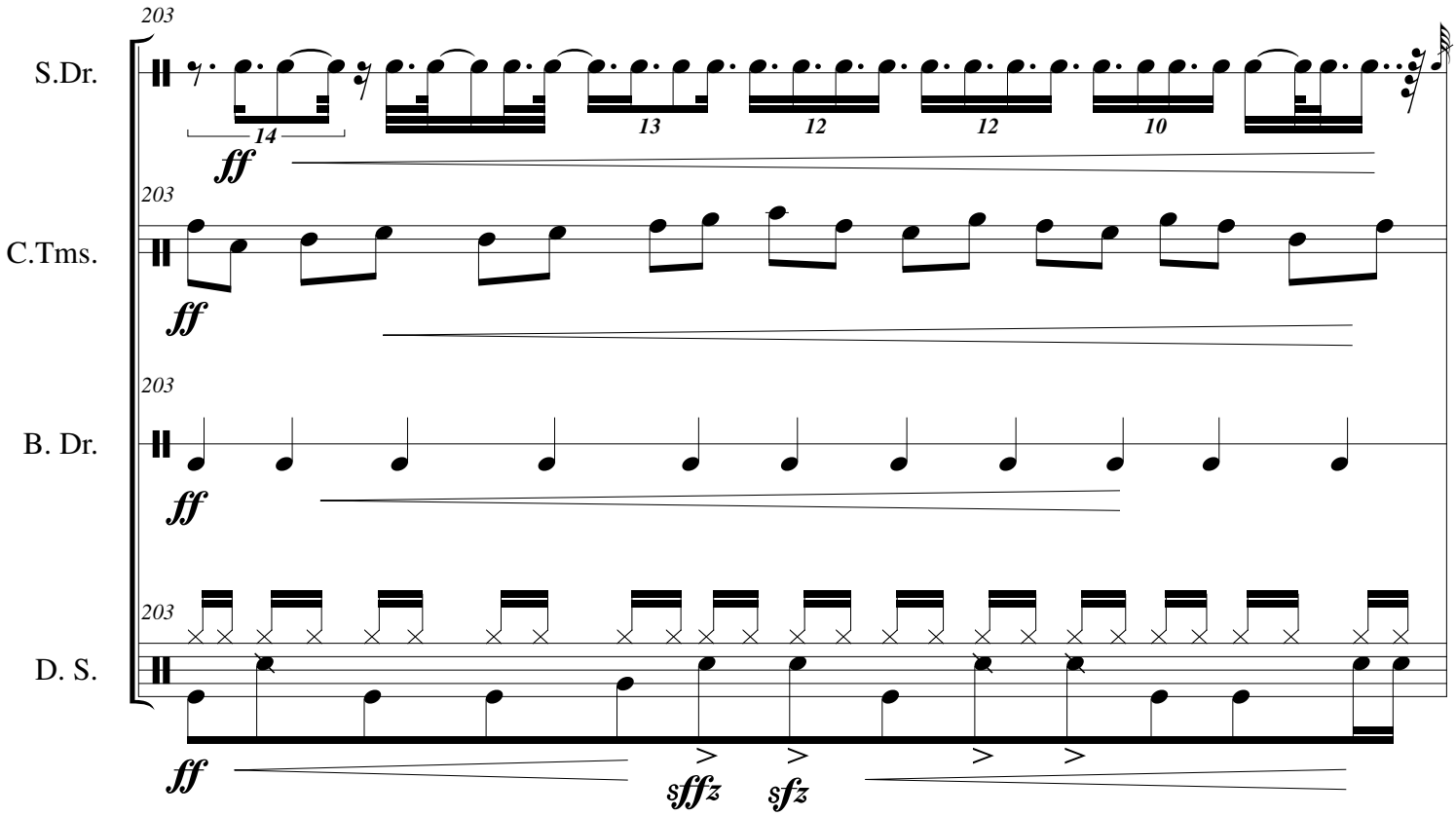
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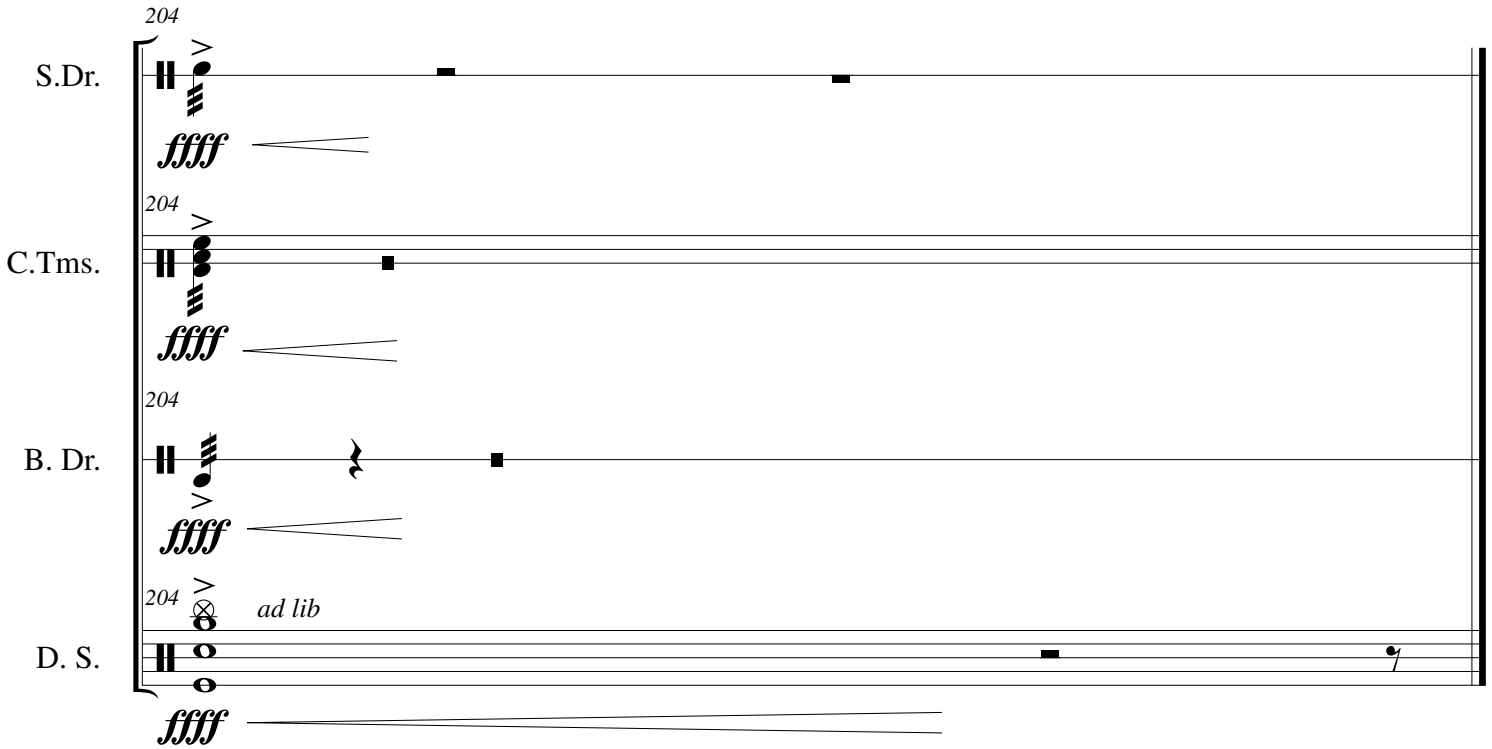
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(@ 15 min)